

Wednesday 20

64, Peverell Park Road,
Plymouth, PL3 4NB.

July '16

ref: 2015-2089-P/2109-L/7079-P/7300-L/

ref: proposed basement construction + use
next door to AIR Recording Studios

Sir, I ask you, collectively, to vote down this proposal - and, at the same time, to put a covenant on this area of land (around AIR) to preserve the vital two acoustic properties which attract the world's greatest musicians to record there --- ① the natural resonance of the main studio room there, in which a large ensemble can play delicate passages very quietly, with ② total silence in the room (studio) all the time, day and night.

There are, already, very few such rooms in the world where the orchestra can play pianissimo, very softly, because the room gives them the



(2)

constant silence which ~~play~~ each player refers to for his own volume.

If you committee members vote for the basement, or any such new build within the necessary "earshot" circle centred on the AIR Studio, you will knowingly destroy its almost unique reason to exist, that brings great musicians and conductors to record there.

For what? To eventually fill the whole plot with mansions + basements, as soon as the bank-rupted AIR building is demolished?

If you vote yes to this, you will be revealing that the above is indeed your intention -- there is no other plausible natural reason for you to approve it.

I too am making preparations



(3)

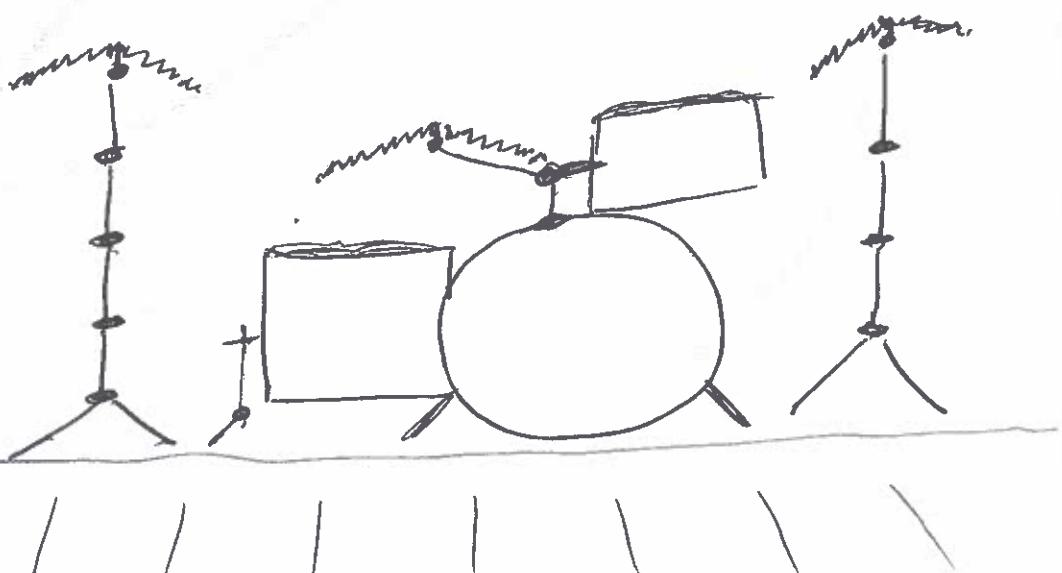
for a series of orchestral recordings, all
75 players together in the ideal acoustic
space that only AIR has --- there's
nowhere else I can achieve that (and
still have the technical skilled team who are
also part of a great performance and re-
cording.) But if you vote this through, I
shall have to cancel the entire series, and
all the good employment that goes with
it.

ref: 2015-2089-P / 2109-L / 7079-P/
7300-L at 11, Rosslyn Hill, NW3.

Yours Sincerely - Andy Callingham.

P.S.

drummers
play
very
quietly,
too ----



sometimes -- / / / / / / / / /