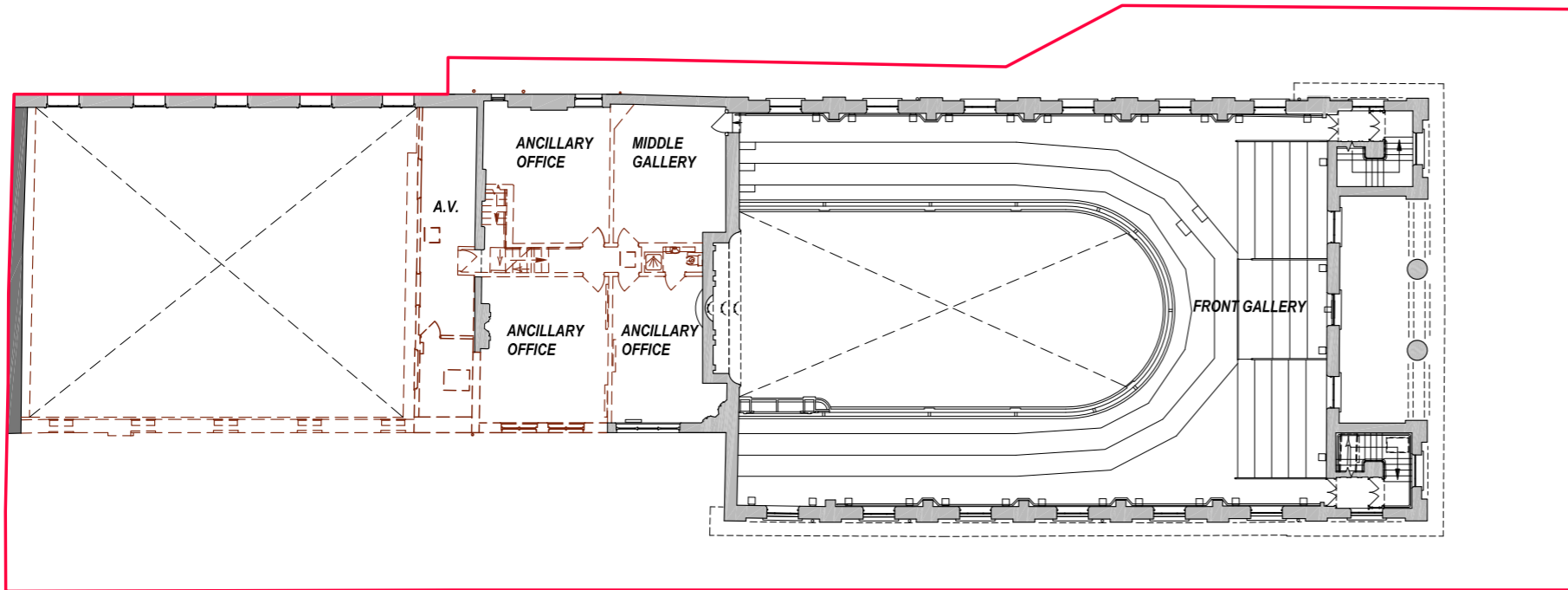
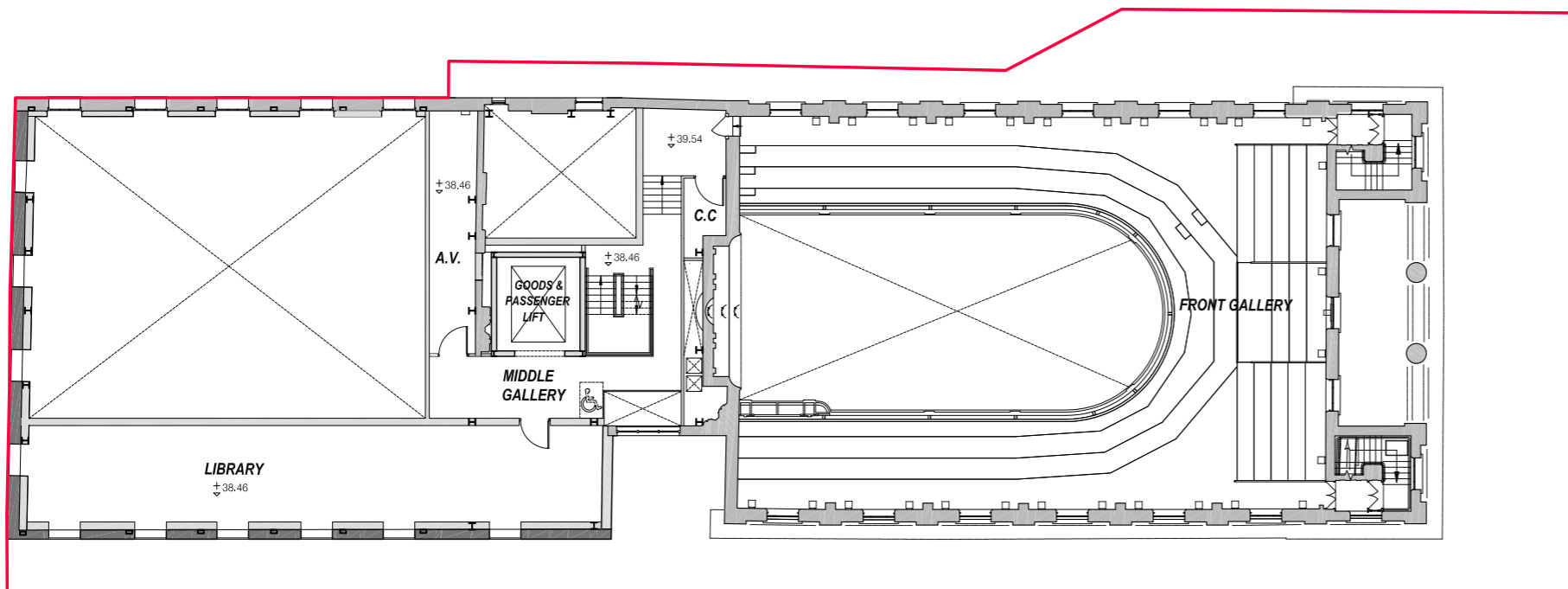


PROPOSED DEMOLITION - FIRST FLOOR PLAN

Section of the first floor's internal walls and west facade are removed in order to extend the floor towards the line of the front building. The partitions dividing the existing offices are removed. The AV room is resized.



Proposed Demolition First Floor Plan



Proposed First Floor Plan



SPECIFIC ALTERATIONS - FIRST FLOOR



Office - Niche protrusion from Front Gallery



Office - Sash Windows

There are no cornice or skirting board details. There is one chimney which is of little significance. The niche from the front gallery is evident by the semicircular protrusion that is in one of the offices.

The existing sash windows are retained, however, the internal partitions are removed for the purpose of circulation and plant requirement. As the rooms are of little heritage importance and due to the fact that the middle link connects all floors, the middle gallery is ideal location to connect front and rear buildings, the first floor is proposed to be reconfigured. Walls with original features such as chimneys, are retained.



Office - Chimney



Office - Staircase connecting ground floor and first floor

PROPOSED DEMOLITION - WEST & EAST ELEVATIONS



Proposed Demolition West Elevation



Proposed Demolition East Elevation

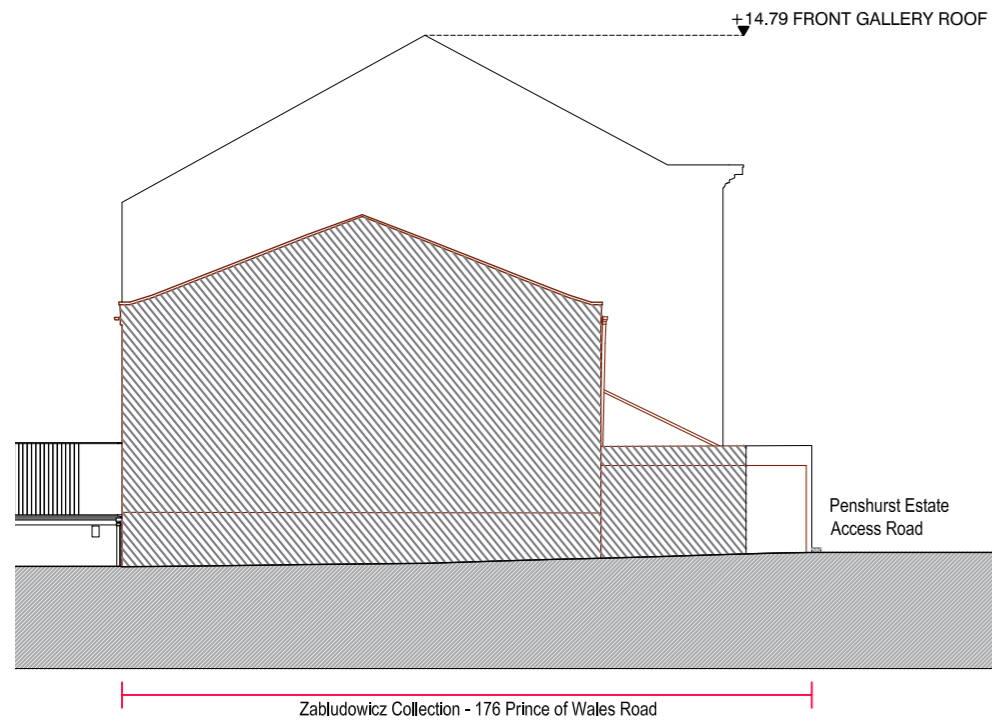
The hatches show the proposed demolition, retention and salvaging of material.

The quality of the existing brick is varied. This is evident in the north wall, however, both east and west facades have a brick quality that is different in tones, smoothness and age. This is shown in the picture showing the location of the new side entrance, where there is a distinct brick line at the back end of the front gallery and changing tones in the boundary wall.

There is some damage to the existing brickwork as shown in the picture of the west facade middle gallery window. Here, the brickwork was removed as part of a shed being taken out. The ground floor art storage windows and brickwork (west facade) are of varying quality as well as the timber frames. The existing mesh screens are proposed to be removed to allow improved visibility into the new classroom.

The east wall shows a consistent brick quality. The wall is to be entirely retained, preserving the listed fabric and also reducing nuisance to the neighbouring care home. Please refer to the Structural Report for further information on the retaining strategy.

PROPOSED DEMOLITION - NORTH ELEVATION



The north wall has the most varied quality of bricks. There is also render wall of poor quality.

The extension proposes the removal of the north wall and salvaging of the brick and combine old with the new brick, in order to maintain a similar tone, quality and texture as those found in the existing facades. The remainder salvaged brick will be used in the other elevations.

Proposed demolition and salvaging of north elevation



Existing Rear Elevation



Close up showing state of brick

■ Salvaged Brickwork

MATERIALITY - FACADE & ROOF



Existing brick colour



Proposed brick to match existing brick colour



Example of Brick Tiled Roof

The proposed material is brick and is to be a close match to the existing. There will be a contrast by the mixing of salvaged brick and new brick, where the weather textured and variation of tone of the old is complemented with the polished and similar tonality of the new. The combination of existing, mixed and roof tile would complement the variety of the original brick, without detracting from the overall effect of shared tone and materiality. This results in a seamless brick envelope that contrasts with the neo-classical ornate detailing of the front gallery building.

The exact brick and roof tile choice and method of laying is subject to design development. It is anticipated that a consent would include a condition that would require further detail in regards to the proposed facade.



Existing brick to salvage - north elevation



New brick to match existing colour



Example of Roof and brick seamless envelope

MATERIALITY - COMBINING EXISTING, NEW AND MIXED



East Elevation - Existing brick transition front to middle galleries



East Elevation - Transition from existing to mixed brick and roof tiles



West Elevation - Mixed brick and roof tiles

The close ups of the proposed extension and the existing building show the effect of seamless transition between distinct brick types, both in colour, age and texture. The overall effect is to minimise these transitions by a sensitive combination of new and old, both in massing and brickwork materiality.



North Elevation - Transition from mixed brick to existing external wall

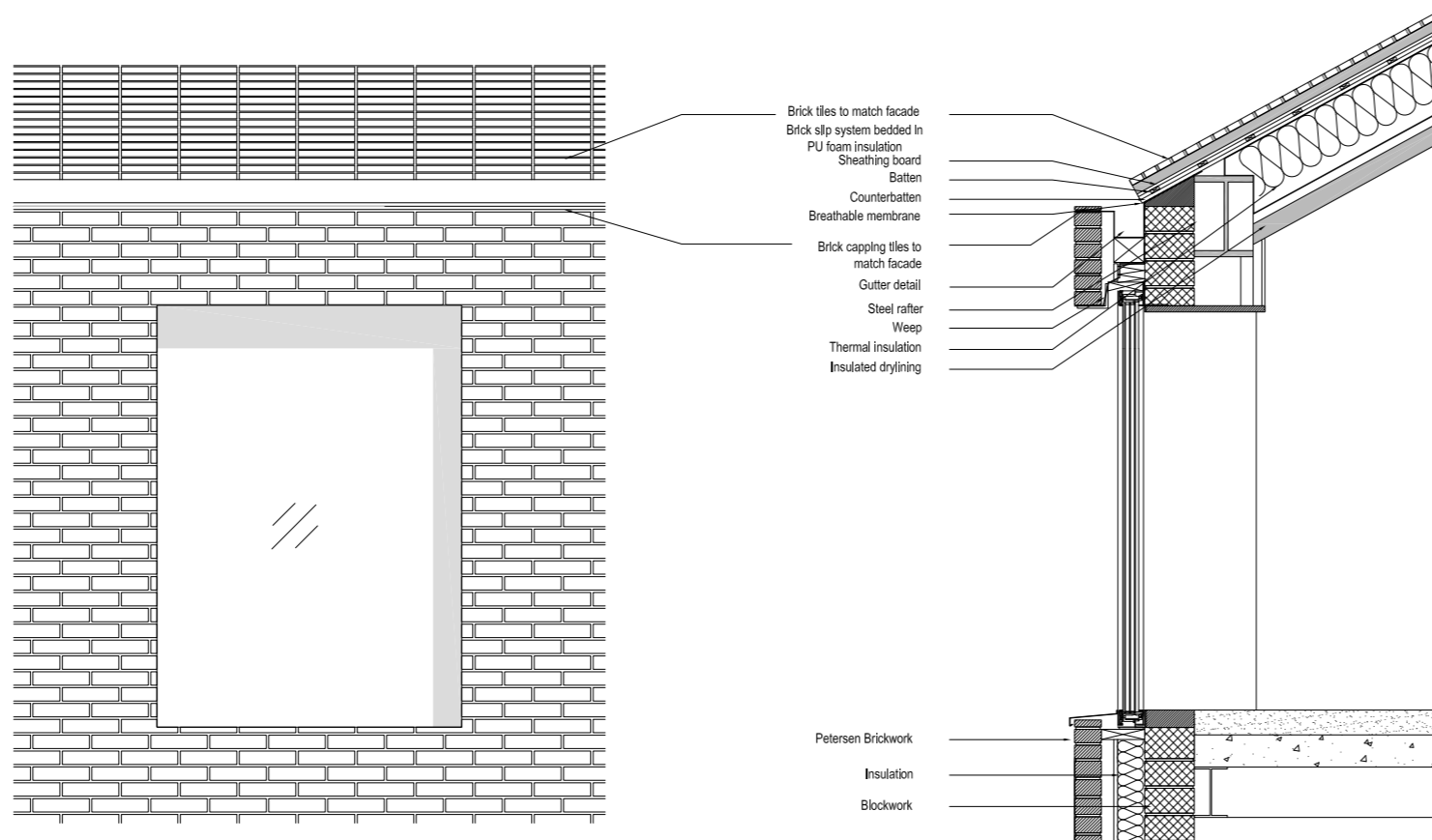


West Elevation - Transition from mixed brick to existing external wall



West Elevation - Transition from mixed brick to Bath stone

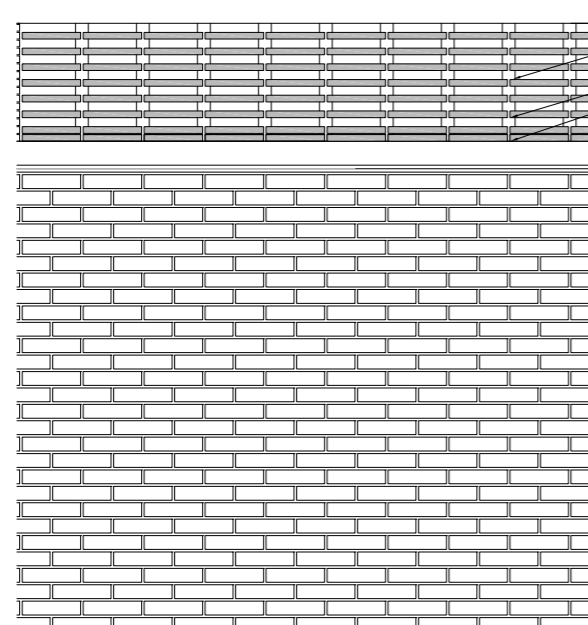
DETAILS - ROOF & WALL JUNCTION DETAILS



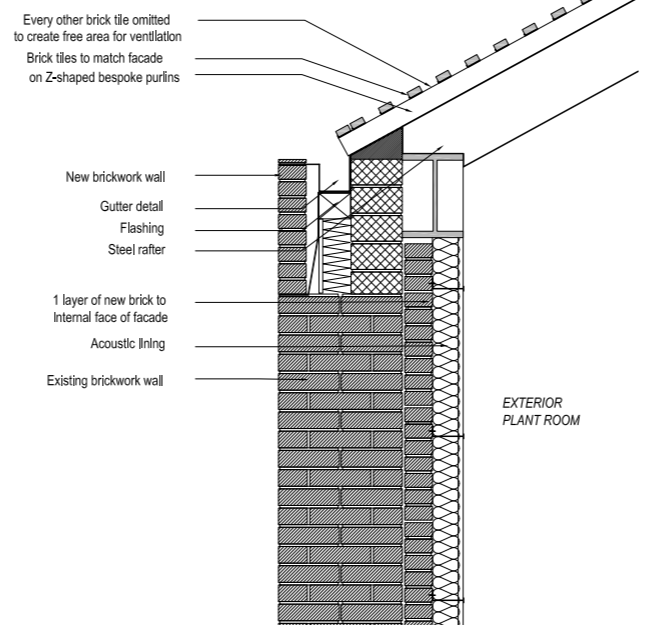
Roof - Window Reveal Detail - Elevation & Section



Roof - Window Reveal Detail - Plan



Roof - Brick Wall Hidden Gutter Detail - Elevation & Section

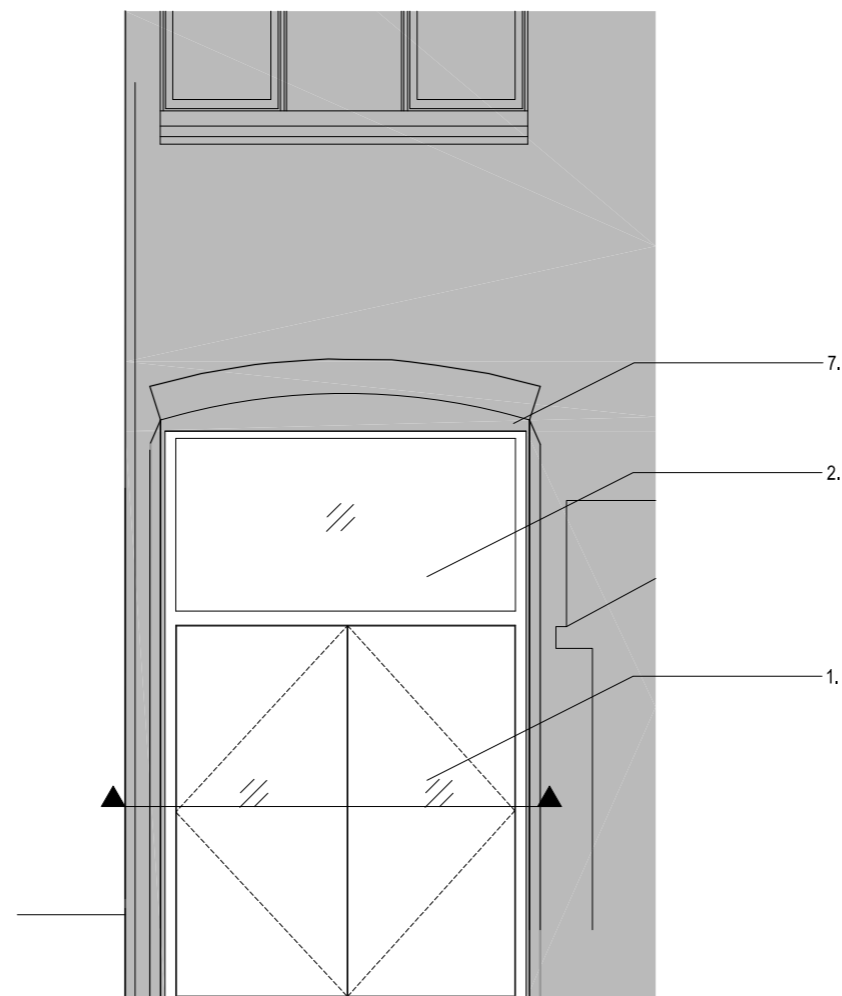


As the extension is a singular material (brick for the facade and brick tiles for the roof) with recessed punched windows, the detailing is important to create breaks in the massing that register the hierarchy of the three segments of the building.

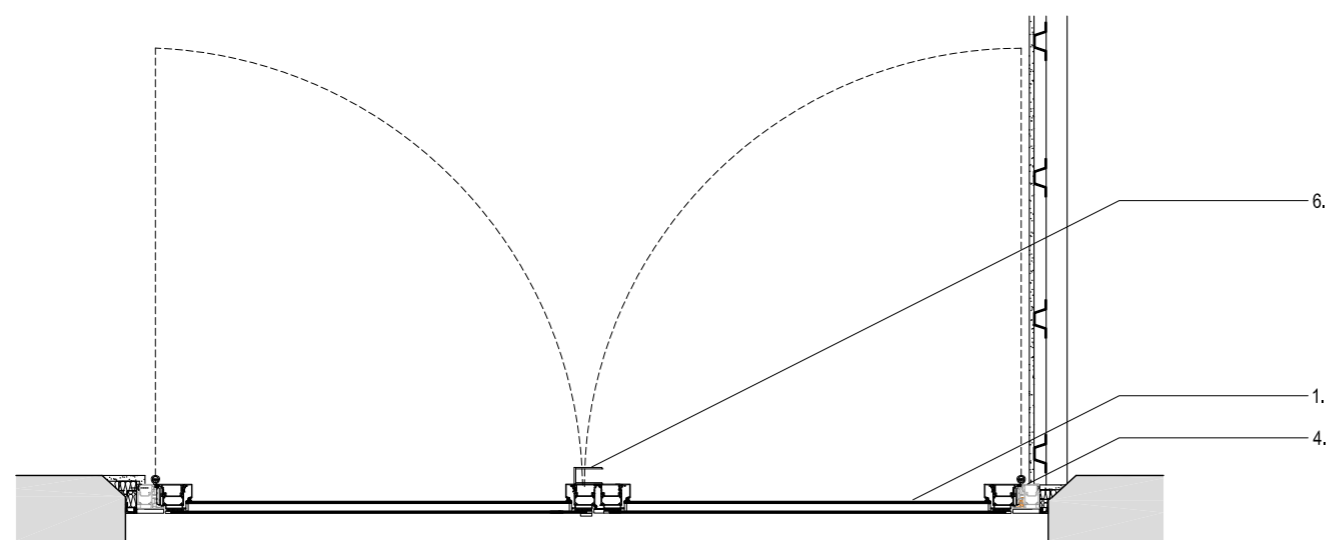
The detail cutting through the new entrance shows the break of the roof and facade by the hidden gutter. This reads as a continuous line along the facade.

The recessed windows further enhance the presence of the brick extension as a counter block to the front, yet one which includes aspects of the former Methodist Church: window size, proportion and recess. The ornamentation of the front is balanced by the minimalism of the back. The materiality of the brick offers the contrast in terms of materiality and continues the register of age as evidenced by the retained facade.

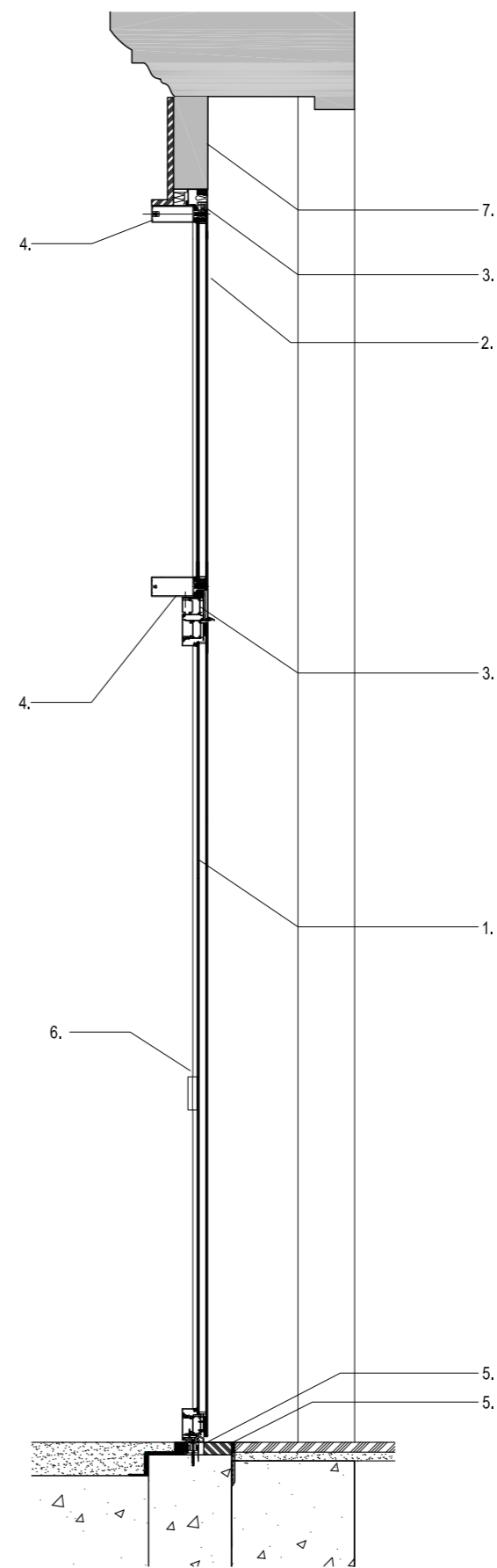
DETAILS - NEW SIDE ENTRANCE



New Entrance - Detail Elevation



New Entrance - Detail Plan

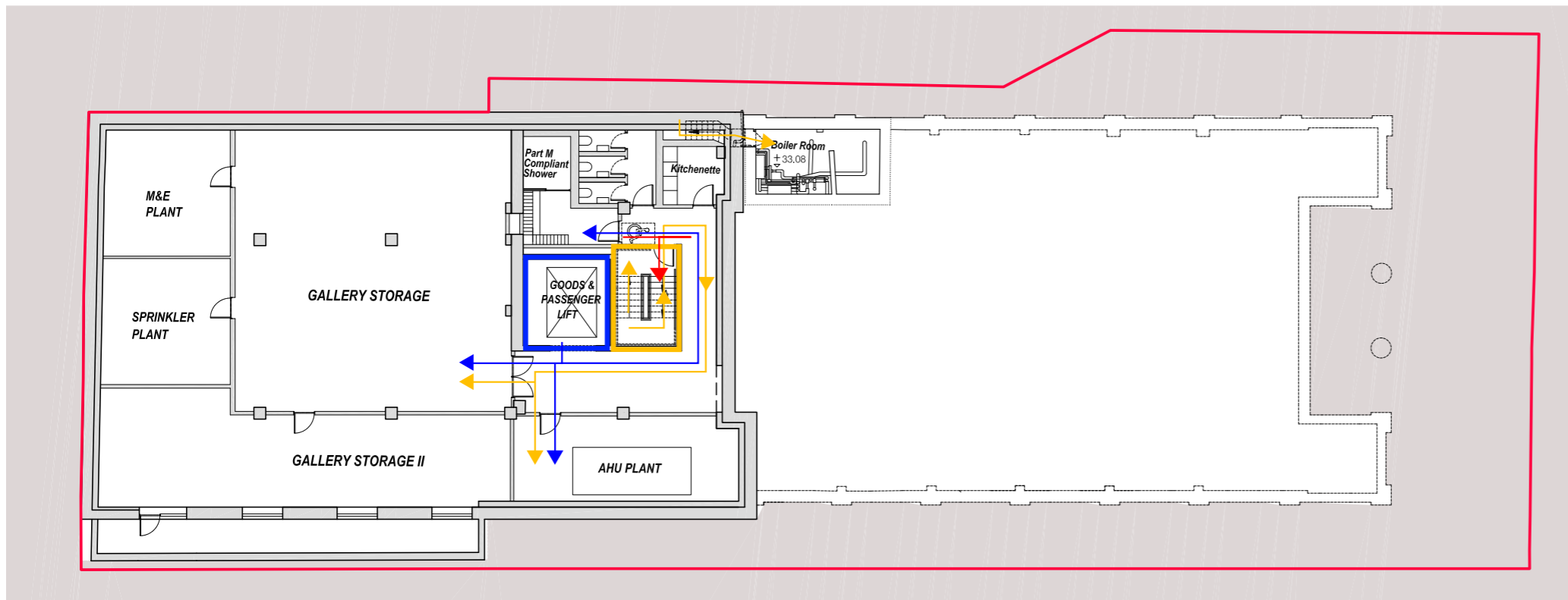


New Entrance - Detail Section

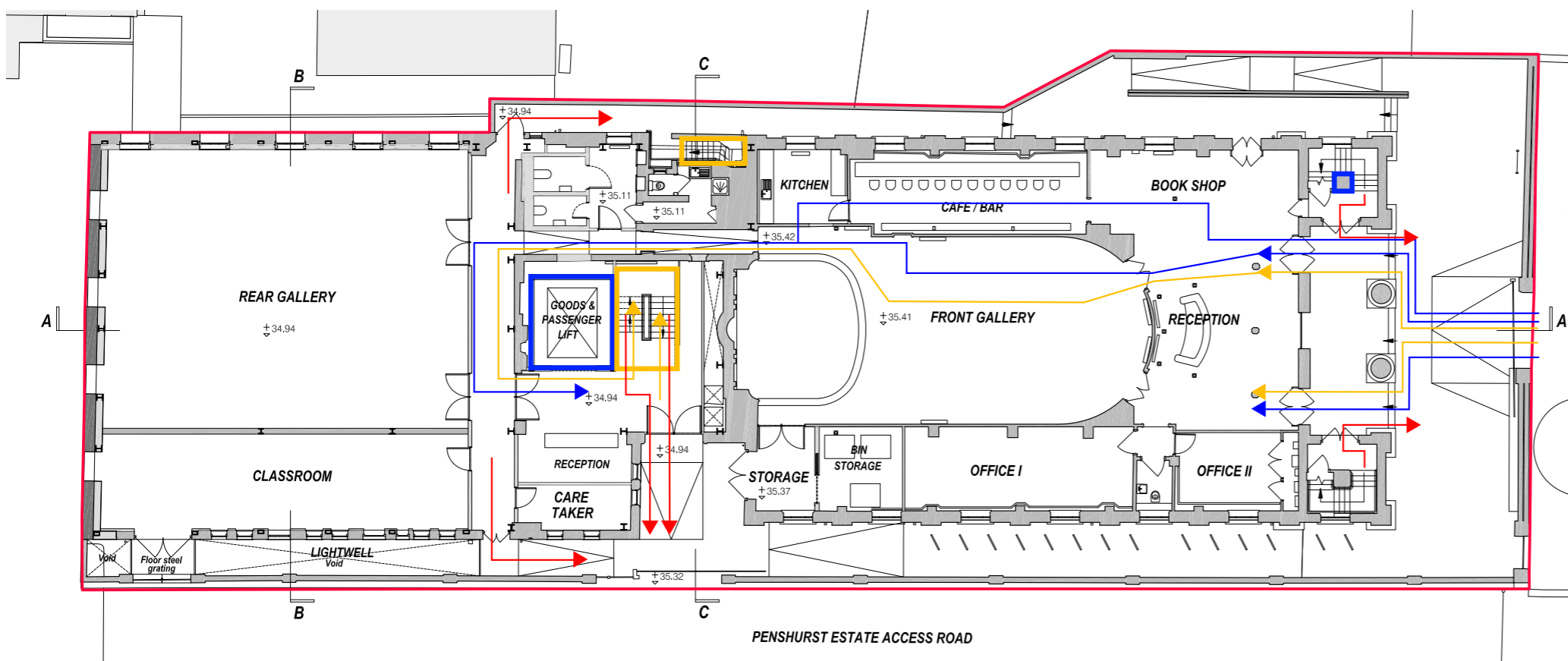
Legend

- 1. Double Glazed Door
- 2. Double Glazed Window
- 3. Aluminum Frame
- 4. Mullion
- 5. Feathered external concrete floor
- 6. Folded Stainless Steel Metal Handle bonded to frame
- 7. Existing building fabric




PROPOSED CIRCULATION - BASEMENT & GROUND FLOOR



Basement Floor - Access Diagram



Ground Floor - Access Diagram

-  DDA Compliant Circulation
-  Ambulatory Circulation
-  Emergency Egress

Main Approach

The main approach is from Prince of Wales Road. Our proposal leaves the existing approach unaltered.

Entrance Access

The existing main entrance from the Prince of Wales Road remains unaltered whilst also maintaining disabled access to the gallery. A new second access to the galleries is via the entrance located next to the Peshurst Estate access road. This is disabled friendly as it has a ramp that manages the level difference from the street to the new reception. Internally, access to the proposed galleries is via the new dedicated lobby, stair core and lift. A separate fire rated staircase to the basement is also proposed. The lift accesses the basement storage. Please refer to the diagram showing circulation routes.

Vertical Circulation

The existing gallery's circulation is left unaltered. Changes to the existing staircase maintains the existing access to the first floor. The new goods/passenger lift accesses all new floors. Access to the basement storage is made via the new stair core and lift.

Emergency Egress

No changes are made to the gallery's existing emergency exit provisions. The emergency exits to the sides of the rear gallery remain as existing. Equally, the use of the staircore at the front of the building is maintained for egress from the first floor's front gallery. Fire escape from the basement is accessed via the middle core stair leading up to the new side entrance lobby. All new floors are accessed via the new stair core which is used for emergency egress.

Service

The proposed delivery routes are maintained for the front gallery. The rear gallery and new upper floor galleries are serviced by the new side entrance. The new double doors for the rear gallery are aligned to the new access route from the side entrance.

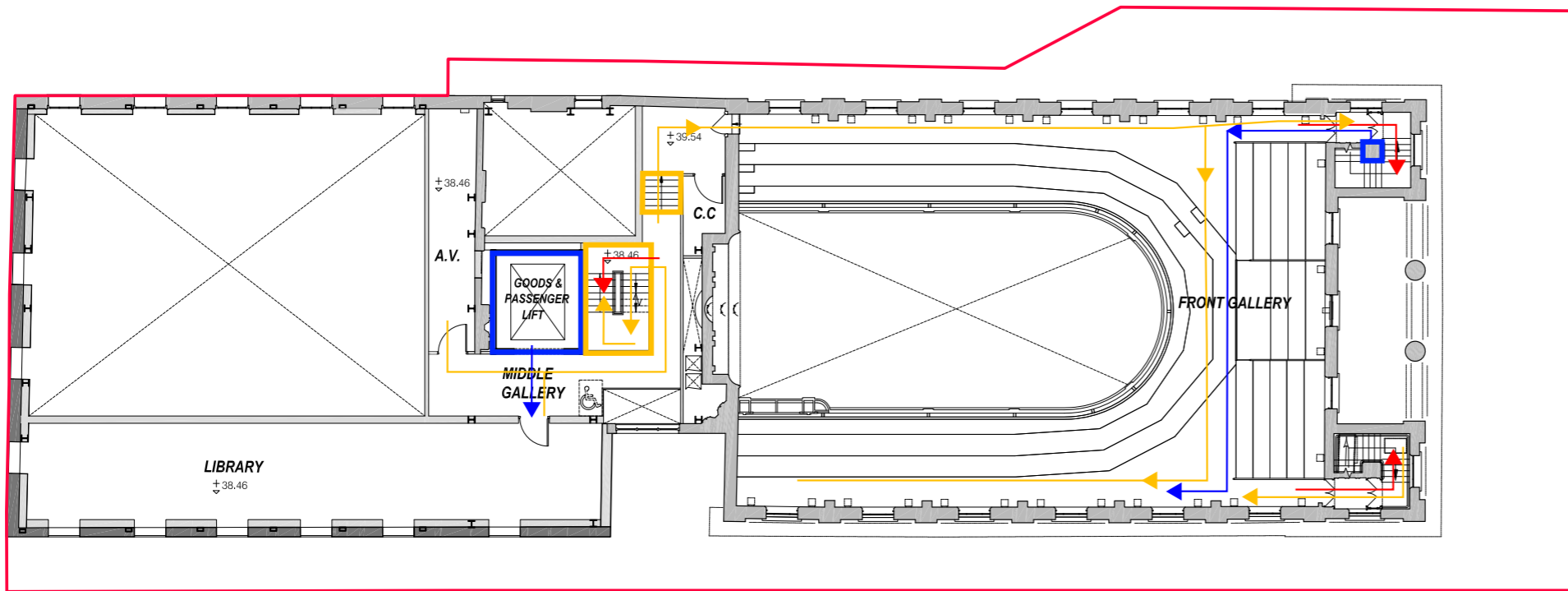
Car Parking & Cycle Storage

No car parking is proposed on site. Proposed cycle storage will be provided externally where the existing racks are located. A total of 28 cycle parking spaces are included. These are secured by the existing perimeter wall. This will meet the minimum requirements specified in the London Plan and Camden's Development Policies Document (2010).

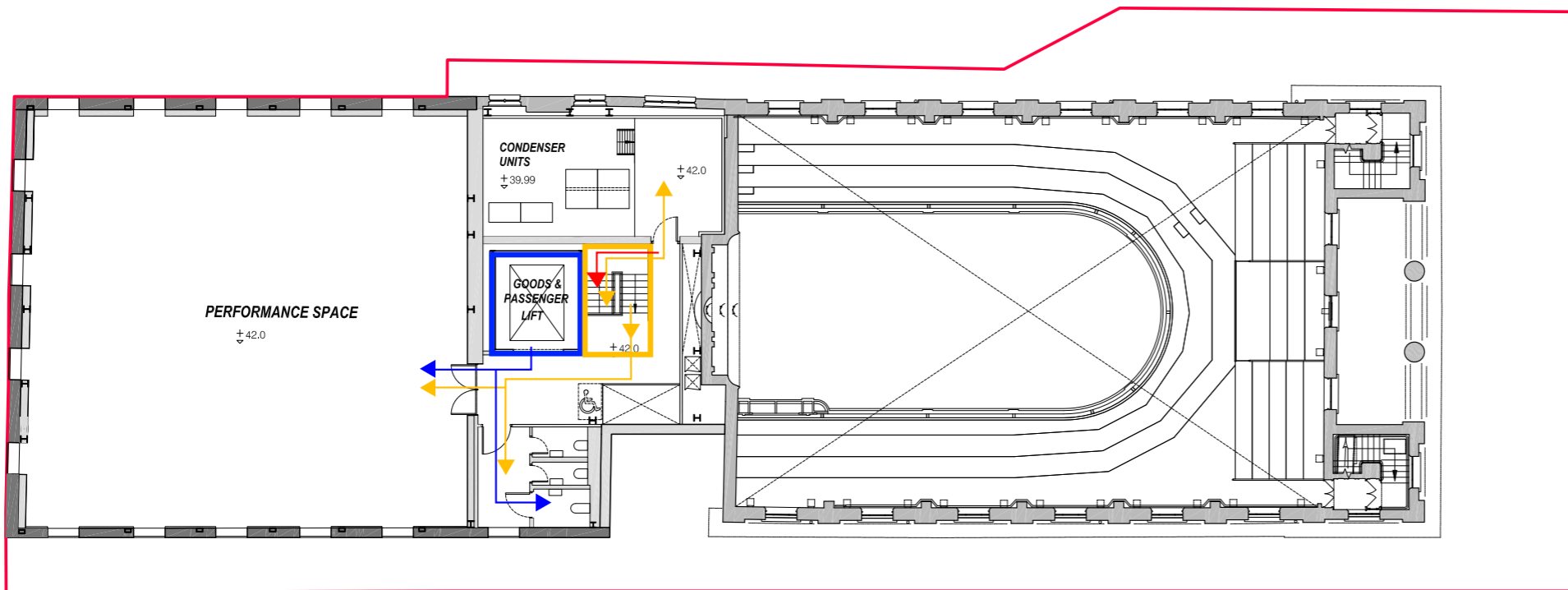
Recycling and Waste Storage

The Gallery's waste and recycling provisions would remain as existing. A bin store is provided at ground floor level in the west side of the building, which is connected to the access road to the Peshurst Estate. This ensures waste is stored in an air-ventilated area and is easily collected by the Council's waste pick up vehicles.




PROPOSED CIRCULATION - 1st FLOOR & 2nd FLOOR



First Floor - Access Diagram



Second Floor - Access Diagram

-  DDA Compliant Circulation
-  Ambulatory Circulation
-  Emergency Egress