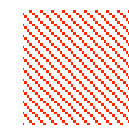
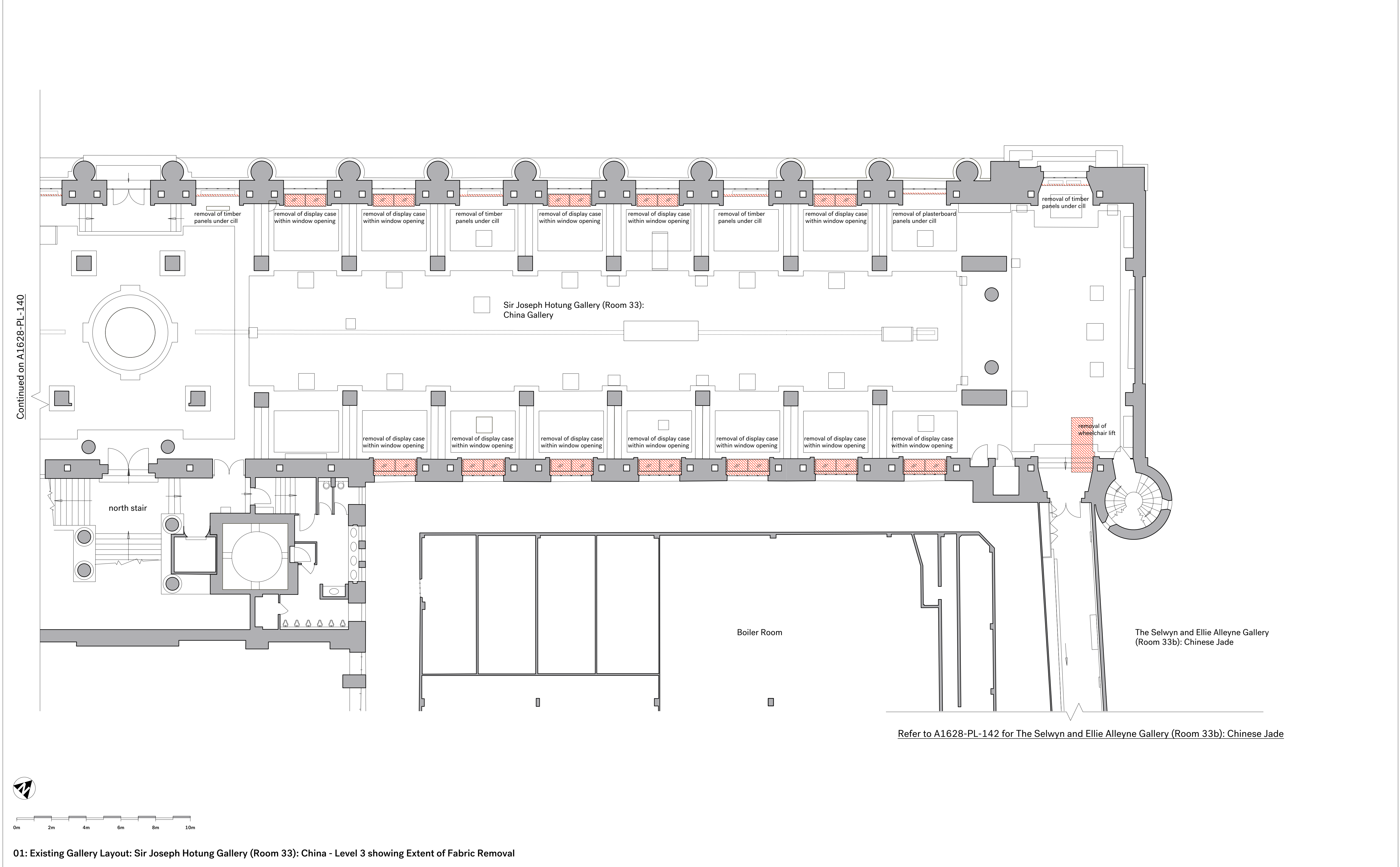
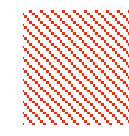


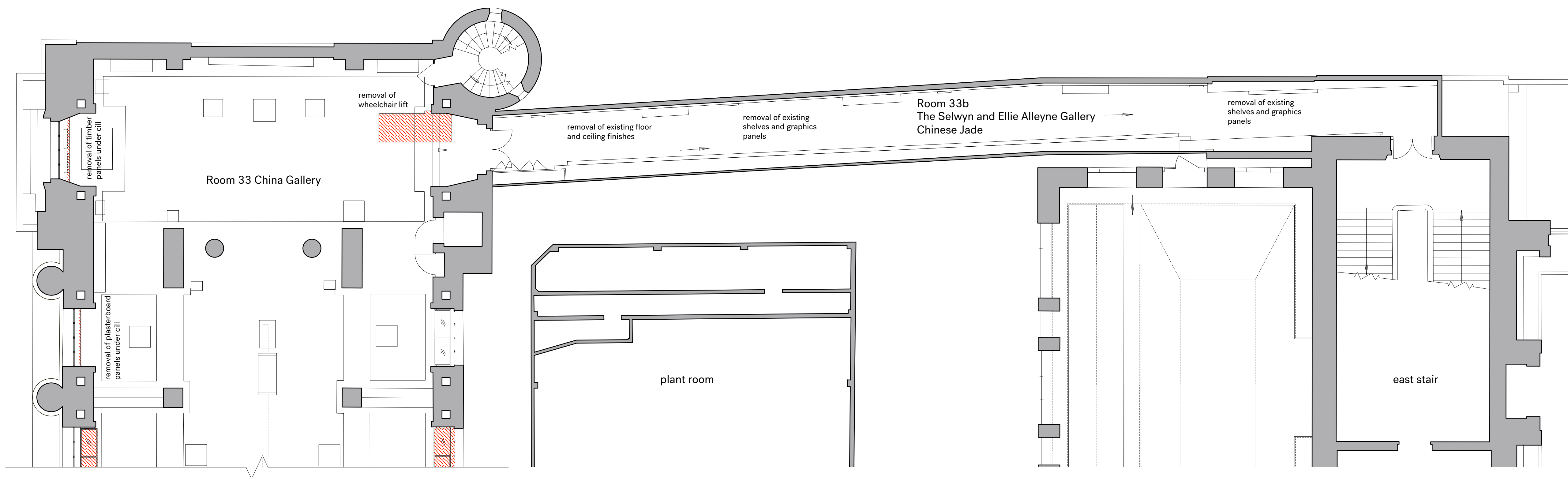
01: Existing Gallery Layout: Sir Joseph Hotung Gallery (Room 33): South Asia and Southeast Asia and Asahi Shinbun Gallery (Room 33a) Amaravati - Level 3 showing Extent of Fabric Removal

<table><tr><th>Rev.</th><th>Date</th><th>Description</th></tr><tr><td>-</td><td>29.07.16</td><td>Submitted for Listed Building Approval.</td></tr></table>			Rev.	Date	Description	-	29.07.16	Submitted for Listed Building Approval.	<p>Notes:</p> <ol style="list-style-type: none">1. All dimensions in mm.2. This drawing to be read in conjunction with all relevant contract documents.3. This drawing to be read in conjunction with all Engineer's and Main contractor/ Sub-Contractor drawings and documentation.4. Do not scale from this drawing.5. Report any errors, contradictions, and omissions to the architect as soon as possible.	<p>Key:</p> <div> Extent of proposed fabric removal</div>	<div><div><h1>Nissen Richards</h1><p>Unit 5-6 Waterhouse 8 Orsman Road London N1 5QJ</p><p>T 020 7870 8899 info@nissenrichardsstudio.com www.nissenrichardsstudio.com</p></div><div><p>Project: Sir Joseph Hotung Gallery and Selwyn and Ellie Alleyne Gallery Refurbishment</p><p>Client: The British Museum</p><p>Title: Existing Sir Joseph Hotung Gallery Plan : South/Southeast Asia Gallery Room 33 (Level 3) showing Fabric Removal</p><p>Scale: 1:100 at A1 1:200 at A3</p><p>Drawing no: A1628-PL-140/-</p></div></div>
Rev.	Date	Description									
-	29.07.16	Submitted for Listed Building Approval.									



01: Existing Gallery Layout: Sir Joseph Hotung Gallery (Room 33): China - Level 3 showing Extent of Fabric Removal

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-	29.07.16	Submitted for Listed Building Approval.																			
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Client:	The British Museum																				
Title:	Existing Sir Joseph Hotung Gallery Plan: China Gallery, Room 33 (Level 3) showing Fabric Removal																				
Scale:	1:100 at A1 1:200 at A3																				
Drawing no:	A1628-PL-141/-																				



Refer to A1628-PL-140 and A1628-PL-141
for Room 33 China and South/Southeast Asia Gallery

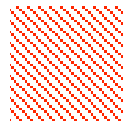


0m 2m 4m 6m 8m 10m

01: Existing Gallery Layout: The Selwyn and Ellie Alleyne Gallery (Room 33b) Chinese Jade - Level 3 showing Extent of Fabric Removal

Rev.	Date	Description
-	29.07.16	Submitted for Listed Building Approval.

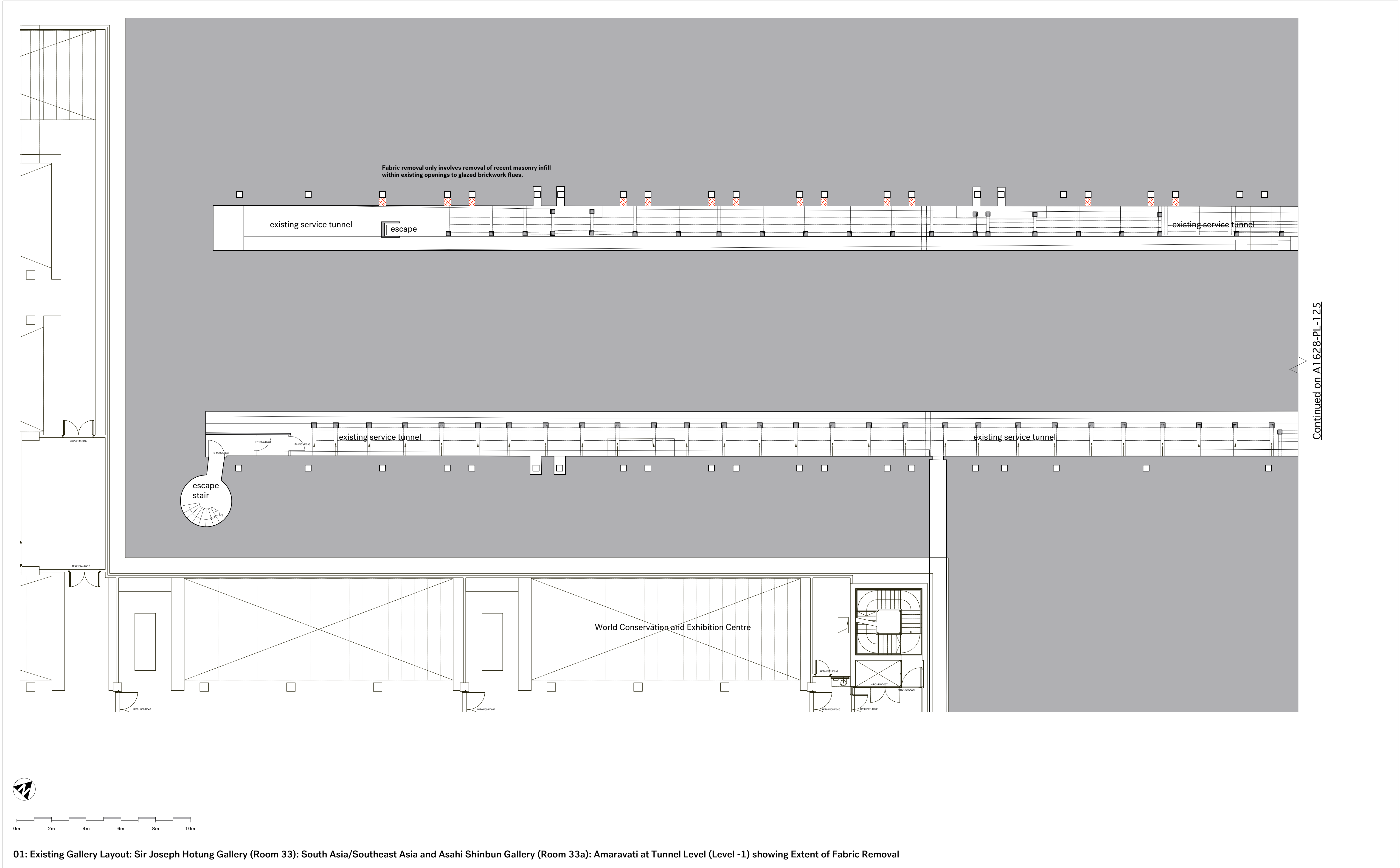
Notes:
1. All dimensions in mm.
2. This drawing to be read in conjunction with all relevant contract documents.
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4. Do not scale from this drawing.
5. Report any errors, contradictions, and omissions to the architect as soon as possible.

Key:
 Extent of proposed fabric removal

Nissen Richards

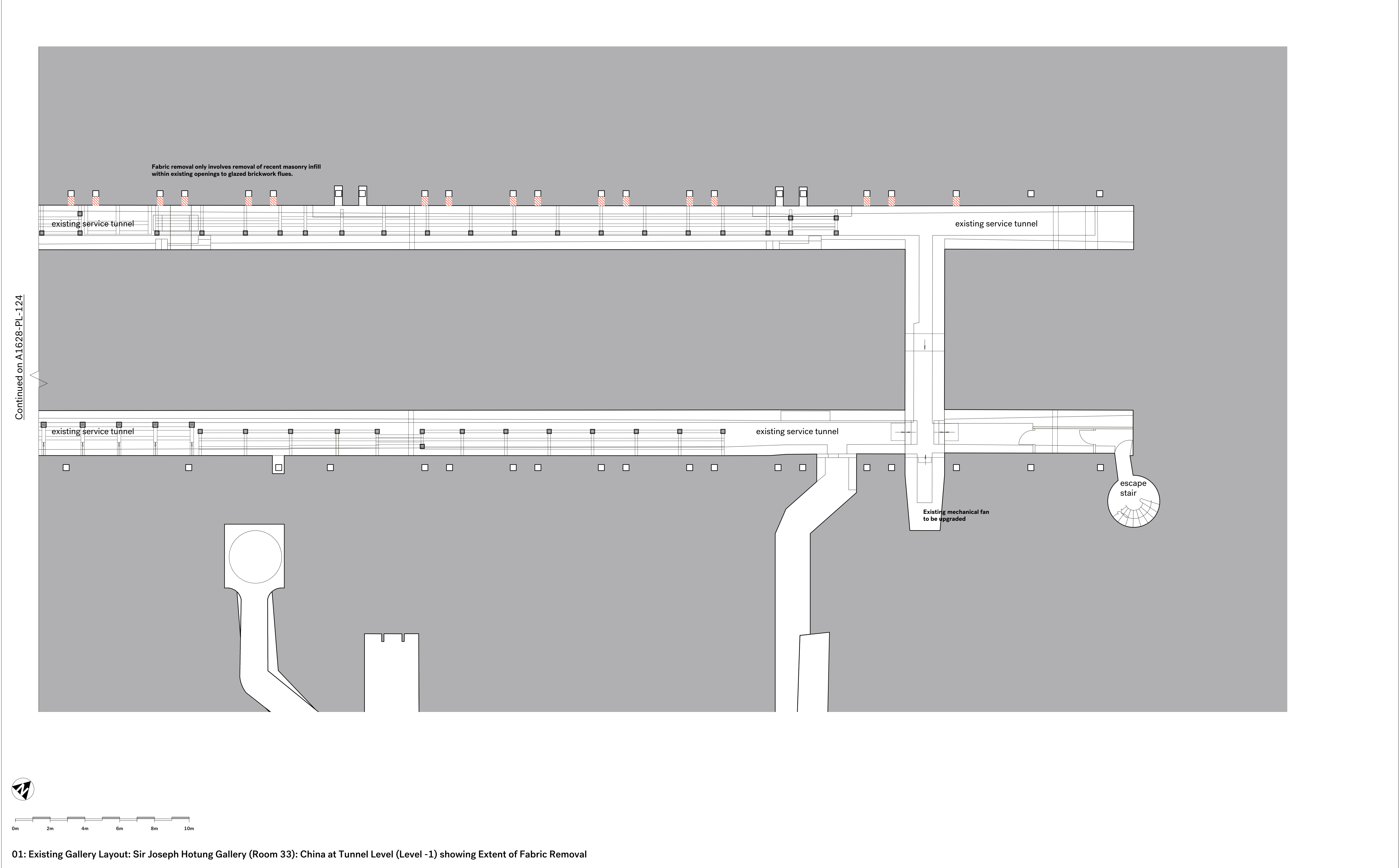
Unit 5-6 Waterhouse T 020 7870 8899
8 Orsman Road info@nissenrichardsstudio.com
London N1 5QJ www.nissenrichardsstudio.com

Project: Sir Joseph Hotung Gallery and Selwyn and Ellie Alleyne Gallery Refurbishment
Client: The British Museum
Title: Existing Selwyn and Ellie Alleyne Gallery Plan Chinese Jade, Room 33b (Level 3) showing Fabric Removal
Scale: 1:100 at A1 1:200 at A3
Drawing no: **A1628-PL-142/-**

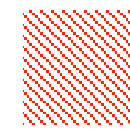


01: Existing Gallery Layout: Sir Joseph Hotung Gallery (Room 33): South Asia/Southeast Asia and Asahi Shinbun Gallery (Room 33a): Amaravati at Tunnel Level (Level -1) showing Extent of Fabric Removal

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Rev.	Date	Description									
-	29.07.16	Submitted for Listed Building Approval.									



01: Existing Gallery Layout: Sir Joseph Hotung Gallery (Room 33): China at Tunnel Level (Level -1) showing Extent of Fabric Removal

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Rev.	Date	Description									
-	29.07.16	Submitted for Listed Building Approval.									