

Rationalised form of the rear studio extension to improve the connection with the rear garden

New doors to rear garden. White painted traditional timber framed.

Replace existing lantern skylight with rectangular skylight (openable)

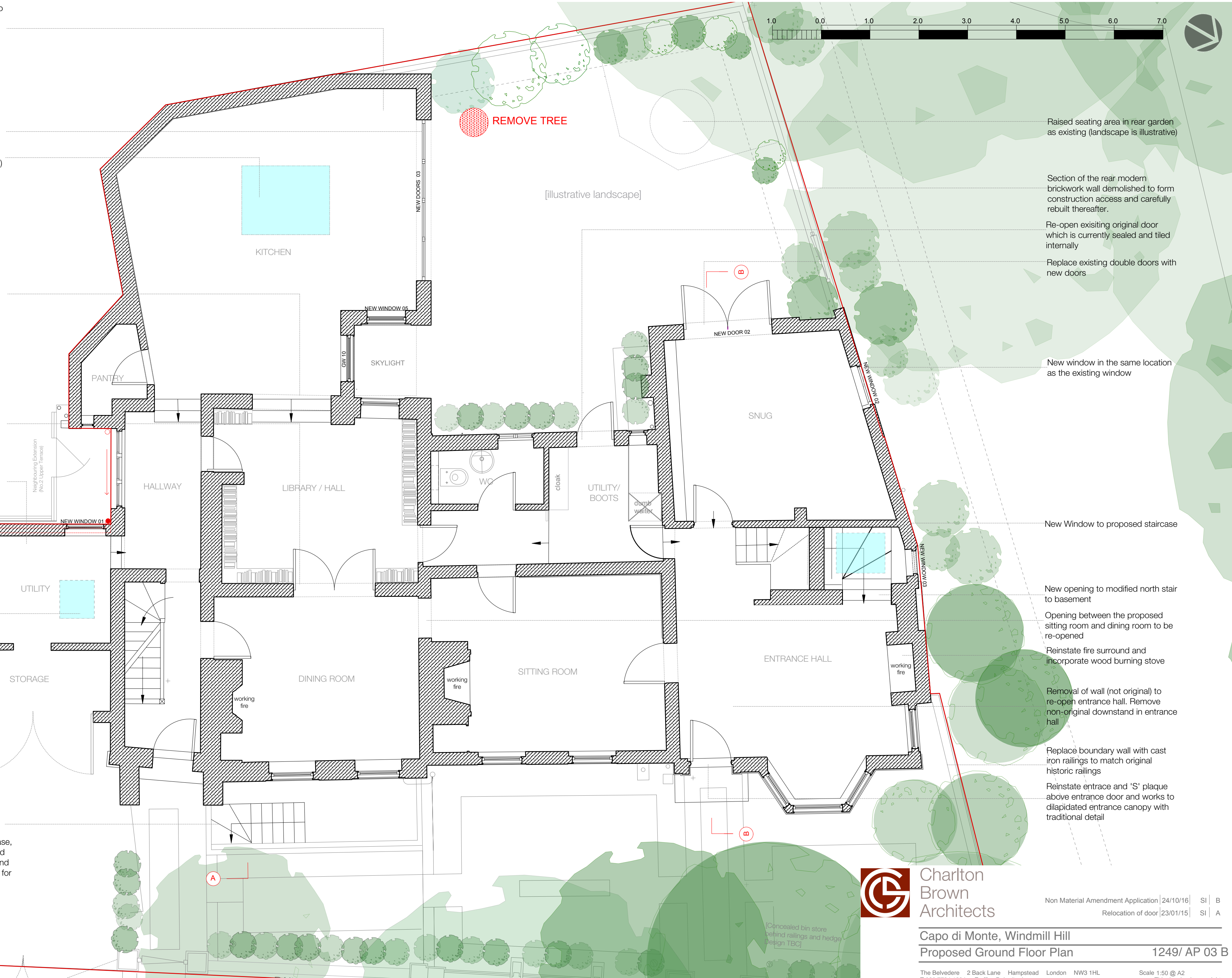
Enlarge existing opening and include steps leading to proposed kitchen

Move and enlarge existing (unoriginal) opening between proposed book-lined hallway and dining room

Existing garage partly demolished to reduce footprint and be further set back from main house.

Skylight

New external staircase down to basement lightwell. Metal Staircase, traditionally detailed and accessed through a traditional metal gate and railings to match those proposed for boundary (see elevations)



Raised seating area in rear garden as existing (landscape is illustrative)

Section of the rear modern brickwork wall demolished to form construction access and carefully rebuilt thereafter.

Re-open existing original door which is currently sealed and tiled internally

Replace existing double doors with new doors

New window in the same location as the existing window

New Window to proposed staircase

New opening to modified north stair to basement

Opening between the proposed sitting room and dining room to be re-opened

Reinstate fire surround and incorporate wood burning stove

Removal of wall (not original) to re-open entrance hall. Remove non-original downstand in entrance hall

Replace boundary wall with cast iron railings to match original historic railings

Reinstate entrance and 'S' plaque above entrance door and works to dilapidated entrance canopy with traditional detail



**Charlton  
Brown  
Architects**

Non Material Amendment Application | 24/10/16 | SI | B  
Relocation of door | 23/01/15 | SI | A

Capo di Monte, Windmill Hill  
Proposed Ground Floor Plan

1249/ AP 03 B

The Belvedere 2 Back Lane Hampstead London NW3 1HL  
T 020 7794 1234 E office@charltonbrown.com

Scale 1:50 @ A2  
This drawing is copyright