

Mr Jim Richards
Nissen Richards Studio
Unit 5-6 Waterhouse
8 Orsman Road
London
N1 5QJ

Application Ref: **2016/5670/L**
Please ask for: **Elaine Quigley**
Telephone: 020 7974 **5101**

19 January 2017

Dear Sir/Madam

DECISION

Planning (Listed Building and Conservation Areas) Act 1990

Listed Building Consent Granted

Address:
The British Museum
Great Russell Street
London
WC1B 3DG

Proposal:

Installation of new high level louvre panels within existing windows on the second floor southern rear elevation, and internal refurbishment and restoration works to rooms 33, 33a, and 33b of the King Edward VII Building fronting Montague Place.

Drawing Nos: A1628-PL-001; 010; 111; 112; 120;121;122; 124; 125; 130; 131; 135; 140; 141; 142; 143; 144; 145; 200; 201; 202; 210; 211; 220; 400; 401; 402; 405; 410; 411; 415; 500; 600; 652/A; 700; Email from Jonathan Lubikowski dated 17/10/2016 (confirmation of RAL colours); Design and Access Statement and Heritage Statement (A1628-PL-DA) produced by Nissen Richards dated July 2016.

The Council has considered your application and decided to grant Listed Building Consent subject to the following condition(s):

Conditions And Reasons:

- 1 The works hereby permitted shall be begun not later than the end of three years from the date of this consent.



Reason: In order to comply with the provisions of Section 18 of the Planning (Listed Buildings and Conservation Areas) Act 1990.

- 2 All new external and internal works and finishes and works of making good to the retained fabric, shall match the existing adjacent work with regard to the methods used and to material, colour, texture and profile, unless shown otherwise on the drawings or other documentation hereby approved or required by any condition(s) attached to this consent.

Reason: In order to safeguard the special architectural and historic interest of the building in accordance with the requirements of policy CS14 of the London Borough of Camden Local Development Framework Core Strategy and policy DP25 of the London Borough of Camden Local Development Framework Development Policies.

- 3 The works hereby approved are only those specifically indicated on the drawing(s) referred to above.

Reason: In order to safeguard the special architectural and historic interest of the building in accordance with the requirements of policy CS14 of the London Borough of Camden Local Development Framework Core Strategy and policy DP25 of the London Borough of Camden Local Development Framework Development Policies.

- 4 The following item(s) shall be carefully removed before works commence, under the supervision of a person or body specialising in this procedure appointed by the applicant and approved in writing by the Council as local planning authority, and shall be stored in a secure place and later reinstated or stored in a manner, location and to a timetable agreed in writing with the local authority. Written confirmation shall be given to the Council immediately following this work of the item(s) removed and their location:
 - a. Low cabinets currently located in the window recesses.As a minimum, two of these cabinets shall be reinstated or stored within the Museum.

Reason: In order to safeguard the special architectural and historic interest of the building in accordance with the requirements of policy CS14 of the London Borough of Camden Local Development Framework Core Strategy and policy DP25 of the London Borough of Camden Local Development Framework Development Policies.

Informative(s):

- 1 Reasons for granting listed building consent.

The aim of the project is to upgrade the displays, finishes, fittings, security, accessibility and environmental quality of the gallery to provide a state-of-the-art space for the museum's Chinese and South Asian collections. It is therefore

proposed to emphasise certain elements through new paint colour schemes including a new shade of red and a shade of green on the two respective rows of columns symbolising the Chinese and South Asian collections respectively (RAL colours have been submitted). Other works include re-gilding and redecoration of other painted surfaces, the restoration/relaying of a new vinyl floor finish throughout, the installation of a feature light fitting over the oculus to emphasise its pivotal role within the gallery, the removal of historic but non-original display cabinets, the restoration and environmental upgrading of historic cabinets, the introduction of discreet projecting and associated signage on columns, new lighting, CCTV, monitoring equipment and other M&E services using natural cooling methods, new window dressing including blinds to filter sunlight, and the reconfiguration of the south-eastern doorway to the attached corridor space.

The internal works are considered to improve the environment for the oriental antiquities displayed in the gallery, together with the visitor experience, but above all the quality of the historic interior. The external changes cause minimal intervention and are sensitive to the external appearance of the grade I listed building. The environmental control installations will not be visible from the public realm and the fitting of window louvres will only affect the southern elevation which cannot be viewed from areas with public access. All such installations will be reversible.

Historic England was consulted, whereby a response was received on 21st December 2016 advising that any consent should include the requirement for two of the display cabinets to be reinstated or stored within the Museum. This would be sought by condition.

The site's planning history was taken into account when coming to this decision.

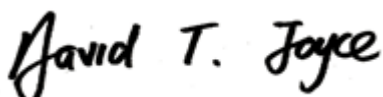
Special regard has been attached to the desirability of preserving the listed building and its features of special architectural or historic interest, under s.16 of the Listed Buildings and Conservation Areas Act 1990 as amended by the Enterprise and Regulatory Reform Act (ERR) 2013.

As such, the proposal is in general accordance with policy CS14 of the London Borough of Camden Local Development Framework Core Strategy, and policy DP25 of the London Borough of Camden Local Development Framework Development Policies. The proposed development also accords The London Plan 2016 and the National Planning Policy Framework.

You can find advice about your rights of appeal at:

<http://www.planningportal.gov.uk/planning/appeals/guidance/guidancecontent>

Yours faithfully

A handwritten signature in black ink that reads "David T. Joyce". The signature is written in a cursive, slightly slanted style.

Executive Director Supporting Communities

2016/5670/L

David Joyce
Executive Director Supporting Communities