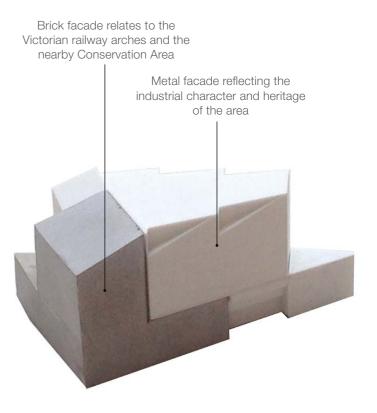
6.0 Building Envelope

6.1 Quality&Character

The industrial nature of the site and its history lends itself to an architecture with a sense of craft but also robustness. This will help to embed the building into the context and character of the site.

Divided into two key materials, the southern brick element relates to the residential area to the south while the crisper metal facade echoes railway architecture and has an appropriately contemporary feel.



















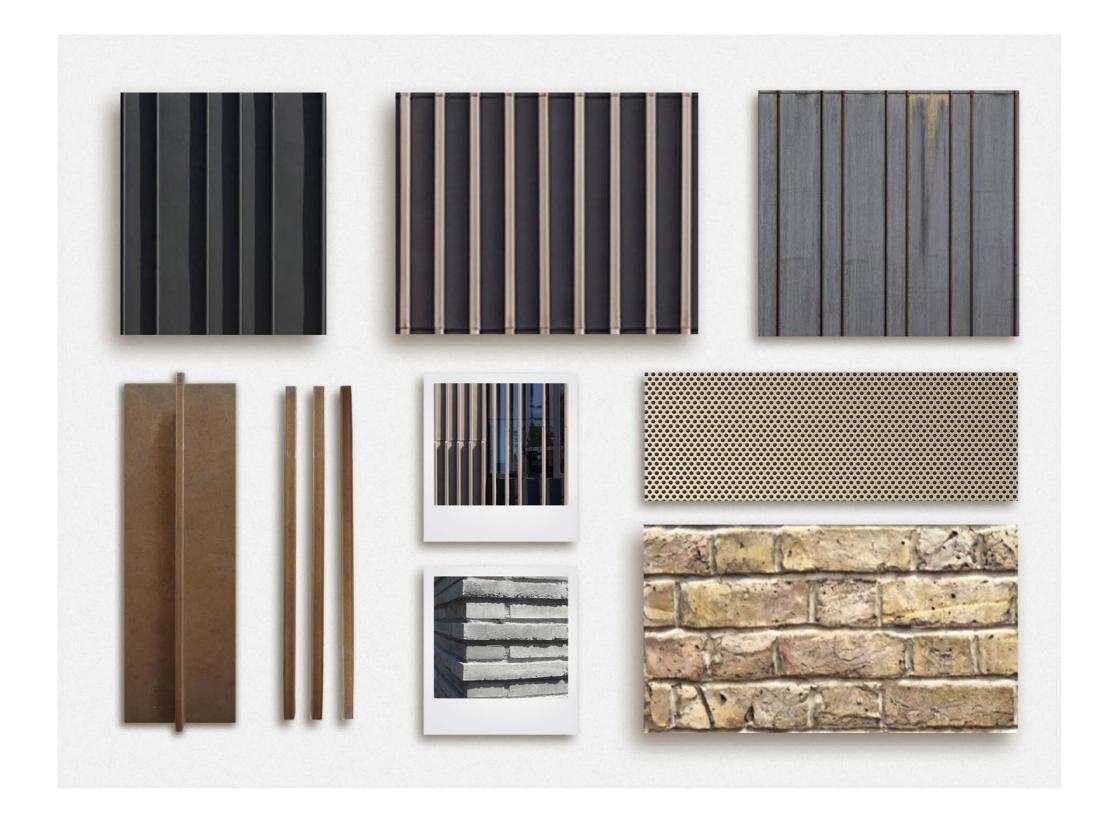


Top

The Shepherd's Building by Duggan Morris, London / NT Future by Haworth Tompkins, London / Kunstumuseum Basel by Christ & Gantenbein, Basel / Archive for the Lutheran Church of Bavaria by GMP Architekten, Nuremberg

Rottom:

Newport Street Gallery by Caruso St John, London / Levering Trade by Atelier ARS°, Mexico / Shoreham Street by Project Orange, Sheffield / Archeology Museum of Vitoria by Francisco Mangado, Spain



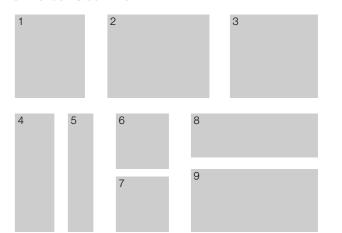
3-6 SPRING PLACE

Design & Access Statement Page 69

6.2 Materials

- 1 Folded Metal Panels
 2 Dark colour Metal Panel with bronze coloured finish Extruded Ribs
 3 Weathering Copper Panels
 4 Dark bronze coloured Fins

- 5 Dark bronze coloured Fins
- 6 Ceramic Extruded Fins, Alex Monroe Studio, London
- 7 Textured Brick, Kuntsmuseum, Basel
- 8 Perforated Metallic Panel
- 9 London Stock Brick





6.3 Street View South Spring Place



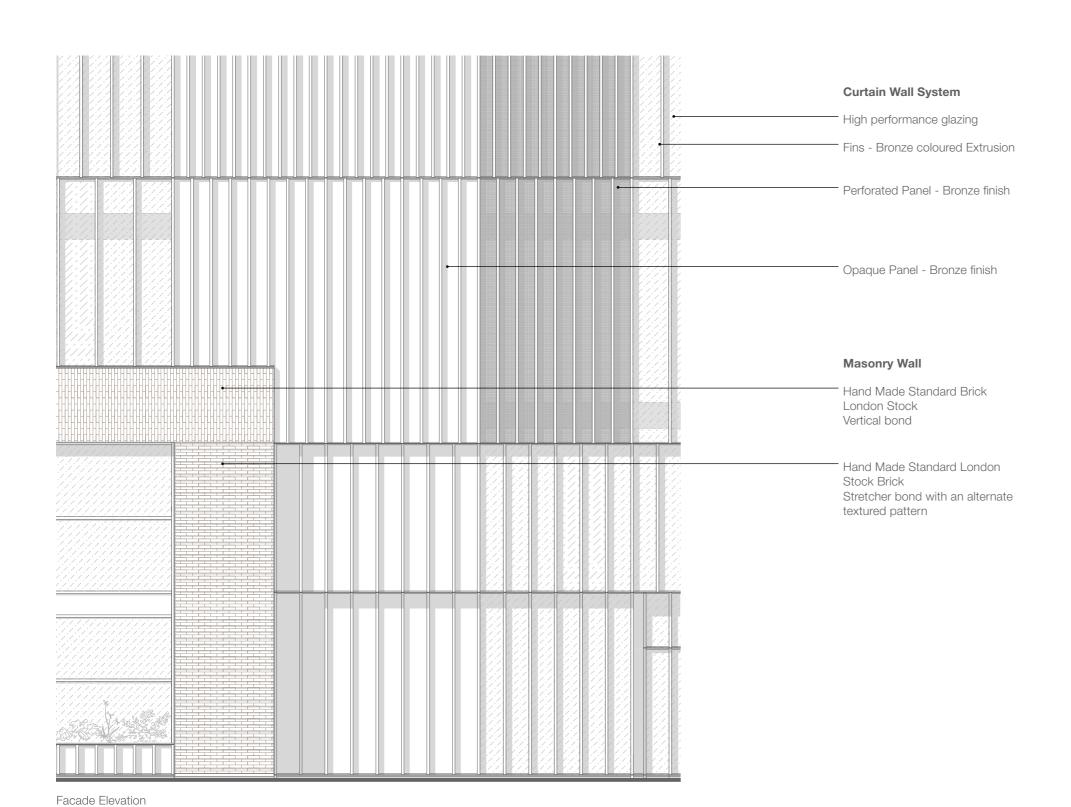
6.3 Street View North Spring Place



6.3 Street View Approach from Holmes Road

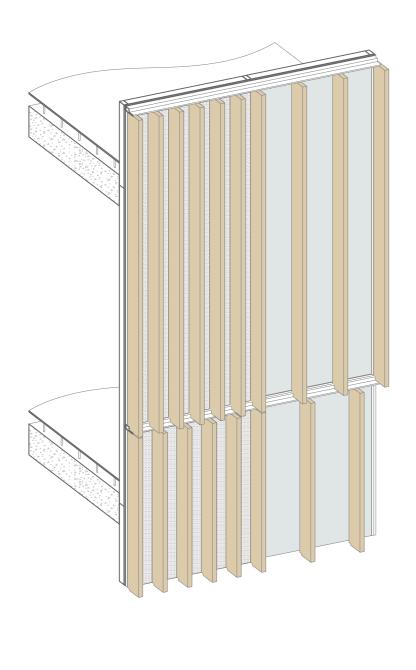
6.4 Facade Studies

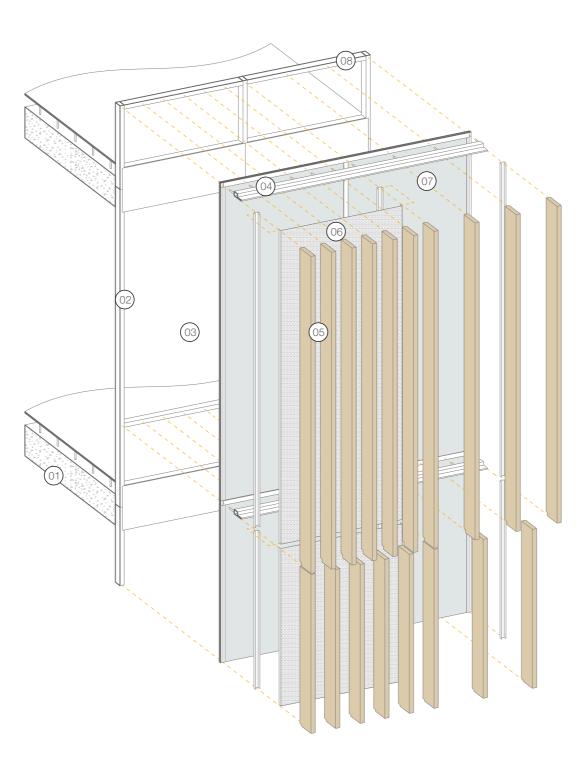
The craft and detail of the facade is key to the success of the building. The following pages detail how the subtle variations in texture could be achieved in the metal work.





Facade Visualization





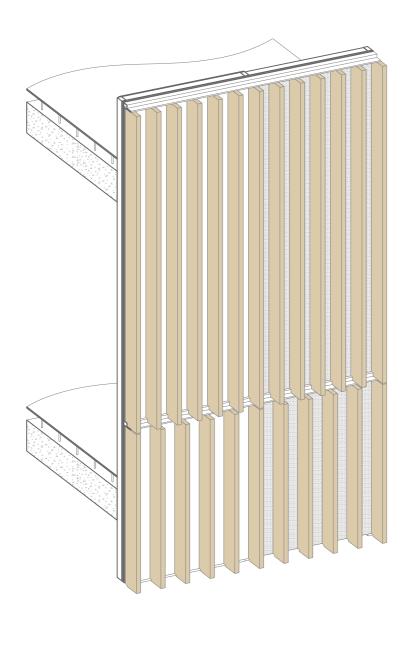
Indicative Axonometric

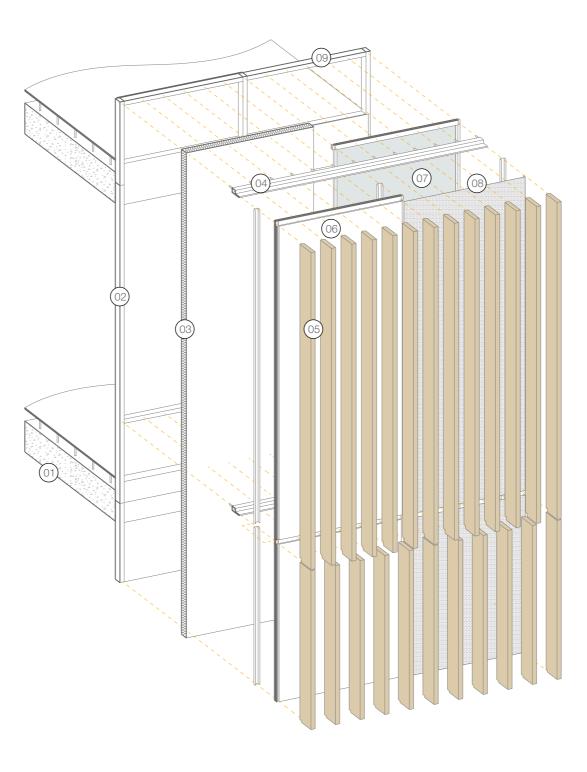
3-6 SPRING PLACE Design & Access Statement Page 74

6.4.1 Curtain Wall Composition 01

Glazing / Glazing + Perforated Mesh

- O1) Concrete slab with floating floor
- 02) Cladding structural frame
- 03) Insulation/Lining
- 04) Extruded fin fixing beam
- 05) Extruded metal fin
- 06) Perforated mesh panel
- (07) Glazing
- Transom





Indicative Axonometric

3-6 SPRING PLACE

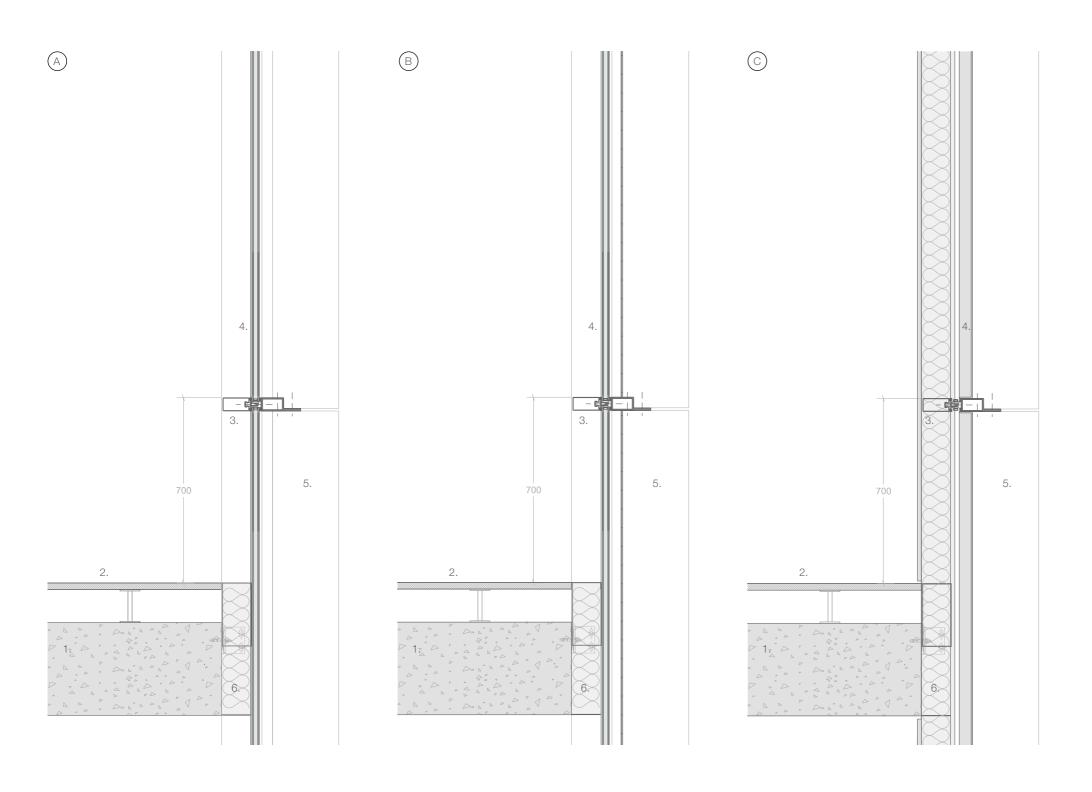
Design & Access Statement Page 75

6.4.2 Curtain Wall Composition 02

Glazing + Perforated Mesh / Solid Panel Curtain Wall

- O1) Concrete slab with floating floor
- 02) Cladding structural frame
- 03) Insulation/Lining
- 04) Extruded fin fixing beam
- (05) Extruded metal fin
- 06) Metal cladding panel
- 07) Glazing
- 08) Perforated mesh panel
- 09) Transom

6.4.3 Curtain Wall - Typical Details



- A Glazing curtain wall system
- 1. Concrete slab
- 2. Floating floor
- 3. Transom with extruded fin fixing beam
- 1. Glazing
- 5. Extruded metal fin
- 6. Insulated slab edge with panel to glazing
- (B) Glazing + perforated mesh curtain wall system
- 1. Concrete slab
- 2. Floating floor
- 3. Transom with extruded fin fixing beam
- 4. Glazing with exterior perforated metal panel
- 5. Extruded metal fin
- 6. Insulated slab edge with panel to glazing
- © Anodised aluminium panel curtain wall system
- Concrete slab
- 2. Floating floor
- 3. Cladding frame with extruded fin fixing beam
- 4. Metal cladding panel + cavity wall lining build up
- 5. Extruded metal fin
- 6. Insulated slab edge