Design and Access Statement

The Wharrie Cabman's Shelter Rosslyn Hill

The Wharrie Cabman's Shelter dates from 1935 by Elisabeth Scott of Scott, Chesterton and Shepherd and is listed at Grade II

The Listing Description is overleaf.

- The works are of limited design or visual impact. They are unobtrusive and will not have a noticeable appearance upon the exterior of this listed building.
- They are of a temporary nature only and their installation is fully reversible in terms of their fixing method and that they are, by definition temporary works only.
- The works will have no harmful effect upon the special architectural and historic interest of the building.
- The works are solely aimed at protecting the status of the listed building.
- The sensors are to be installed on to the rear of the building.
- There is no material or demonstrable harm to the listed building, its fabric, or its appearance.

Access

There are no access implications associated to this application

Details

798-1/0/10194 ROSSLYN HILL 24-OCT-02 The Wharrie Cabman's Shelter

GV II

The Wharrie Cabman's Shelter

Cabman's shelter. 1935 by Elisabeth Scott of Scott, Chesterton and Shepherd. Elm boarding on cedar frame, standing on concrete legs. Metal windows. Single storey kiosk on Coffeestall with shelter to right. Deep eaves with decorative panels underneath. Mosaic panel designed by John Cooper set into floor in front of counter dated April 1935 and inscribed THE WHARRIE SHELTER, depicting taxi-related objects in a Cubist-influenced composition. HISTORY: this kiosk was donated by Mary Wharrie, daughter of Sir Henry Harben, first Mayor of Hampstead. It replaced an earlier structure on this prominent site, which had been given to the Borough of Hampstead by the Harbens. It is a very unusual structure, designed in a Modern Movement vein, with a mosaic of high quality. The paintwork to doors and window frames was originally painted in red and yellow. Scott (1898-1972) had gained her reputation through winning the 1928 competition for the Shakespeare Memorial Theatre at Stratford-upon-Avon. SOURCES: The Architect and Building news, 17th May 1935, 170 & 190-91; Hampstead & Highgate Express, 22 November 1996.

Selected Sources

Books and journals

'The Architect and Building News' in 17 May, (1935), 170 190-1 'Hampstead and Highgate Express' in 22 November 1996, ()

National Grid Reference: TQ 27093 85366

