



To: Rob Tulloch, (Regeneration and Planning Development Management, London Borough of Camden)

Planning Application Reference: 2015/2089/P

Associated Ref: 2015/7300L; 2015/7079P; 2015/2109L

** Revision - Second Basement to west of property removed from this proposal.*

Planning Application Address: 11 Rossllyn Hill, NW35UL

I object to the latest revised planning application - reference above.

The revised application shows that the owners still want to build a swimming pool in the basement. Digging and building will cause noise and vibration and this will affect Air Lyndhurst Studios next door.

I am a musician and I work frequently at Air Lyndhurst Studios. Film and other recording work there represents a significant percentage of my income as a freelance musician. My livelihood will suffer along with hundreds of other musicians.

I believe that The UNCERTAINTY of NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost to studios abroad causing enormous HARM to the UK recording industry and my livelihood. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians.

Obviously we cannot book sessions at Air Studios if the environment is noisy or vibrating. If the building work goes ahead, our clients will therefore stop recording at Air Studios altogether while the work is completed which would be a minimum of 6 months; probably longer.

The resulting harm caused to the UK film and recording business will be devastating.

Due to lack of available studio space in London, particularly for film scoring work using large orchestras, the work will be forced to go abroad where studios are being opened across Europe in competition with us. London's reputation as the primary recording centre of the world will be permanently damaged and this will result, for the great majority of us, in a loss of up to at least 50% if not a great deal more of our work and thus our income. This constitutes real harm.!!

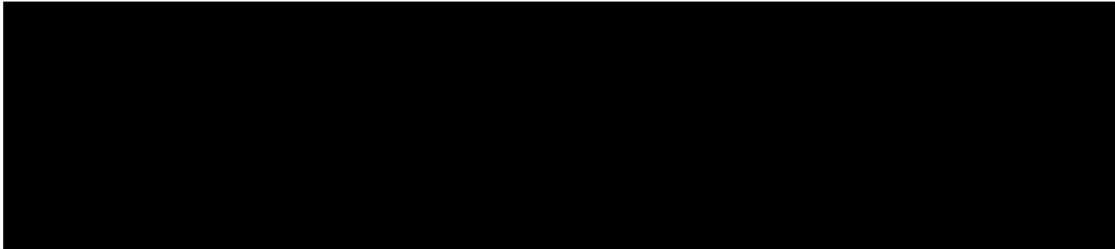
Furthermore, all of our incomes would probably not recover once the works have been completed as we will have lost too many of our clients to international competitors.

Please do not consent to this planning application.

Kind regards

Yours sincerely

Richard Edwards
29 St Mary's Road
Burgess Hill
West Sussex
RH158NU



Dear Mr Tulloch

I am writing on behalf of Help Musicians UK in objection to the planning applications **2015/2089/P, 2015/7300/L, 2015/707P** and **2015/2109L**.

Help Musicians UK is the leading UK charity for professional musicians of all genres, from starting out through to retirement. We have been proud residents of the London Borough of Camden since 2008.

I am objecting to the revised planning application to partially redevelop the property at 11 Rosslyn Hill. The organisation previously objected to applications **2015/7079/P & 2015/7300/L** and the concerns expressed in that application still stand, namely the proposals would have an unacceptable impact on the operation of neighbouring Air Studios.

Air Studios is one of only two recording studios in London capable of housing a full-sized orchestra and is a premier scoring facility for some major movie scores including: Interstellar, Grand Budapest Hotel and The Hunger Games. It has also been used by artists such as Coldplay and Sir Paul McCartney.

The building works of the proposed extension, including the excavation of a new basement, could cause noise and vibration that would impact the studio's ability to function and take bookings for up to 6 months. A disruption of the studio's cash flow for such an extended period is likely to put it out of business, resulting in job losses of the studio technicians and other staff. This would have a harmful knock-on impact on the UK music industry as bookings could be lost to studios in other countries, due to the lack of alternative spaces of its size.

The proposals also contravene Policy A5 of the Draft Local Plan which states that basements should not cause harm to neighbouring properties or the structural, ground, or water conditions of the area.

Thank you for noting my comments and I would be grateful if you could inform me when this application comes before the Development Control Committee.

Regards

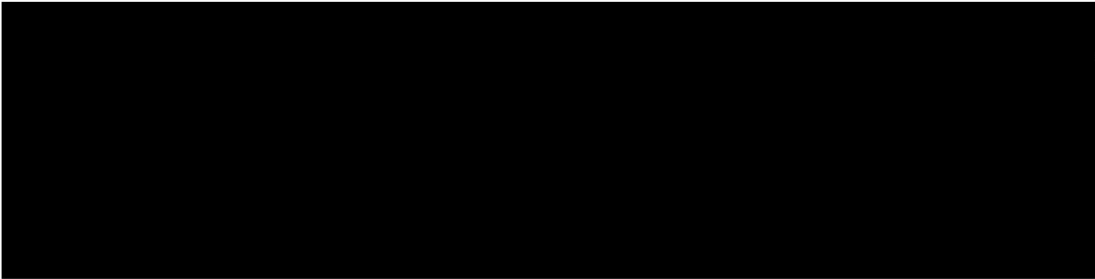
Richard Robinson

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Help Musicians UK is the working name of the Musicians Benevolent Fund. Registered Charity No. 228089.

News | We've launched a new music industry mental health campaign and the country's first ever academic research into the issue. [Read more here](#).



TO:
Rob Tulloch
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From:
Lucy Whalley
60 Butterfly Court
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(previously of: 13A Cotton Lofts, 124-128 Shacklewell Lane, London E8 2EJ)

5th July 2016

Dear Rob Tulloch –

Planning Application Reference: **2015/2089/P**
Associated Ref: **2015/7300L; 2015/7079P; 2015/2109L**
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Planning Application Address: **11 Rosslyn Hill**

I am writing again and further to my emails of 9th and 28th February 2016 with objections to the planning application at 11 Rosslyn Hill and I just also wanted to say that I feel it is totally unreasonable that my original objections for the original and second planning applications do not apply to this third planning application as my objections remain the same. I believe the both previous applications should be rejected and my original objections stand for the first, second **and third** applications.

The potential for noise, vibration disruption which would be incurred if this planning application is successful and this build was undertaken, would force Air Studios to close which would have a detrimental to London's music recording industry - long term. Clients would not want to risk recording at the studio whilst such works are being undertaken, and client confidence in recording at Air Lyndhurst would be shattered with the uncertainty of noise disrupting their recordings.

Air is essential to carry on recording many Film and Pop sessions employing the country's top musicians, highly specialised studio technicians and recording engineers, orchestral contractors right down to the staff who have worked at Air for many, many years and who give this Studio it's community feel which has become an important part of the Studio's individuality and appeal to clients from the UK and Overseas. Many would lose their jobs with a forced closure for potentially 6 months or longer and Air's spirit would be lost forever even if it were ever able to

re-open. Livelihoods and income of the above mentioned would be at least halved if not totally lost, myself included as an Orchestral Contractor. This constitutes real harm to individuals and the industry as a whole.

Emerging markets for recording Orchestral Film Scores in Europe and Eastern Europe are just waiting in the wings for an opening in the market - which they haven't had due to London's superiority in this field both musically and technically. So any closure at Air, even for 6 months, could give the rest of Europe the gap in the market it has been waiting for - and once work is lost to such markets the chances of getting all of it back would be slim and would diminish London's standing in the World in this industry. The loss of studio bookings at Air should this application be granted would seriously harm the UK Record Industry, not only for the period of any building works but thereafter too.

Therefore the closure of Air will have a long lasting and detrimental effect on our country's cultural future and London's local economy.

I strongly object to this application and feel that not only would many people suffer should these plans be approved, but London's cultural reputation within the World would suffer at the expense of a few, namely the residents of 11 Rossllyn Hill for the sake of having a swimming pool in their home, when local swimming pools are available should they wish to swim!

Yours sincerely

Lucy Whalley

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