

Mr Damian Hosker
WHP
The Ponderosa
Scotlan Lane
Horsforth
Leeds
West Yorkshire
LS18 5SF

Application Ref: **2016/4398/L**
Please ask for: **Helaina Farthing**
Telephone: 020 7974 **3303**

23 November 2016

Dear Sir/Madam

DECISION

Planning (Listed Building and Conservation Areas) Act 1990

Listed Building Consent Granted

Address:

**John Adams Hall
15 - 23 Endsleigh Street
London
WC1H 0DP**

Proposal:

Proposed telecommunications upgrades and associated works

Drawing Nos: 14613-01; Design and Access Statement (prepared by D Hosker); Heritage Statement (prepared by D Hosker).

The Council has considered your application and decided to grant Listed Building Consent subject to the following condition(s):

Conditions And Reasons:

- 1 All new work and work of making good shall be carried out to match the original work as closely as possible in materials and detailed execution.

Reason: In order to safeguard the special architectural and historic interest of the building in accordance with the requirements of policy CS14 of the London Borough of Camden Local Development Framework Core Strategy and policy



DP25 of the London Borough of Camden Local Development Framework Development Policies.

- 2 The works hereby permitted shall be begun not later than the end of three years from the date of this consent.

Reason: In order to comply with the provisions of Section 18 of the Planning (Listed Buildings and Conservation Areas) Act 1990.

Informative(s):

- 1 Reason(s) for granting listed building consent:

The proposal relates to the installation of additional mobile telecommunication to upgrade the existing facilities. The site has established telecommunication equipment and the proposed equipment will be positioned on the front elevation at the lower ground level, adjacent to the existing TX & MCB cabinet that is fixed to the wall.

The proposed equipment at basement level will be fixed on a new root foundation and will be painted white to match the background pilaster.

The proposed equipment is small in size and, its position, finish and method of fixing is not considered to have a detrimental visual impact upon the special interest of the building. The works are acceptable and would not detract from the character and appearance of the listed building or wider conservation area.

Due to the nature of the works, there would be no impact to the amenity of any adjoining residential occupiers in terms of the loss of sunlight, privacy or added sense of enclosure

No comments or objections have been received with regards to the application. The planning history of the site was taken into account when coming to this decision.

The proposal is considered to preserve the character and appearance of the conservation area. Special attention has been paid to the desirability of preserving or enhancing the character or appearance of the Conservation Area, under s.72 of the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended by the Enterprise and Regulatory Reform Act 2013. Considerable importance and weight has been attached to the harm and special attention has been paid to the desirability of preserving or enhancing the character or appearance of the conservation area, under s.66 (Listed Buildings and Conservation Areas) Act 1990.

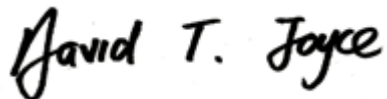
As such, the proposed development is in general accordance with policies CS5 and CS14 of the London Borough of Camden Local Development Framework Core Strategy, and policies DP24, DP25 and DP26 of the London Borough of Camden Local Development Framework Development Policies. The proposed development also accords with policies 7.4, 7.6 and 7.8 of the London Plan 2011; and

paragraphs 14, 17, and 56-66 and 126-141 of the National Planning Policy Framework.

You can find advice about your rights of appeal at:

<http://www.planningportal.gov.uk/planning/appeals/guidance/guidancecontent>

Yours faithfully

A handwritten signature in black ink that reads "David T. Joyce". The signature is written in a cursive, slightly slanted style.

David Joyce
Executive Director Supporting Communities