

kinneir dufort

CANAL & RIVER TRUST | 24.10.16 | LONDON KING'S CROSS







Handcrafted in 1991 by Canal & River Trust

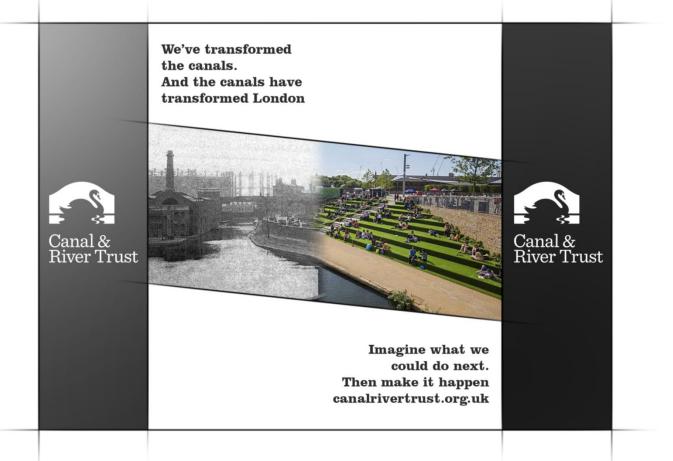
CONTINUOUS PRESENCE ON LOCK GATES

Overall Dimensions: L 80 cm X H 15 cm

Installation Method: Screwed into wooden balance beam

Material: Painted mild sheet steel with vinyl graphics applied

Location: St Pancras lock gate, 1 on either side (2 in total)



Overall Dimensions: L 8 m X H 2 m

Installation Method: Applied vinyl

Material: Temporary adhesive vinyl with printed graphics

Location: Branded works hording surrounding building development facing the tow path (exact location flexible depending on existing signage)

Canal & River Trust



Watch Out

In 1921 lock-keeper W H Smith lived here with his cat, keeping watch over the St Pancras lock.

Today, our volunteer lock keepers keep watch over 2,000 miles of waterways across England and Wales.



Canal & River Trust



Fancy a Penny Lick?

The year is 1857, and Italian immigrant Carlo Gatti has just had a brilliant idea.

"I'll bring affordable ice cream to London!" He shouts, slamming his gelato bowl down in excitement.





How you ask? By using Regent's Canal of course! Carlo used this stretch of water to import ice from Norway.

This gave many Londoners their very first lick of ice cream, at a very reasonable price.

Discover how we're using our incredible waterways today. Search online for 'London canals'

Overall Dimensions: L 40 m X H 70 cm

Installation Method: Applied vinyl

Material: Temporary adhesive vinyl with printed graphics

Location: Branded works hording surrounding building development facing the tow path (exact location flexible depending on existing signage)



CONTINUOUS PRESENCE ON COPING STONES

Overall Dimensions: L 10 m X W 30 cm

Installation Method: Single colour temporary eco spray paint, sprayed directly on to the coping stone material using a pre made stencil (the same as the '#share the space' method)

Material: Single colour temporary eco spray paint

Location: On the Granary Steps side of bridge 35



CONTINUOUS PRESENCE ON COPING STONES

Overall Dimensions: L 10 m X W 30 cm

Installation Method: Single colour temporary eco spray paint, sprayed directly on to the coping stone material using a pre made stencil (the same as the '#share the space' method)

Material: Single colour temporary eco spray paint

Location: On the Maiden Lane side of bridge 35



THEN & NOW

Overall Dimensions: W 1.45 m X H 3.5 m

Installation Method: Applied vinyl

Material: Temporary adhesive vinyl with printed graphics

Location: Bridge 35 facing Granary Steps

REGENTS CANAL

A VITAL PART OF LONDON'S

PAST & FUTURE



Canal & River Trust

BRIDGE 35 UNDERPASS MURAL

Overall Dimensions: W 11.25 m X H 2.8 m

Installation Method: Printed board screwed into the mortar using rawl plugs (assume a screw every 50cm)

Material: Board with printed graphics

Location: Kings Cross side of the bridge 35 underpass



CANAL ACCESS

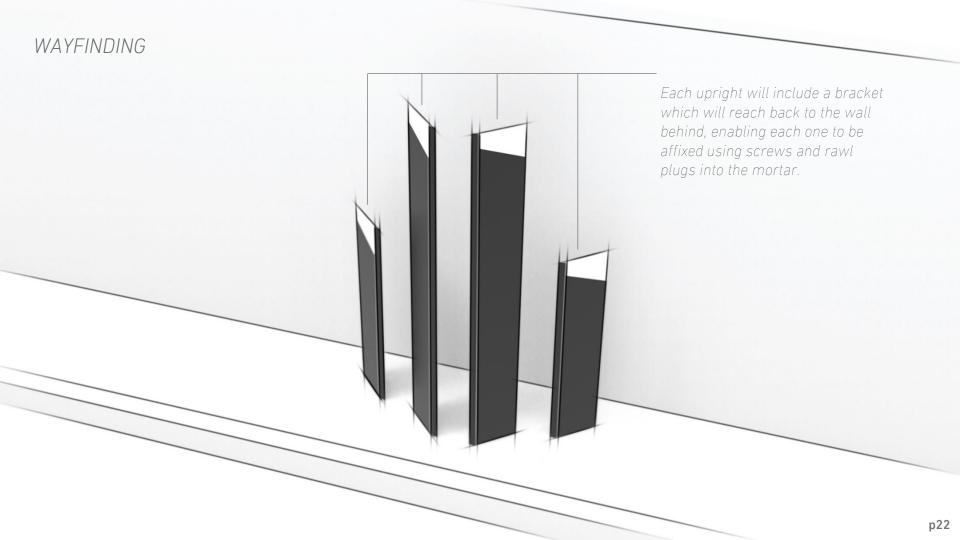
Overall Dimensions: W 100 cm X H 70 cm (large sign W 50 X H 70), (small sign W 30 X H 40)

Installation Method: 4 Screws per sign (16 in total), using rawl plugs drilled into the mortar

Material: Clear 1 cm thick polycarbonate with graphic vinyl applied

Location: Both sides of maiden lane bridge (4 signs in total)





WAYFINDING

Overall Dimensions: W 180 cm X H 180 cm

Installation Method: Rested on to the earth (not dug in), steel brackets reach back to wall behind, screwed into the mortar using rawl plugs

Material: Painted mild sheet steel with vinyl graphics applied

Location: Flower bed near Maiden Lane Bridge (See photo on page 21)





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