

Sections:

1. Ancient South Asia [Bays 1-4 + Amaravati]
2. Medieval South Asia [Bays 5-12]
3. Modern South Asia [Bays 13-15]
4. Modern & Contemporary South Asia [Bay 16]

Objects by Bay (main object theme):

B101: Pre-Proto History

- A: Stone Age: Paleolithic to Neolithic
B: Indus Valley Civilisation
C: Bronze and Iron Ages

B102: Early Cities and Kingdoms

- A: Emergence of Buddhism and Jainism
B: Mauryan Period
C: Coinage and Luxury Goods

B103: Gandhara

- A: Ancient Gandhara
B: Bodhisattvas
C: Cultural Exchange

B104: Mathura and the Gupta Period

- A: Mathura
B: Mudras
C: Sacred architecture

B105: The Deccan

- A: Hinduism (Shiva)
B: Music and Dance
C: Jainism

B106: Western and Central India

- A: Jain Goddesses: Sarasvati and Ambika
B: Vishnu and his Incarnations
C: Khajuraho, Vishnu and the role of Kama

B107: South India

- A: Bhakti Devotional Movement and Hindu Temples
B: Dvarapalas
C: South Indian Bronzes

B108: Jin/ Song

- A: Sri Lanka and Buddhism
B: 18th Century Kandy

Objects by Bay (main object theme):

B109: Eastern India

- A: Divine Couple: Shiva and Parvati
B: Odisha

B110: Eastern India

- A: the Great Goddess
B: Vajrasattva
C: Buddhism in Eastern India

B111: The Himalayas (Nepal/ Tibet)

- A: Links between Eastern India and the Himalayas
B: Mandala
C: Tantric Practice and Ritual

B112: Northern Regions & the Sultanate

- A: Buddhist and Hindu Sculpture
B: Wood Carving
C: Early Islamic Material and the Delhi Sultanate

B113: Mughal Period

- A: The Mughal Empire
B: Gujarati Trade Textile
C: Rembrandt, the Deccan & the Portuguese Presence

B114: Rajput Painting and Folk Traditions

- A: Rajput Courts
B: Folk Traditions
C: Folk Traditions in South India, Sikhism

B115: Colonial Patronage

- A: The British in India
B: Silverware
C: Studies of South Asia

B116: Modern and Contemporary South Asia

- A: 20th Century: Nationalist Politics
B: 20th Century Art
C: 21st Century



0m 2m 4m 6m 8m 10m

01: Proposed Gallery Layout: Sir Joseph Hotung Gallery (Room 33): South Asia and Southeast Asia and Asahi Shinbun Gallery (Room 33a) Amaravati - Level 3

Rev.	Date	Description
-	29.07.16	Submitted for Listed Building Approval.

Notes:

1. All dimensions in mm.
2. This drawing to be read in conjunction with all relevant contract documents.
3. This drawing to be read in conjunction with all Engineer's and Main contractor/ Sub-Contractor drawings and documentation.
4. Do not scale from this drawing.
5. Report any errors, contradictions, and omissions to the architect as soon as possible.

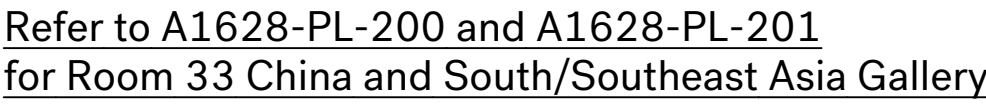
Key:

- Existing Showcase
New Showcase
New Plinth
Position of fan convectors

Nissen Richards

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Project:	Sir Joseph Hotung Gallery and Selwyn and Ellie Alleyne Gallery Refurbishment
Client:	The British Museum
Title:	Proposed Sir Joseph Hotung Gallery Plan : South/ Southeast Asia Gallery Room 33 (Level 3)
Scale:	1:100 at A1 1:200 at A3
Drawing no:	A1628-PL-200/-







01: Proposed Gallery Layout: The Selwyn and Ellie Alleyne Gallery (Room 33b) Chinese Jade - Level 3

Rev.	Date	Description
-	29.07.16	Submitted for Listed Building Approval

Notes:

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Key:

	Existing Showcase		New Showcase		New Plinth		Position of fan convectors
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Project: Sir Joseph Hotung Gallery and Selwyn and Ellie Alleyne Gallery Refurbishment

Client: The British Museum

Title: Proposed Selwyn and Ellie Alleyne Gallery Plan

Scale: Chinese Jade Room 33b (Level 3)
1:100 at A1 1:200 at A3

Drawing no: **A1628-PL-202/-**



Continued on A1628-PL-210

Symbol	Code	Q.ty	Fitting	Lamp
	SP	178	Track spotlight (lighting load TBC 26.4w each)	LED
	EV16	90	Track spotlight (lighting load 712lm at 9.8W)	LED
	B1	1	Custom entrance suspension (lighting load TBC 140w): recessed downlight (1.6w *8)+ linear uplight (10w/mt*3)*4	LED
	C1	10	New bespoke track, low voltage lighting system No 4X3mt	N/C
	B2	32	Bay custom suspension (lighting load TBC 16.5w each): mini uplight + vertical linear diffuse light	LED
	MP	17	Monopoint spotlight (lighting load TBC 9.8w each)	LED
	TR	59mt	Refurbishment standard track 3 circuit	N/C
	TR2	20mt	Addition standard track 3 circuit	N/C
	LL	32	LED linear 2.5mt length 10w/mt	LED
	Em	6	Recessed fitting emergency maintained 669lm 8W	LED
	SPe	43	Track emergency	LED



0m 2m 4m 6m 8m 10m

01: Proposed Reflected Ceiling Layout : South/ Southeast Asia Gallery (Level 3)

Rev.	Date	Description
-	29.07.16	Submitted for Listed Building Approval.

Rev.	Date	Description
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Project: Sir Joseph Hotung Gallery and Selwyn and Ellie Alleyne Gallery Refurbishment
Client: The British Museum
Title: Proposed Reflected Ceiling Layout: South/ Southeast Asia Gallery, Room 33 (Level 3)
Scale: 1:100 at A1 1:200 at A3
Drawing no: **A1628-PL-210/-**

