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From: [REDACTED]
Sent: 15 February 2017 11:03
To: Planning
Subject: Planning applications 2017/0415/L and 2017/0414/P

I am appalled to read that yet again the council is considering demolishing two historically invaluable sites, and that the 'pop-up' consultation period was so brief, and so poorly advertised.

I object most strenuously to both proposals. No consideration has been given to the unique historical importance of both sites — one the sole surviving 18th-century workhouse in London, closely linked to Charles Dickens, who lived nearby, and used it in *Oliver Twist*; the second, the great pioneering period of hospital architecture, linked to Florence Nightingale and her reforms.

This ignores the fact that there are consecrated burial grounds in the area, and that no consideration has been given to the remains that are still there.

This philistine, shocking proposal has already once been rejected. That you are trying to slip it past once more brings shame on the developers, and shame on the council that will allow it.

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