



Dear Camden Council,

**RE Re-consultation letter 2015/2089/P & 2015/7079/P - 11 Rosslyn Hill**

I refer to the following article in the Camden New Journal:

<http://www.camdennewjournal.com/air-studios-orchestra-breaks>

I am a Golden Globe nominated film composer, who regularly records at Air Studios. I would like to note that the suggestion by the Jefferies' lawyer that the proposed building works could be carried out in orchestral breaks is completely nonsensical and unworkable.

Orchestral breaks are measured in minutes and not in hours. Such breaks are also not set regularly, and can change at a moment's notice; so no scheduled timetable is possible even if this suggestion was workable, which it is not.

I would also note that there was an incident a few months ago when Air had actually discussed and agreed the timing for a some exploratory excavating work to be done to check foundation levels. To Air's surprise, the agreement was breached and a digger was brought on site at a time which was not agreed. This caused undue disruption to expensive recordings which was not acceptable. Who is to say this wouldn't happen again?

Air Studios is at the heart of a cherished multi-million pound British industry, that employs thousands of musicians, engineers and other highly skilled staff. It is sought out by major Hollywood studios and composers over most other studios in the world for its unique acoustics.

London is the major hub of the film score recording world, and there are only two studios in London large enough to accommodate a full symphony orchestra, required by many film scores: Abbey Road and Air. As such both studios are booked day-in, day-out, as demand regularly exceeds supply.

These proposed building works, for the aggrandizement of a private couple, will cause irreparable harm to the studio and the thousands of British artists, musicians and engineers who record there. If the building works go ahead, Air Studios will be forced to close their doors. The recording work will leave the UK and go abroad. The studios abroad will capitalize on this, undercutting Air's rates, and the work will not return to the UK.

It is my sincere hope that Camden Council will side with Air Studios on this matter. At a time of great economic uncertainty for the UK, the multi-million pound film score recording industry which Air Studios is at the heart of should be wholeheartedly supported and celebrated. Not snuffed out because of a basement extension that only two private individuals will benefit from.

Thank you for your attention to this matter. I'm grateful for your time.

Yours sincerely,

Benjamin Wallfisch