

Design and Access Statement

St Stephens Rosslyn Hill

St Stephens is a Grade I former church sated from c1869-71 by SS Teulon. It is an Early French Gothic style with plate tracery. The listing description is overleaf

- The works are of limited design or visual impact. They are unobtrusive and will not have a noticeable appearance upon the exterior of this listed building.
- They are of a temporary nature only and their installation is fully reversible in terms of their fixing method and that they are, by definition temporary works only.
- The works will have no harmful effect upon the special architectural and historic interest of the building.
- The works are solely aimed at protecting the status of the listed building.
- Given the monumental scale and size of this building the sensors will be unobtrusive within the elevations.
- There is no material or demonstrable harm to the listed building, its fabric, or its appearance.

Access

- There are no access implications associated to this application

Details

CAMDEN

TQ2785SW ROSSLYN HILL 798-1/39/1394 (North East side) 14/05/74 Church of St Stephen

GV I

Church, redundant at time of survey in 1995. c1869-71. By SS Teulon. Purple Luton brick with stone dressings, bands and sculptures. Slated roofs. STYLE: modified Early French Gothic style with plate tracery. PLAN/EXTERIOR: 6-bay aisled nave with clerestory, transepts and apsidal polygonal sanctuary, beneath which a mezzanine floor of meeting rooms. Tall crossing tower with pyramidal roof and attached stair turret, with conical roof, on south-east angle. Gabled west front with portico of 3 arcaded arches on clustered columns flanked by large stepped buttresses attached to church by flying buttresses, both with sculptured figures. Below modillion parapet, 9 grouped arcaded windows lighting an internal gallery. Above, a plate tracery wheel window. Aisles with lean-to roofs have square-headed 4-light trefoil tracery windows; slightly pointed arch clerestory windows of 4 lights and quatrefoil tracery flanked by sculptured demi-angels probably by Thomas Earp. Buttressed gabled transepts with 5-light windows, each having 2 rose and a wheel window; north transept with gable sculpture of King David by Earp. Buttressed sanctuary with 1 and 2-light windows having trefoil and rose window tracery. Tower has paired louvred belfry openings, clocks to each face and an arcaded gallery which extends around the stair turret. INTERIOR: not inspected but noted to have been magnificent when complete, and retaining much of interest in its derelict state. Pale yellow, white and grey banded brick; fine brick vault to crossing, double chancel arch and vaulted sanctuary. Nave roofed in timber by massive trusses of arch-braces, Queen posts and collar purlins. Nave arcading on sandstone columns supporting brick arches enlivened in outline by dogtooth decoration and projecting headers and stretchers; capitals carved by Earp. Above, sgraffito roundels. Narthax with brick gallery opening onto nave through 3 segmental arches supported on coupled columns with curious unhistorical circular dossierets. Stained glass, much vandalised and some stolen, by Clayton and Bell and Heaton, Butler & Bayne. Vandalised mosaics by Salviati. Font given by and probably designed by Ewan Christian. Formerly with fine woodwork by Temple Moore, Henry Willis organ and good pulpit; all now removed. HISTORICAL NOTE: from an original estimate for the building cost of »7,500 the final cost rose to »27,000; St Stephen's was the climax of Teulon's career and life. John Ruskin was said to have described it as "the finest specimen of brick building in all the land". The church was declared redundant in 1977 and had not been in use since the late 1960s.

Listing NGR: TQ2708785399

Selected Sources

Legacy Record - This information may be included in the List Entry Details

National Grid Reference: TQ 27087 85399

