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London  
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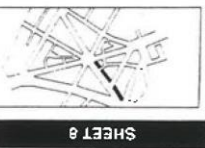
#### ADDITIONAL INFORMATION FOR PLANNING APPLICATION 2016/5744/P

Further to our recent telephone conversations regarding the proposed works to the shopfront fascia at 12 Earlham Street, please find below evidence that 12 Earlham Street previously had a simple fascia matching that currently seen on 10 Earlham Street. Our planning application seeks to remove the existing 'traditional' style fascia and replace it with the simpler fascia more appropriate for a residential property and matching that existing at 10 Earlham Street.

We trust the documents help support the application.

1. Archive photo  
12 Earlham Street is seen to the right of the photo next to the F W Collins shopfront.



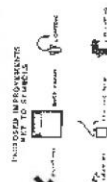


## EARLHAM STREET

### West Section - South Side

#### Introduction

Originally called Little Earl Street, the south side still retains the scale and plot sizes of the nineteenth century. The buildings, though none of the buildings would now seem to date from the late nineteenth century, the earliest building being late eighteenth or early nineteenth century. The buildings Nos. 22, 24 and 26 are listed Grade II.



## PROPOSALS • DESCRIPTION • FACADE

### Fielding Court

The existing new building is an irregular shape, but the street and inside little positive contribution to the Conservation Area.

### No. 24 and 26, R. Portwile Butcher

These three storied houses were built in the late eighteenth century and are listed Grade II. The street front of No. 24 has the name R. Portwile inscribed in the stone above the entrance, a excellent feature. The building is a good example of the late eighteenth century architecture. The building is a good example of the late eighteenth century architecture. The building is a good example of the late eighteenth century architecture.

The old blind bay on top of the facade is a modern blind bay, but there is a modern blind bay on the facade. We would recommend the blind bay to be removed and replaced with a modern blind bay. The blind bay is a modern blind bay, but there is a modern blind bay on the facade. We would recommend the blind bay to be removed and replaced with a modern blind bay.



### No. 22

This is a late eighteenth century building and is three storeys high with a tiled mansard roof. It is listed Grade II. The building is a good example of the late eighteenth century architecture. The building is a good example of the late eighteenth century architecture. The building is a good example of the late eighteenth century architecture.

The main windows of the upper storey have lost their glazing bars and are now plain glass. It would be better to replace the glazing bars with original glazing bars. The main windows of the upper storey have lost their glazing bars and are now plain glass. It would be better to replace the glazing bars with original glazing bars.

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### No. 14, F. W. Collins & Son, Ironmongers

During the early nineteenth century, the four-story elevation has been reduced but the shop survives in excellent condition. The building is a good example of the early nineteenth century architecture. The building is a good example of the early nineteenth century architecture. The building is a good example of the early nineteenth century architecture.

The shop front is a good example of the early nineteenth century architecture. The shop front is a good example of the early nineteenth century architecture. The shop front is a good example of the early nineteenth century architecture.

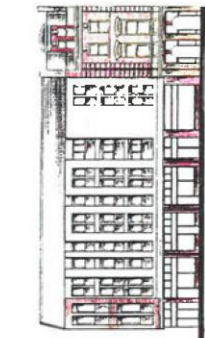
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### No. 12

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### No. 2 - 8

With its harsh red brick, chancel windows and continuous presence of the shop front, the building is a good example of the early nineteenth century architecture. The building is a good example of the early nineteenth century architecture. The building is a good example of the early nineteenth century architecture.

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SEVEN DIALS MONUMENT COMPANY LIMITED  
LONDON WC2R 3JX

## 2. Seven Dials Renaissance

This 1990 report provides contemporary elevation and text on the street elevations within the 7 dials area. The relevant page is below. The fascia to 12 Earlham Street matches that of 10 Earlham Street and is of a simple nature matching that in the photo.