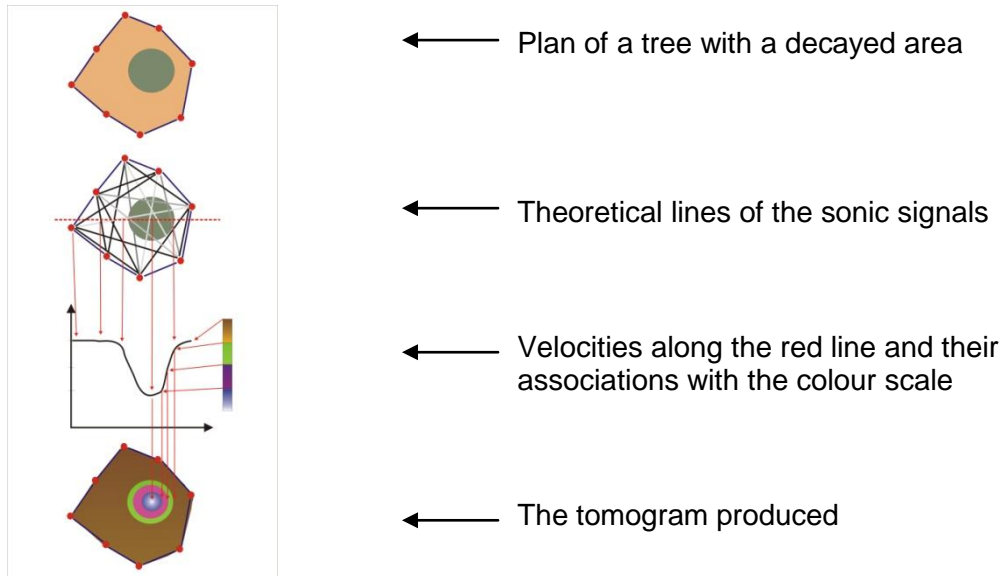


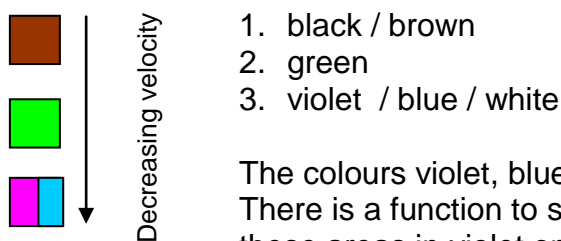
### 7.13.1. Tomogram colours

To display different acoustic conductivity of wood, the PiCUS program uses set colours, assigning one colour to each point of the tomograph. Areas of high velocity are represented in black or dark brown. Areas of low velocity appear in violet, white or blue, and these are the areas that indicate problems. Green areas mark those sections which could not be classified as being either fast or slow, and these areas must be interpreted together with the overall damage.

The colour scale (black, brown, green, violet, blue, white) ranges from 100% velocity (brown) to the slowest velocity (blue). Colours are switched as specific special trigger levels to show the differences, as shown in the following sketch (not drawn to scale):



There are three main colour groups to be considered:



The colours violet, blue, and white should be treated as a single class. There is a function to shut off the blue and white colours and present these areas in violet only.

#### Warning!

In order to read a tomogram correctly, you need **sound knowledge of trees and their diseases**, and you must be familiar with the **working principles of measuring instruments**. DO NOT fell a tree based solely on a tomogram reading. You must first analyse all possible reasons for slow acoustic conductivity, and you will have to apply different investigative methods as needed.

Unfortunately, the results of sonic measurements cannot give information about the exact type of structural loss in a tree. This means a tomogram does not tell us if the violet or blue areas are caused by a cavity, a crack, or by decay – it can only display the levels measured.