

Gentet, Matthias

From: [REDACTED]
Sent: 05 January 2017 19:28
To: Glasgow, David
Cc: Planning
Subject: Application 2016/6319/P

Dear David,

I live on the fourth floor of Adamfields, at 28 Adamson Road, NW3 3JB. The building is on the corner of Crossfield Road, and overlooks the Hall School. It is directly opposite the proposed development of the Hall School as set out in their Application 2016/6319/P.

I object to the Hall School's Application on the grounds of its bad architectural design. The roof line and upper windows of the proposed new building are significantly higher than any that currently exist which means that I will be directly overlooked by a number of new classrooms facing from the school into Crossfield Road should the development go ahead. I will lose both my privacy and my current largely unobstructed view.

Crossfield Road is one of the narrower streets in the area, and I believe that the development will lead to a disproportionate, over-development of the site, which is totally unsuited to the conservation area. The extra space is likely to result in increased use of the facilities, out of school hours, in the evenings, at weekends and school holidays adding to more noise and traffic congestion which is already a problem for local residents. It is already extremely difficult to park in this area and although the parking is controlled, waiting parents block parking bays making it impossible to park during the start and close of the school day and their out of hours activities. They also hoot continuously, disturbing local residents, due to the current congestion they experience. The granting of this application will only make things worse.

Additionally, the proposals for dealing with all the traffic leave a lot to be desired and ignore the impact of the 100 Avenue Road development and HS2. I am very concerned that this will result in congestion, gridlock and increased traffic fume pollution over a wide area of Belsize Park, Swiss Cottage and Finchley Road during the construction period.

Yours sincerely,

Gail Jammy
[REDACTED]