

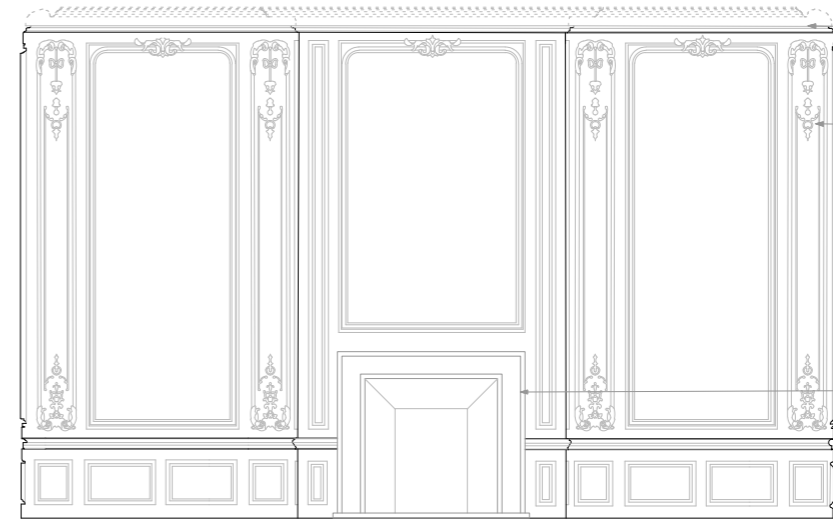
NEW FALSE CEILING AT SECOND TIER OF EXISTING CORNICE TO ALLOW FOR LIGHT FITTINGS AND RECESSED CURTAINS WITHOUT DISTURBANCE TO EXISTING CEILING. PRESERVE EXISTING CEILING ABOVE.

MAKE GOOD EXISTING DECORATIVE PANELLING.

EXISTING NON ORIGINAL DOORS IN POOR CONDITION. REPLACE WITH NEW TO MATCH EXISTING.

REMOVE EXISTING NON ORIGINAL FALSE FIREPLACE AND REPLACE WITH NEW FALSE FIREPLACE.

MASTER BEDROOM
ELEVATION 01

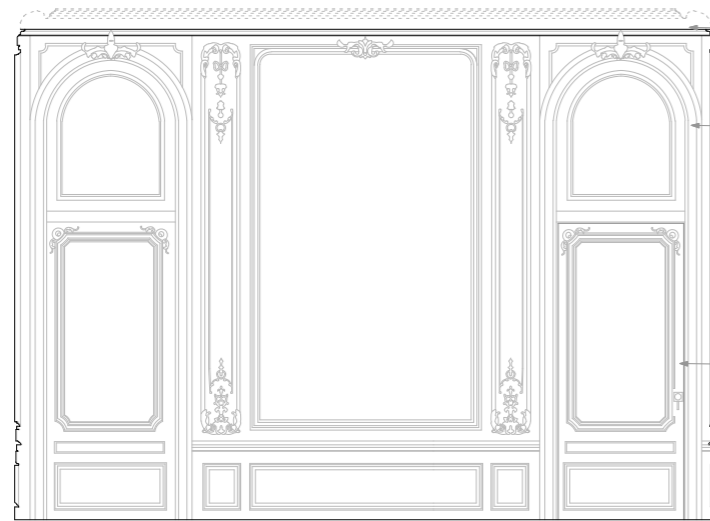


NEW FALSE CEILING AT SECOND TIER OF EXISTING CORNICE TO ALLOW FOR LIGHT FITTINGS AND RECESSED CURTAINS WITHOUT DISTURBANCE TO EXISTING CEILING. PRESERVE EXISTING CEILING ABOVE.

MAKE GOOD EXISTING DECORATIVE PANELLING.

REMOVE EXISTING NON ORIGINAL FALSE FIREPLACE AND REPLACE WITH NEW FALSE FIREPLACE.

MASTER BEDROOM
ELEVATION 02



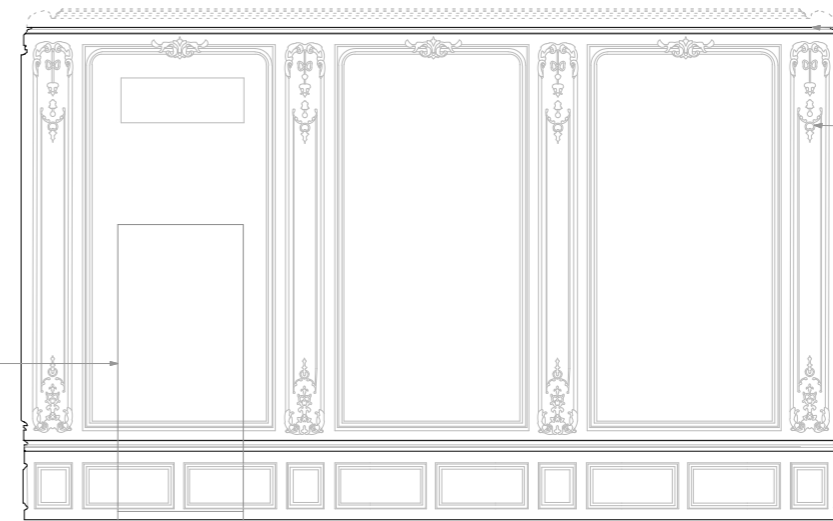
NEW FALSE CEILING AT SECOND TIER OF EXISTING CORNICE TO ALLOW FOR LIGHT FITTINGS AND RECESSED CURTAINS WITHOUT DISTURBANCE TO EXISTING CEILING. PRESERVE EXISTING CEILING ABOVE.

MAKE GOOD EXISTING DECORATIVE PANELLING.

EXISTING JIB DOOR TO BE RETAINED AND OVERHAULED. NEW IRONMONGERY, PAINTWORK AND ACOUSTIC TREATMENT APPLIED. MAKE GOOD EXISTING DECORATIVE PANELLING TO INTERNAL FACE OF DOOR.

MASTER BEDROOM
ELEVATION 03

EXISTING JIB DOOR TO BE RETAINED AND OVERHAULED. NEW IRONMONGERY, PAINTWORK AND ACOUSTIC TREATMENT APPLIED. MAKE GOOD EXISTING DECORATIVE PANELLING TO INTERNAL FACE OF DOOR.



NEW FALSE CEILING AT SECOND TIER OF EXISTING CORNICE TO ALLOW FOR LIGHT FITTINGS AND RECESSED CURTAINS WITHOUT DISTURBANCE TO EXISTING CEILING. PRESERVE EXISTING CEILING ABOVE.

MAKE GOOD EXISTING DECORATIVE PANELLING.

MASTER BEDROOM
ELEVATION 04



Charlton
Brown
Architects

Flat 8, Inverforth House, London

Proposed Internal Elevation

1316 / AP 03

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Scale: 1:50@A3
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