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Development Management
Camden Town Hall Extension
Argyle Street
London WC1H 8EQ

Application for listed building consent for alterations, extension or demolition of a listed building. Planning (Listed Buildings and Conservation Areas) Act 1990

Publication of applications on planning authority websites.

Please note that the information provided on this application form and in supporting documents may be published on the Authority's website.
If you require any further clarification, please contact the Authority's planning department.

1. Applicant Name, Address and Contact Details

Title:	<input type="text" value="Ms"/>	First Name:	<input type="text" value="Miriam"/>	Surname:	<input type="text" value="Molina-Gea"/>
Company name:	<input type="text" value="LSHTM"/>				
Street address:	<input type="text" value="LSHTM"/>				
	<input type="text" value="Keppel Street"/>			Telephone number:	<input type="text"/>
	<input type="text"/>			Mobile number:	<input type="text"/>
Town/City:	<input type="text" value="LONDON"/>			Fax number:	<input type="text"/>
Country:	<input type="text"/>			Email address:	<input type="text"/>
Postcode:	<input type="text" value="WC1E 7HT"/>			<input type="text"/>	
Are you an agent acting on behalf of the applicant?					
<input checked="" type="radio"/> Yes <input type="radio"/> No					

2. Agent Name, Address and Contact Details

Title:	<input type="text" value="Mr"/>	First Name:	<input type="text" value="Robin"/>	Surname:	<input type="text" value="Kernohan"/>
Company name:	<input type="text" value="Bisset Adams"/>				
Street address:	<input type="text" value="The Cube Building"/>				
	<input type="text" value="17-21 Wenlock Road"/>			Telephone number:	<input type="text" value="02072500440"/>
	<input type="text"/>			Mobile number:	<input type="text"/>
Town/City:	<input type="text" value="London"/>			Fax number:	<input type="text"/>
Country:	<input type="text" value="United Kingdom"/>			Email address:	<input type="text"/>
Postcode:	<input type="text" value="N17 GT"/>			<input type="text" value="robin@bissetadams.co.uk"/>	

3. Description of the Proposal

Please describe the proposed works:

Has the work already started? ☐ Yes ☒ No

4. Site Address Details

Full postal address of the site (including full postcode where available)

House: Suffix:

House name:

Street address:

Town/City:

Postcode:

Description of location or a grid reference
(must be completed if postcode is not known):

Easting:

Northing:

Description:

5. Related Proposals

Are there any current applications, previous proposals or demolitions for the site?

☒ Yes ☐ No

6. Pre-application Advice

Has assistance or prior advice been sought from the local authority about this application?

☒ Yes ☐ No

If Yes, please complete the following information about the advice you were given (this will help the authority to deal with this application more efficiently):

Officer name:

Title: First name: Surname:

Reference:

Date (DD/MM/YYYY): (Must be pre-application submission)

Details of the pre-application advice received:

On 24 May 2016, at 17:47, Powell, Antonia <Antonia.Powell@Camden.gov.uk> wrote (to John Kinsella LSHTM):
Hello John
Thank you for your emails and for showing me around Senate House a couple of weeks ago with regard to proposed works.
I advise that Listed Building Consent will be required for all works that affect the architectural or historic significance of this Grade II* building. The introduction of new stud walls, the incorporation of new glass screens and new power and light, as well as any invasive work to the original fabric, will in my opinion, all need LBC.
I can confirm however that I am content for the light strip of the late 20th century non original carpets, infill plaster board partitions, shelving and surface mounted cables etc. to be carried out prior to any formal listed building consent as we discussed. These works are not considered to impact on the buildings significance.
Of significance in the area you showed me where the structural columns, the windows, the travertine panels, skirting and architraves, some doors were of interest and the more refined door handles. Non of these items and any other fabric, for example there maybe parquet flooring, which if in doubt should not be moved or altered until we have confirmed their architectural importance. Please contact me directly should you have any queries about the fabric.
I also suggest that you take photographs during the course of the stripping out so should any queries arise there is a clear record.
In principal the proposals look uncontentious however since we talked on site you may be revising the scheme in line with our discussion. I will wait to hear how you intend to take this forward. In the meantime please come back to me should you have any questions.
Please note these are the informal comments of an officer of the council and would not prejudice any subsequent decision taken by the council.
I trust this is of help.
--
Antonia Powell
Senior Planner (Conservation)

7. Neighbour and Community Consultation

Have you consulted your neighbours or the local community about the proposal?

☐ Yes ☒ No

8. Authority Employee/Member

With respect to the Authority, I am:

(a) a member of staff

(b) an elected member

(c) related to a member of staff

(d) related to an elected member

Do any of these statements apply to you?

☐ Yes ☒ No

9. Materials

Please provide a description of existing and proposed materials and finishes to be used in the build (demolition excluded):

Ceiling - description:

Description of *existing* materials and finishes:

Library ceiling coffers

Description of *proposed* materials and finishes:

We propose to restore the main library ceiling coffers back into their original state.

Lighting - description:

Description of *existing* materials and finishes:

Main Library: 19th century strip lights.
19th century strip lights to the library mezzanine.

Description of *proposed* materials and finishes:

Art Deco chandeliers to match the original ones. The proposed chandeliers are to be approximately 1100mm square; made from metalwork with an aged brass finish. We propose opal glass which diffuses the light well, and that the glass panels would be either sandblasted or acid etched.
New LED up-lighting in the coffers will light and further enhance the original restored ceiling coffers. The coffered ceiling detail allows for discreetly mounted linear led light to 'frame' each recess.

Are you supplying additional information on submitted plan(s)/drawing(s)/design and access statement?

☒ Yes ☐ No

If Yes, please state references for the plan(s)/drawing(s)/design and access statement:

LH005 - LSHTM Keppel Street, Library Design & Access Statement, June 2016 Rev -

10. Demolition

Does the proposal include total or partial demolition of a listed building?

☐ Yes ☒ No

11. Listed building alterations

Do the proposed works include alterations to a listed building?

☒ Yes ☐ No

If Yes, will there be works to the interior of the building?

☒ Yes ☐ No

Will there be works to the exterior of the building?

☐ Yes ☒ No

Will there be works to any structure or object fixed to the property (or buildings within its curtilage) internally or externally?

☐ Yes ☒ No

Will there be stripping out of any internal wall, ceiling or floor finishes (e.g. plaster, floorboards)?

☐ Yes ☒ No

If the answer to any of these questions is Yes, please provide plans, drawings and photographs sufficient to identify the location, extent and character of the items to be removed, and the proposal for their replacement, including any new means of structural support, and state references for the plan(s)/drawing(s).

State references for these plan(s)/drawing(s):

Planning Portal Reference : PP-05252658

11. Listed building alterations

Refer to Design & Access Statement

12. Listed Building Grading

If known, what is the grading of the listed building (as stated in the list of Buildings of Special Architectural or Historical Interest)?

☐ Don't know

☐ Grade I

☐ Grade II*

☒ Grade II

Is it an ecclesiastical building?

☐ Don't know

☐ Yes

☒ No

13. Immunity from Listing

Has a Certificate of Immunity from listing been sought in respect of this building?

☐ Yes

☒ No

14. Site Visit

Can the site be seen from a public road, public footpath, bridleway or other public land?

☒ Yes

☐ No

If the planning authority needs to make an appointment to carry out a site visit, whom should they contact? (Please select only one)

☐ The agent

☒ The applicant

☐ Other person

15. Certificates (Certificate A)

Certificate of Ownership - Certificate A

Certificate under Regulation 6 of the Planning (Listed Buildings and Conservation Areas) Regulations 1990

I certify/The applicant certifies that on the day 21 days before the date of this application nobody except myself/the applicant was the owner (*owner is a person with a freehold interest or leasehold interest with at least 7 years left to run*) of any part of the land or building to which the application relates.

Title:

First name:

Surname:

Person role:

Declaration date:



Declaration made

16. Declaration

I/we hereby apply for planning permission/consent as described in this form and the accompanying plans/drawings and additional information. I/we confirm that, to the best of my/our knowledge, any facts stated are true and accurate and any opinions given are the genuine opinions of the person(s) giving them.



Date