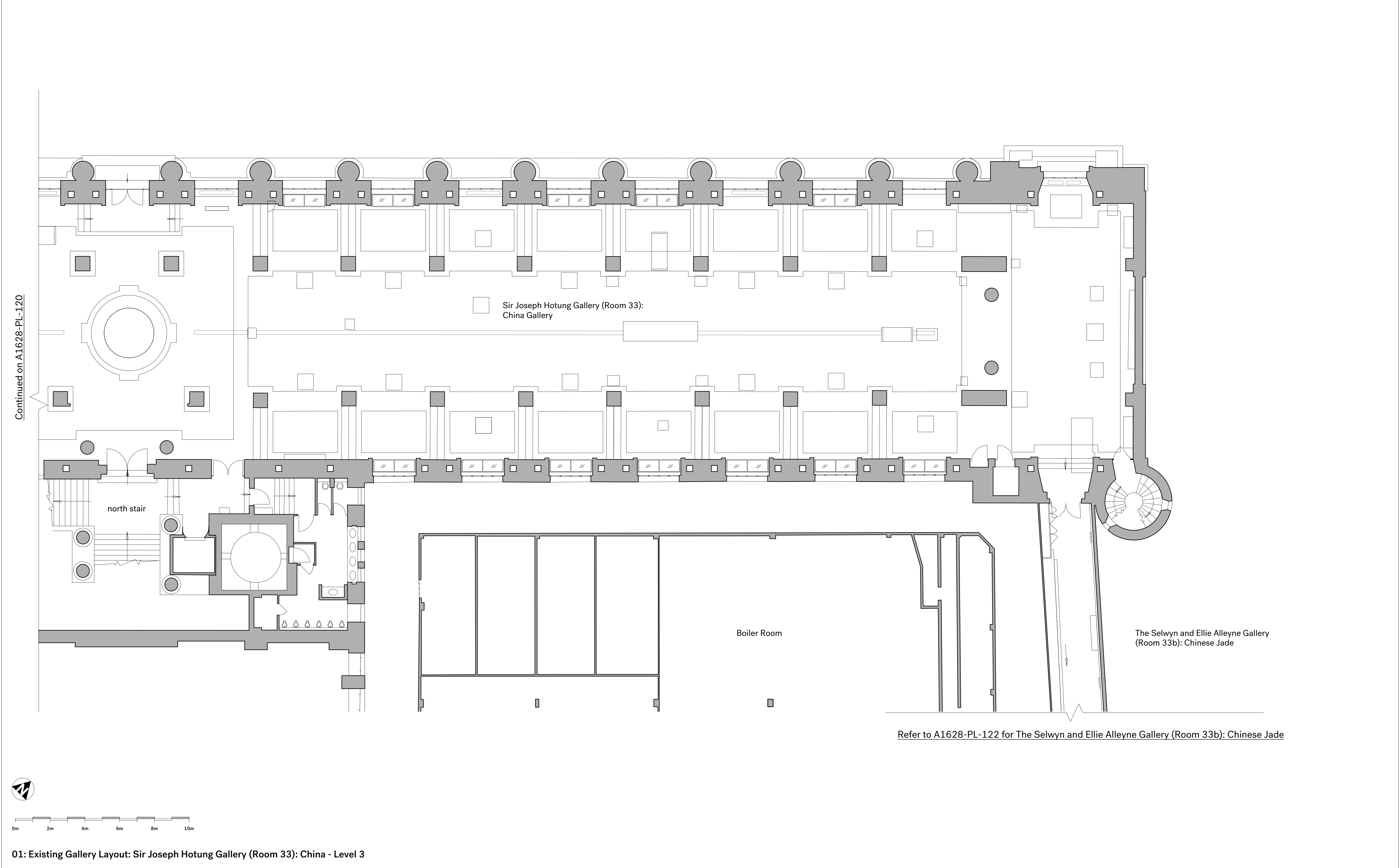


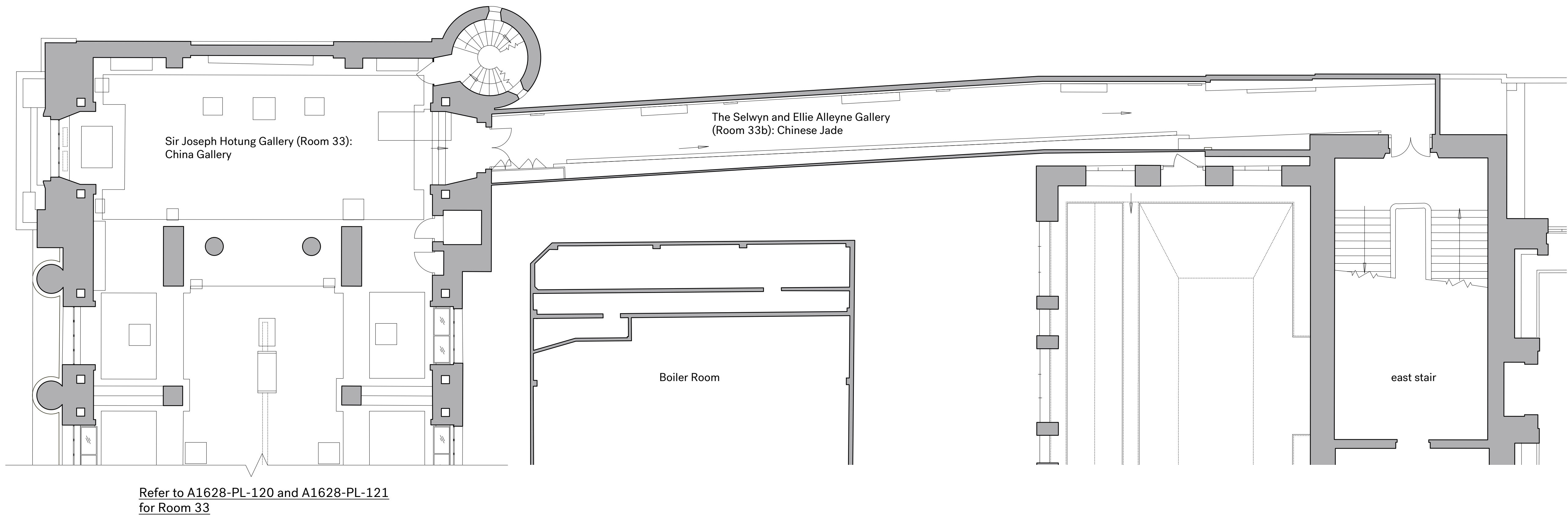
01: Existing Gallery Layout: Sir Joseph Hotung Gallery (Room 33): South Asia and Southeast Asia and Asahi Shinbun Gallery (Room 33a) Amaravati - Level 3

<table><tr><th>Rev.</th><th>Date</th><th>Description</th></tr><tr><td>-</td><td>29.07.16</td><td>Submitted for Listed Building Approval.</td></tr></table>			Rev.	Date	Description	-	29.07.16	Submitted for Listed Building Approval.	<p>Notes:</p> <ol style="list-style-type: none">1. All dimensions in mm.2. This drawing to be read in conjunction with all relevant contract documents.3. This drawing to be read in conjunction with all Engineer's and Main contractor/ Sub-Contractor drawings and documentation.4. Do not scale from this drawing.5. Report any errors, contradictions, and omissions to the architect as soon as possible.	<p>Key:</p>	<div><div><div><h1>Nissen Richards</h1><div><div>Unit 5-6 Waterhouse 8 Orsman Road London N1 5QJ</div><div>T 020 7870 8899 info@nissenrichardsstudio.com www.nissenrichardsstudio.com</div></div></div></div><div><div><div>Project:</div><div>Client:</div><div>Title:</div><div>Scale:</div><div>Drawing no:</div></div><div><div>Sir Joseph Hotung Gallery and Selwyn and Ellie Alleyne Gallery Refurbishment</div><div>The British Museum</div><div>Existing Sir Joseph Hotung Gallery Plan : South/ Southeast Asia Gallery Room 33 (Level 3)</div><div>1:100 at A1 1:200 at A3</div><div>A1628-PL-120/-</div></div></div></div>
Rev.	Date	Description									
-	29.07.16	Submitted for Listed Building Approval.									



01: Existing Gallery Layout: Sir Joseph Hotung Gallery (Room 33): China - Level 3

<table><tr><th>Rev.</th><th>Date</th><th>Description</th></tr><tr><td>-</td><td>29.07.16</td><td>Submitted for Listed Building Approval.</td></tr></table>			Rev.	Date	Description	-	29.07.16	Submitted for Listed Building Approval.	<p>Notes:</p> <ol style="list-style-type: none">1. All dimensions in mm.2. This drawing to be read in conjunction with all relevant contract documents.3. This drawing to be read in conjunction with all Engineer's and Main contractor/ Sub-Contractor drawings and documentation.4. Do not scale from this drawing.5. Report any errors, contradictions, and omissions to the architect as soon as possible.	<p>Key:</p>	<div><div><h1>Nissen Richards</h1><p>Unit 5-6 Waterhouse 8 Orsman Road London N1 5QJ</p><p>T 020 7870 8899 info@nissenrichardsstudio.com www.nissenrichardsstudio.com</p></div><div><table><tr><td>Project:</td><td>Sir Joseph Hotung Gallery and Selwyn and Ellie Alleyne Gallery Refurbishment</td></tr><tr><td>Client:</td><td>The British Museum</td></tr><tr><td>Title:</td><td>Existing Sir Joseph Hotung Gallery Plan: China Gallery, Room 33 (Level 3)</td></tr><tr><td>Scale:</td><td>1:100 at A1 1:200 at A3</td></tr><tr><td>Drawing no:</td><td>A1628-PL-121/-</td></tr></table></div></div>	Project:	Sir Joseph Hotung Gallery and Selwyn and Ellie Alleyne Gallery Refurbishment	Client:	The British Museum	Title:	Existing Sir Joseph Hotung Gallery Plan: China Gallery, Room 33 (Level 3)	Scale:	1:100 at A1 1:200 at A3	Drawing no:	A1628-PL-121/-
Rev.	Date	Description																			
-	29.07.16	Submitted for Listed Building Approval.																			
Project:	Sir Joseph Hotung Gallery and Selwyn and Ellie Alleyne Gallery Refurbishment																				
Client:	The British Museum																				
Title:	Existing Sir Joseph Hotung Gallery Plan: China Gallery, Room 33 (Level 3)																				
Scale:	1:100 at A1 1:200 at A3																				
Drawing no:	A1628-PL-121/-																				



0m 2m 4m 6m 8m 10m

01: Existing Gallery Layout: The Selwyn and Ellie Alleyne Gallery (Room 33b) Chinese Jade - Level 3

Rev.	Date	Description
-	29.07.16	Submitted for Listed Building Approval.

Notes:
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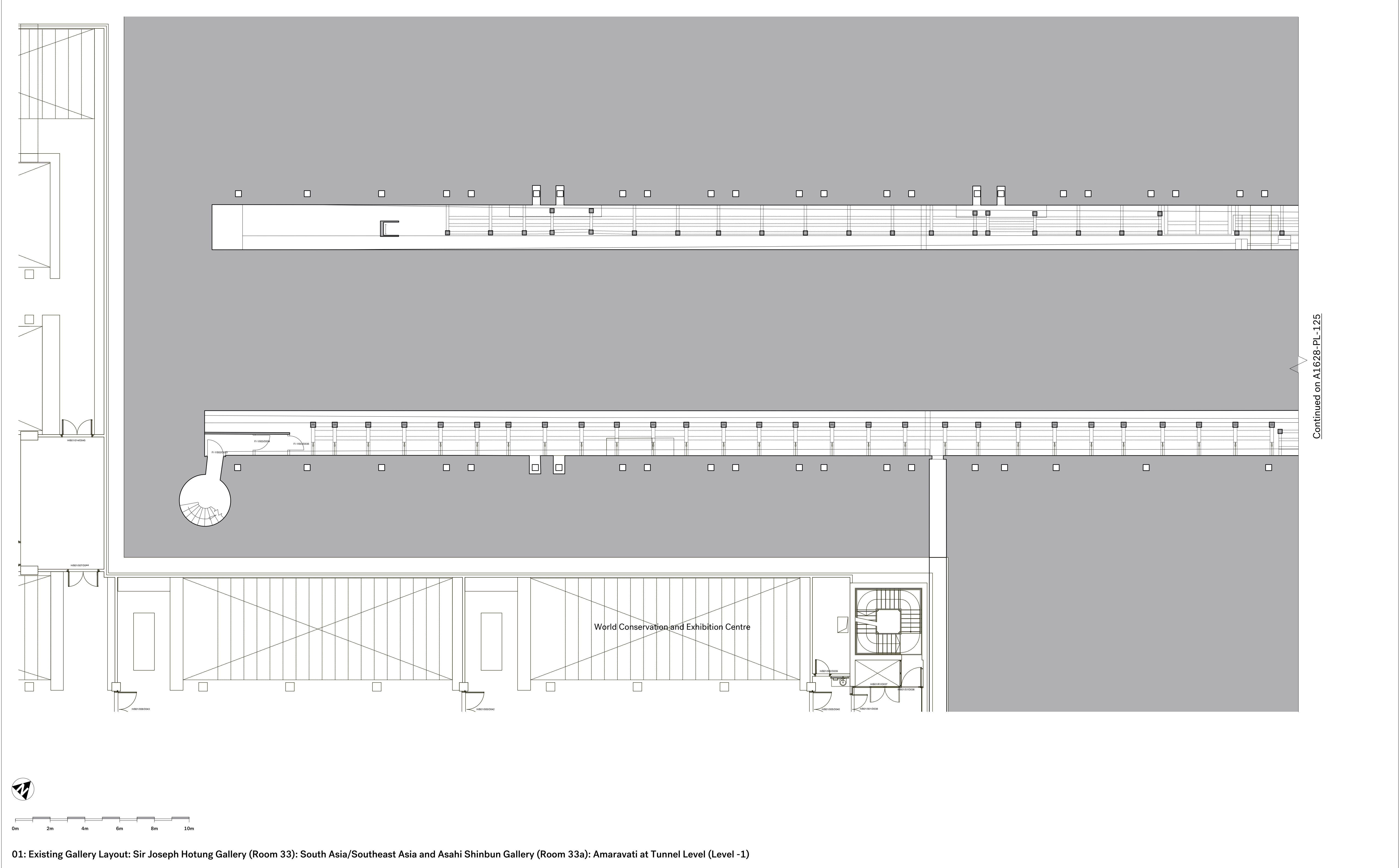
Key:

Nissen Richards

Unit 5-6 Waterhouse
8 Orsman Road
London N1 5QJ

T 020 7870 8899
info@nissenrichardsstudio.com
www.nissenrichardsstudio.com

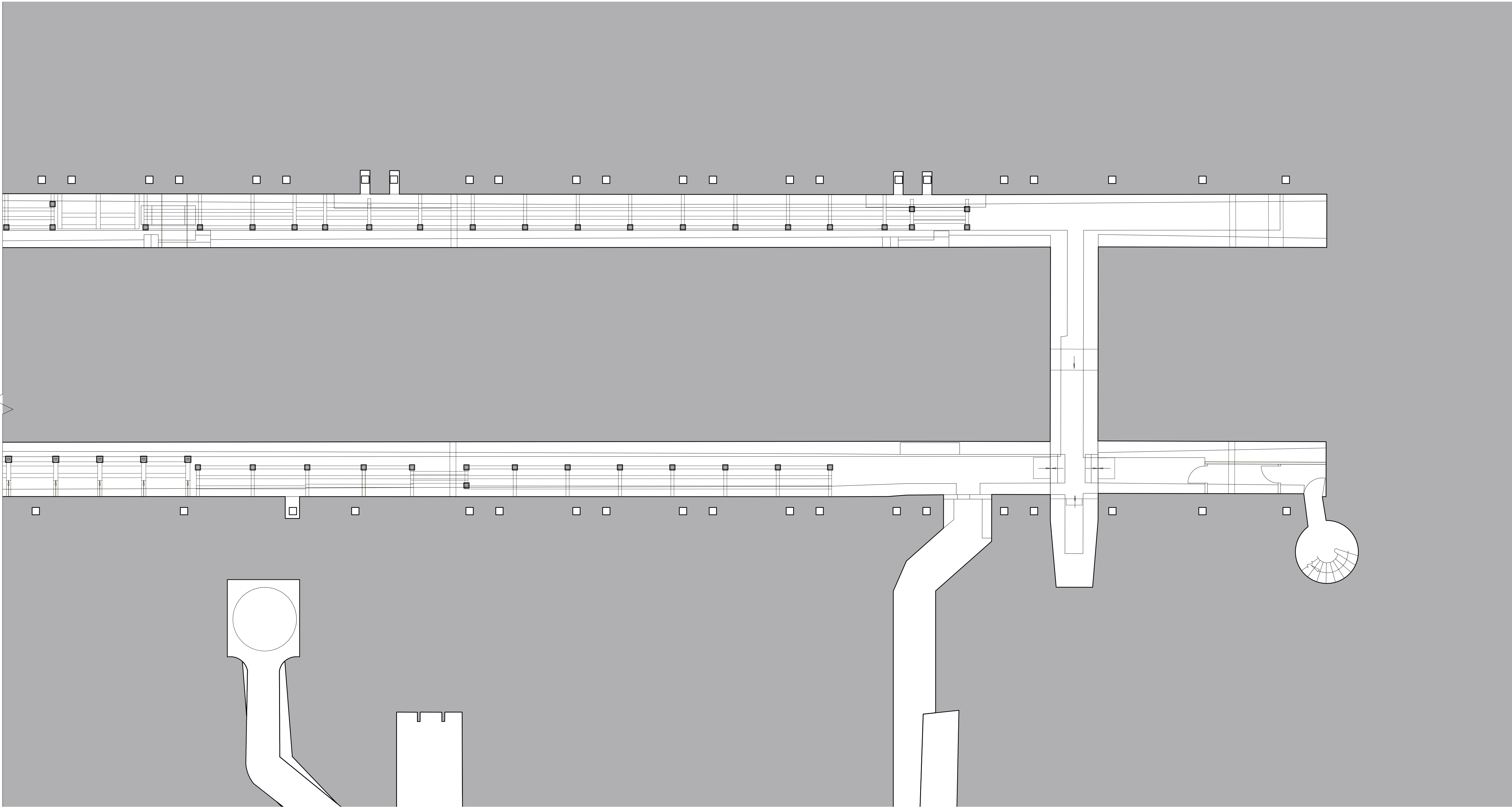
Project:	Sir Joseph Hotung Gallery and Selwyn and Ellie Alleyne Gallery Refurbishment
Client:	The British Museum
Title:	Existing Selwyn and Ellie Alleyne Gallery Plan Chinese Jade, Room 33b (Level 3)
Scale:	1:100 at A1 1:200 at A3
Drawing no:	A1628-PL-122/-



01: Existing Gallery Layout: Sir Joseph Hotung Gallery (Room 33): South Asia/Southeast Asia and Asahi Shinbun Gallery (Room 33a): Amaravati at Tunnel Level (Level -1)

<table><tr><th>Rev.</th><th>Date</th><th>Description</th></tr><tr><td>-</td><td>29.07.16</td><td>Submitted for Listed Building Approval.</td></tr></table>			Rev.	Date	Description	-	29.07.16	Submitted for Listed Building Approval.	<p>Notes:</p> <ol style="list-style-type: none">1. All dimensions in mm.2. This drawing to be read in conjunction with all relevant contract documents.3. This drawing to be read in conjunction with all Engineer's and Main contractor/ Sub-Contractor drawings and documentation.4. Do not scale from this drawing.5. Report any errors, contradictions, and omissions to the architect as soon as possible.	<p>Key:</p>	<div><div><h1>Nissen Richards</h1><div><div>Unit 5-6 Waterhouse 8 Orsman Road London N1 5QJ</div><div>T 020 7870 8899 info@nissenrichardsstudio.com www.nissenrichardsstudio.com</div></div></div><div><table><tr><td>Project:</td><td>Sir Joseph Hotung Gallery and Selwyn and Ellie Alleyne Gallery Refurbishment</td></tr><tr><td>Client:</td><td>The British Museum</td></tr><tr><td>Title:</td><td>Existing Sir Joseph Hotung Gallery Plan : Tunnels under South/Southeast Asia Gallery Room 33 (Level -1)</td></tr><tr><td>Scale:</td><td>1:100 at A1 1:200 at A3</td></tr><tr><td>Drawing no:</td><td>A1628-PL-124/-</td></tr></table></div></div>	Project:	Sir Joseph Hotung Gallery and Selwyn and Ellie Alleyne Gallery Refurbishment	Client:	The British Museum	Title:	Existing Sir Joseph Hotung Gallery Plan : Tunnels under South/Southeast Asia Gallery Room 33 (Level -1)	Scale:	1:100 at A1 1:200 at A3	Drawing no:	A1628-PL-124/-
Rev.	Date	Description																			
-	29.07.16	Submitted for Listed Building Approval.																			
Project:	Sir Joseph Hotung Gallery and Selwyn and Ellie Alleyne Gallery Refurbishment																				
Client:	The British Museum																				
Title:	Existing Sir Joseph Hotung Gallery Plan : Tunnels under South/Southeast Asia Gallery Room 33 (Level -1)																				
Scale:	1:100 at A1 1:200 at A3																				
Drawing no:	A1628-PL-124/-																				

Continued on A1628-PL-124



0m 2m 4m 6m 8m 10m

01: Existing Gallery Layout: Sir Joseph Hotung Gallery (Room 33): China at Tunnel Level (Level -1)

Rev.	Date	Description
-	29.07.16	Submitted for Listed Building Approval.

Notes:
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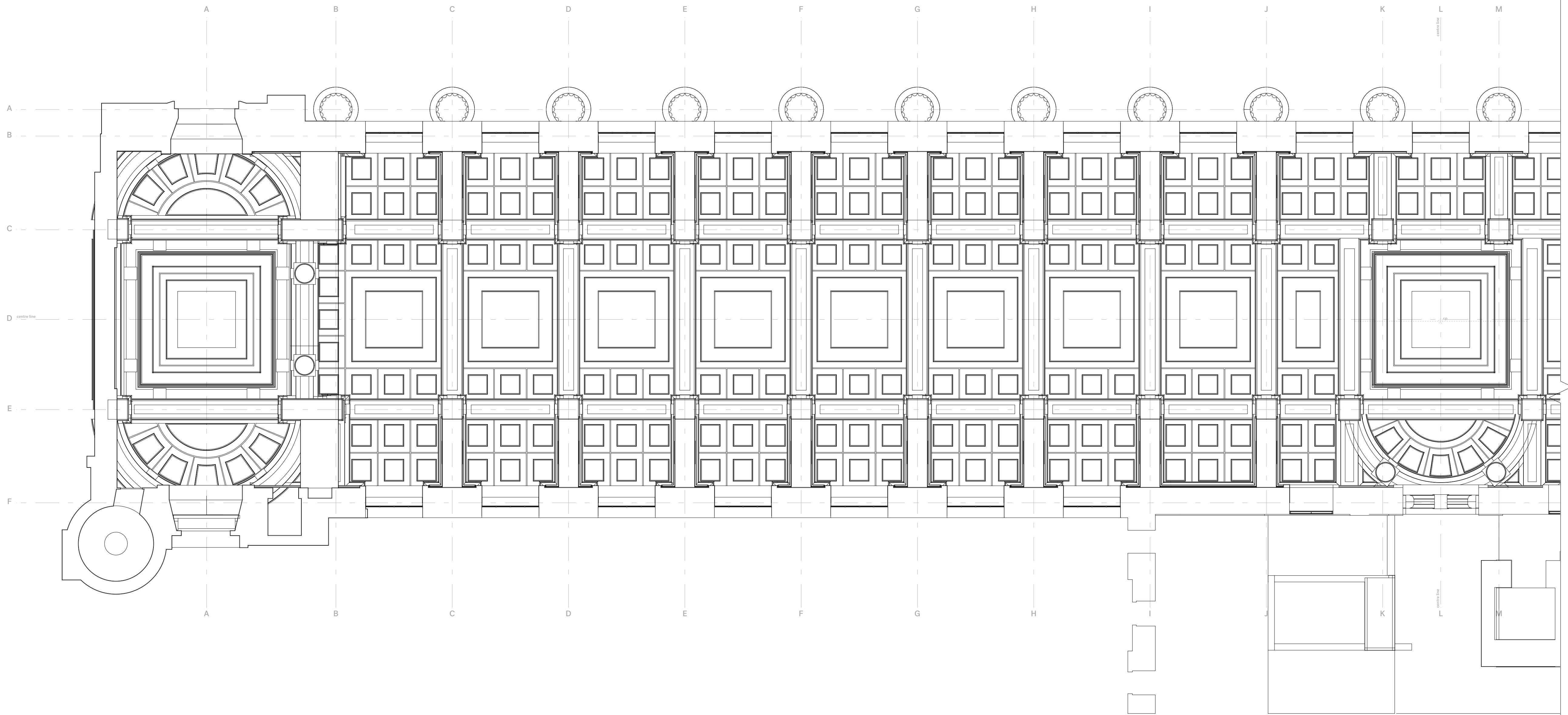
Key:

Nissen Richards

Unit 5-6 Waterhouse
8 Orsman Road
London N1 5QJ

T 020 7870 8899
info@nissenrichardsstudio.com
www.nissenrichardsstudio.com

Project: Sir Joseph Hotung Gallery and Selwyn and Ellie Alleyne Gallery Refurbishment
Client: The British Museum
Title: Existing Sir Joseph Hotung Gallery Plan : Tunnels under China Gallery Room 33 (Level -1)
Scale: 1:100 at A1 1:200 at A3
Drawing no: A1628-PL-125/-



Continued on A1628-PL-210



0m 2m 4m 6m 8m 10m

01: Existing Reflected Ceiling Plan : South Asia Gallery (Level 3)

Rev.	Date	Description
-	29.07.16	Submitted for Listed Building Approval.

Rev.	Date	Description
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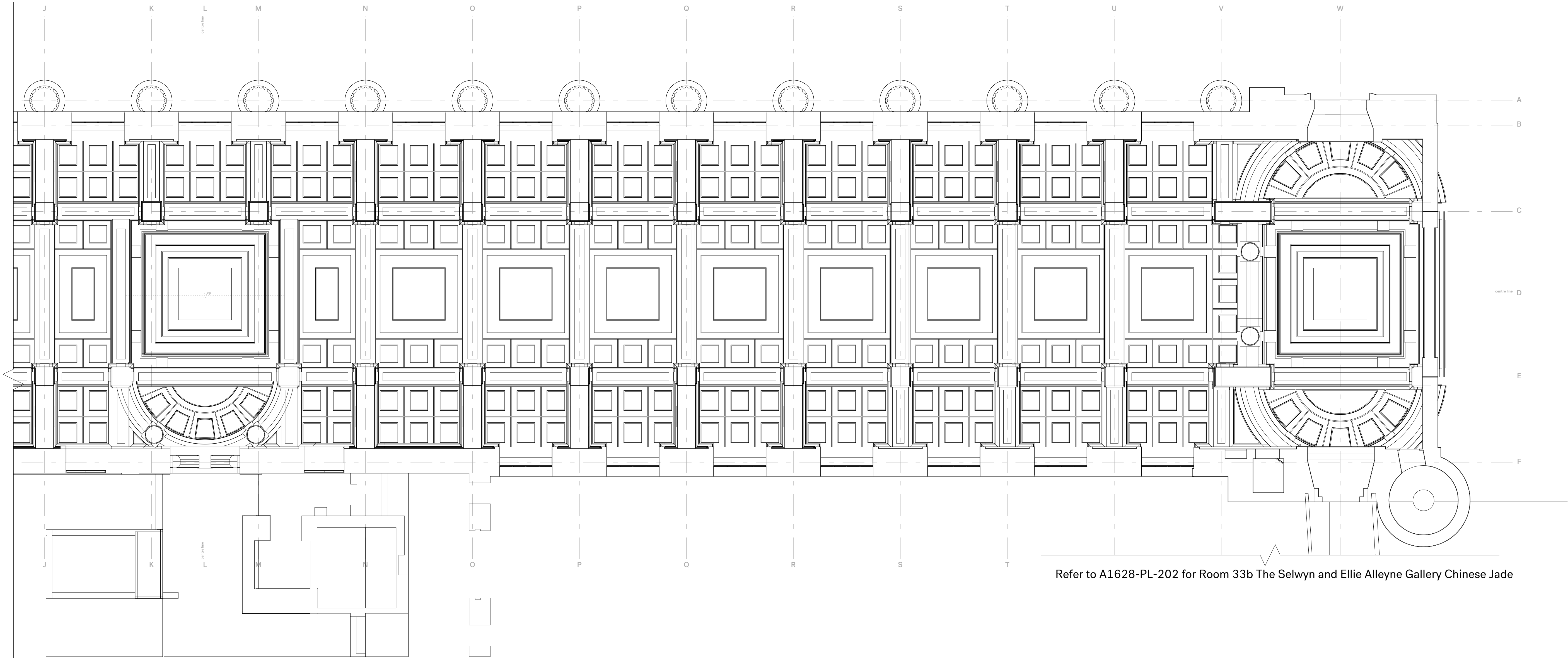
Notes:
1. All dimensions in mm.
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Key:

Nissen Richards
Unit 5-6 Waterhouse T 020 7870 8899
8 Orsman Road info@nissenrichardsstudio.com
London N1 5QJ www.nissenrichardsstudio.com

Project:	Sir Joseph Hotung Gallery and Selwyn and Ellie Alleyne Gallery Refurbishment
Client:	The British Museum
Title:	Existing Reflected Ceiling Plan: South/ Southeast Asia Gallery Room 33 (Level 3)
Scale:	1:100 at A1 1:200 at A3
Drawing no:	A1628-PL-130/-

Continued on A1628-PL-210



Refer to A1628-PL-202 for Room 33b The Selwyn and Ellie Alleyne Gallery Chinese Jade



0m 2m 4m 6m 8m 10m

01: Existing Reflected Ceiling Plan : China Gallery (Level 3)

Rev.	Date	Description	Rev.	Date	Description
-	29.07.16	Submitted for Listed Building Approval.			

Notes:
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London N1 5QJ www.nissenrichardsstudio.com

Project:	Sir Joseph Hotung Gallery and Selwyn and Ellie Alleyne Gallery Refurbishment
Client:	The British Museum
Title:	Existing Reflected Ceiling Plan: China Gallery, Room 33 (Level 3)
Scale:	1:100 at A1 1:200 at A3
Drawing no:	A1628-PL-131/-