

From: Sue Hunter [REDACTED]
Sent: 23 October 2016 21:53
To: Hope, Obote
Cc: Gill Scott; [REDACTED]
Subject: 2016/3719/P 50 Rochester Place

I am writing to register my objection to this application on two counts:

- 1 The risk to my building
- 2 The significant compromise to and degradation of an already-recognised building of significance within our conservation area.

1. 50-54 Rochester Place , was originally built as one building and is specifically noted in the Conservation Area Statement. The glass lanterns in the roof are particularly special, and provide light of a quality rare in an urban environment - light good enough to sustain the studio of an internationally renowned artist currently in situ, and which should be protected for artists and artisans of the future. Additionally, this run of three addresses remains the only single-storey building in the street, the three together providing unity and symmetry from street level, which is something Camden has previously sought to protect and defend. Number 50 retains, and must retain as part of three, the integrity of this important building.

2. I am deeply concerned about the impact on the stability of my building. The drawings indicate that the basement walls extend beyond the party wall 52 Rochester Place and under the property at 48 Rochester Place (which is not a party wall!). Please see the letter from Gill Scott for specific details which I trust are sufficiently well described to make it clear how real is the threat of undermining for the adjacent/adjoining properties 48a and 48 Rochester Place (again one building and not two). There will also be impact on the gardens behind. Our area was built at a time when the shallowest of foundations were the norm. This must be a major consideration when any proposal is made to dig - for a basement or for any other purpose.

Yours faithfully

Sue Hunter
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