

Continued on A1628-PL-141



0m 2m 4m 6m 8m 10m

01: Existing Gallery Layout: Sir Joseph Hotung Gallery (Room 33): South Asia and Southeast Asia and Asahi Shinbun Gallery (Room 33a) Amaravati - Level 3 showing Extent of Fabric Removal

Rev.	Date	Description
-	29.07.16	Submitted for Listed Building Approval.

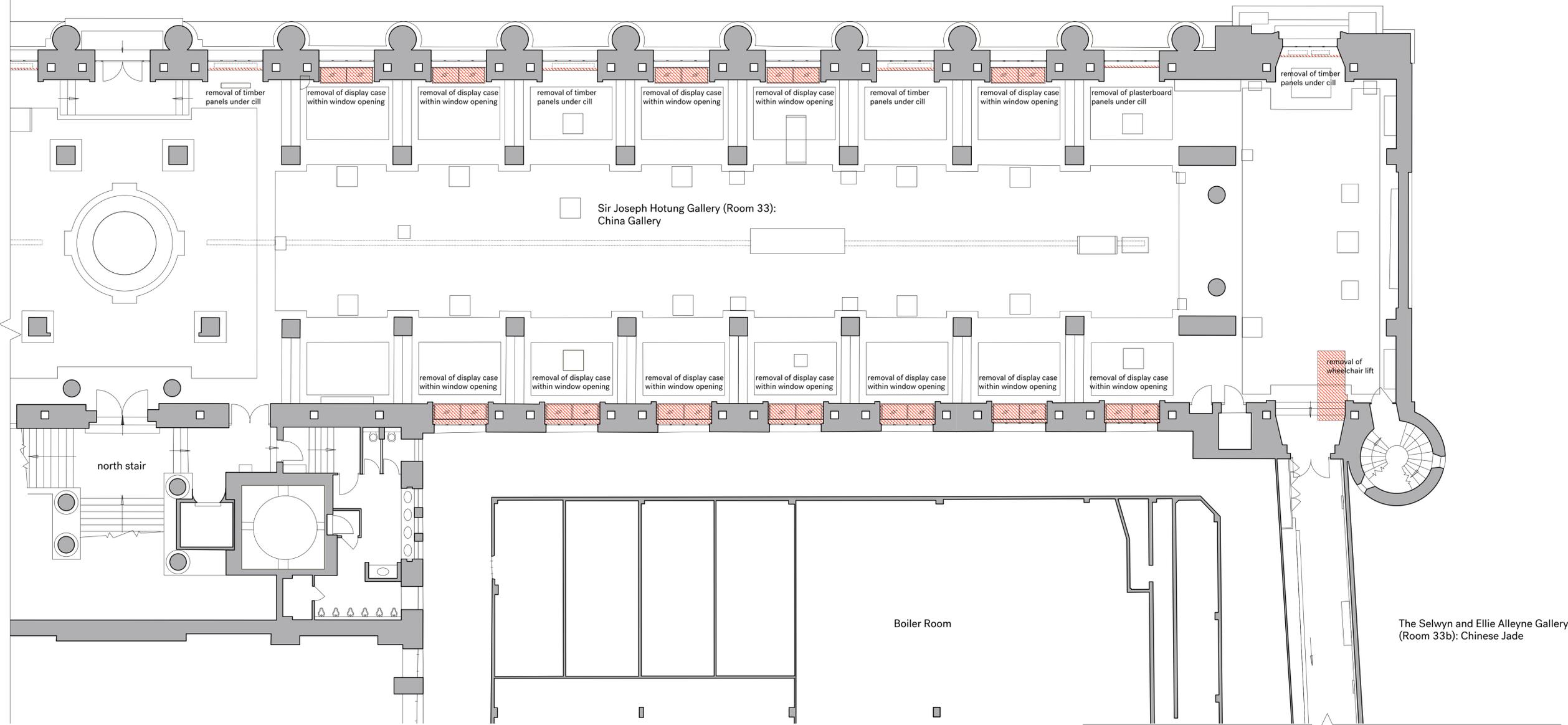
Notes:
 1. All dimensions in mm.
 2. This drawing to be read in conjunction with all relevant contract documents.
 3. This drawing to be read in conjunction with all Engineer's and Main contractor/ Sub-Contractor drawings and documentation.
 4. Do not scale from this drawing.
 5. Report any errors, contradictions, and omissions to the architect as soon as possible.

Key:
 Extent of proposed fabric removal

Nissen Richards
 Unit 5-6 Waterhouse T 020 7870 8899
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 London N1 5QJ www.nissenrichardsstudio.com

Project: Sir Joseph Hotung Gallery and Selwyn and Ellie Alleyne Gallery Refurbishment
Client: The British Museum
Title: Existing Sir Joseph Hotung Gallery Plan : South/Southeast Asia Gallery Room 33 (Level 3) showing Fabric Removal
Scale: 1:100 at A1 1:200 at A3
Drawing no: A1628-PL-140/-

Continued on A1628-PL-140



Refer to A1628-PL-142 for The Selwyn and Ellie Alleyne Gallery (Room 33b): Chinese Jade



0m 2m 4m 6m 8m 10m

01: Existing Gallery Layout: Sir Joseph Hotung Gallery (Room 33): China - Level 3 showing Extent of Fabric Removal

Rev.	Date	Description
-	29.07.16	Submitted for Listed Building Approval.

- Notes:**
1. All dimensions in mm.
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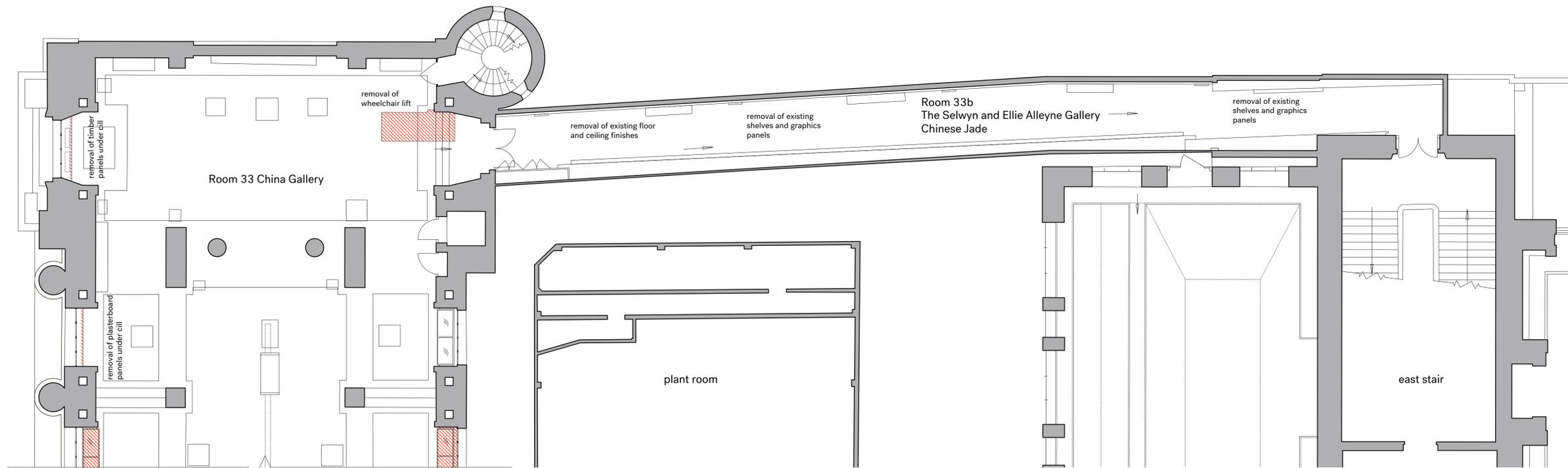
Key:

 Extent of proposed fabric removal

Nissen Richards

Unit 5-6 Waterhouse T 020 7870 8899
8 Orsman Road info@nissenrichardsstudio.com
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Project: Sir Joseph Hotung Gallery and Selwyn and Ellie Alleyne Gallery Refurbishment
Client: The British Museum
Title: Existing Sir Joseph Hotung Gallery Plan: China Gallery, Room 33 (Level 3) showing Fabric Removal
Scale: 1:100 at A1 1:200 at A3
Drawing no: **A1628-PL-141/-**



Refer to A1628-PL-140 and A1628-PL-141
for Room 33 China and South/Southeast Asia Gallery



0m 2m 4m 6m 8m 10m

01: Existing Gallery Layout: The Selwyn and Ellie Alleyne Gallery (Room 33b) Chinese Jade - Level 3 showing Extent of Fabric Removal

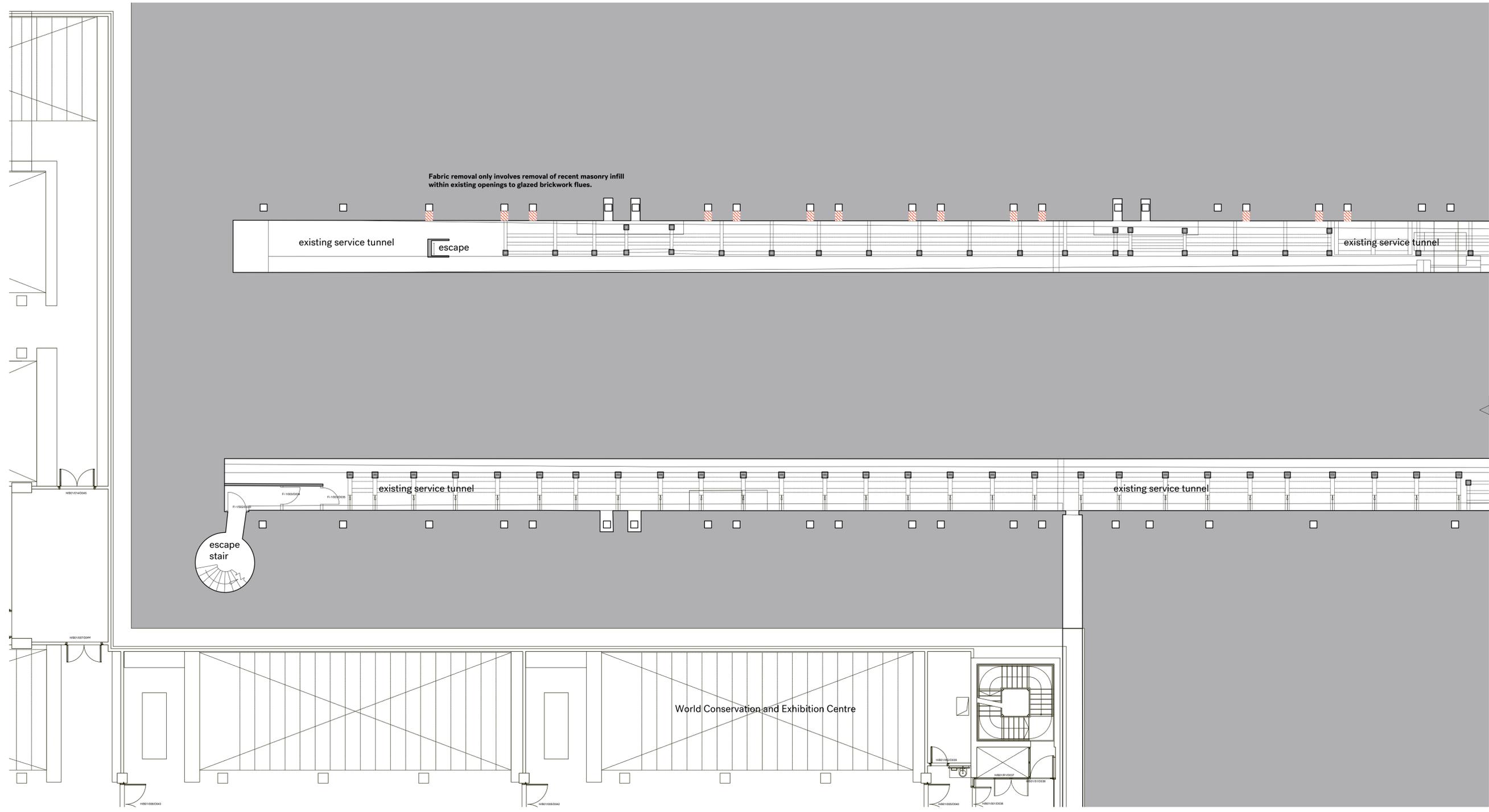
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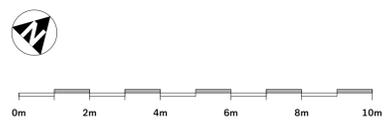
Key:
 Extent of proposed fabric removal

Nissen Richards
 Unit 5-6 Waterhouse T 020 7870 8899
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Project: Sir Joseph Hotung Gallery and Selwyn and Ellie Alleyne Gallery Refurbishment
Client: The British Museum
Title: Existing Selwyn and Ellie Alleyne Gallery Plan Chinese Jade, Room 33b (Level 3) showing Fabric Removal
Scale: 1:100 at A1 1:200 at A3
Drawing no: A1628-PL-142/-



Continued on A1628-PL-125



01: Existing Gallery Layout: Sir Joseph Hotung Gallery (Room 33): South Asia/Southeast Asia and Asahi Shinbun Gallery (Room 33a): Amaravati at Tunnel Level (Level -1) showing Extent of Fabric Removal

Rev.	Date	Description
-	29.07.16	Submitted for Listed Building Approval.

Notes:

1. All dimensions in mm.
2. This drawing to be read in conjunction with all relevant contract documents.
3. This drawing to be read in conjunction with all Engineer's and Main contractor/ Sub-Contractor drawings and documentation.
4. Do not scale from this drawing.
5. Report any errors, contradictions, and omissions to the architect as soon as possible.

Key:

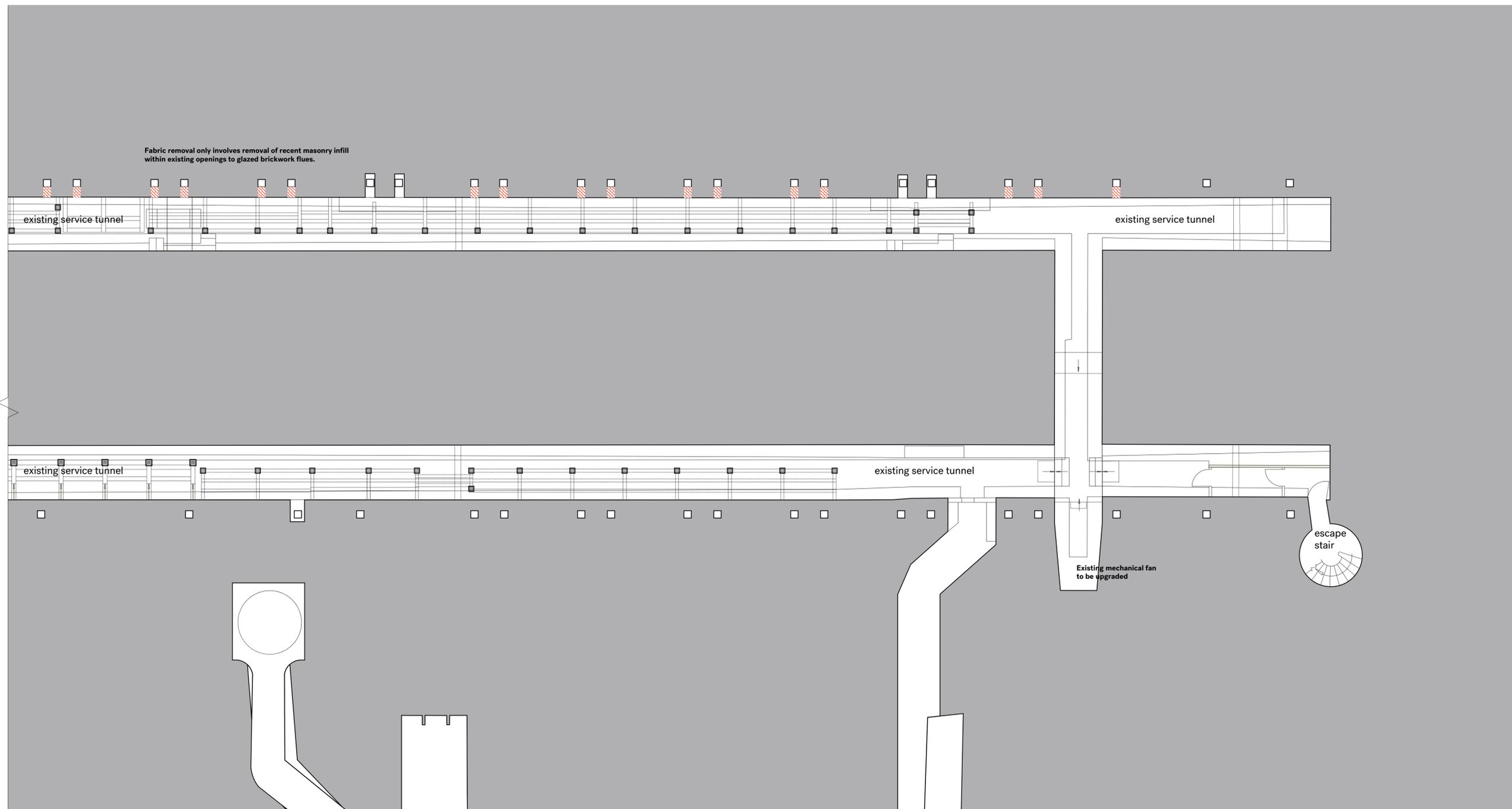
Extent of proposed fabric removal

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Project: Sir Joseph Hotung Gallery and Selwyn and Ellie Alleyne Gallery Refurbishment
Client: The British Museum
Title: Existing Sir Joseph Hotung Gallery Plan : Tunnels under South/Southeast Asia Gallery Room 33 (Level -1) showing Fabric Removal
Scale: 1:100 at A1 1:200 at A3
Drawing no: **A1628-PL-144/-**

Continued on A1628-PL-124



01: Existing Gallery Layout: Sir Joseph Hotung Gallery (Room 33): China at Tunnel Level (Level -1) showing Extent of Fabric Removal

Rev.	Date	Description
-	29.07.16	Submitted for Listed Building Approval.

Notes:
 1. All dimensions in mm.
 2. This drawing to be read in conjunction with all relevant contract documents.
 3. This drawing to be read in conjunction with all Engineer's and Main contractor/ Sub-Contractor drawings and documentation.
 4. Do not scale from this drawing.
 5. Report any errors, contradictions, and omissions to the architect as soon as possible.

Key:
 Extent of proposed fabric removal

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Project: Sir Joseph Hotung Gallery and Selwyn and Ellie Alleyne Gallery Refurbishment
 Client: The British Museum
 Title: Existing Sir Joseph Hotung Gallery Plan : Tunnels under China Gallery Room 33 (Level -1) showing Fabric Removal
 Scale: 1:100 at A1 1:200 at A3
 Drawing no: **A1628-PL-145/-**