

FIONA BRICE

ORCHESTRAL COMPOSER, ARRANGER & VIOLINIST

Flat 6
44 First Avenue
Hove BN3 2FF

Rob Tulloch
Senior Planning Officer (Planning Solutions Team)
Regeneration and Planning
Culture and Environment
London Borough of Camden
2nd Floor
5 Pancras Square
London N1C 4AG

by email: rob.tulloch@camden.gov.uk

1st July 2016

Dear Rob

11 Rosslyn Hill Planning Application 2015/7079/P

I am writing to express my dismay concerning the above planning application and the detrimental effect that construction work would have on the business of Air Studios.

As an orchestral arranger & composer I use the studios at Air regularly. However, I cannot risk booking an orchestral session there if there is any danger of building noise being picked up by the sensitive studio microphones and jeopardising the quality of the recording I am being employed to oversee. If this planning application is granted I would have to take my work to a different studio. I know many other composers who would have no choice but to do the same. This will no doubt cause the studio a huge loss in revenue and I doubt they would be able to stay in business.

Air studios is a world class recording facility but the threat of external noise will challenge their ability to survive as one of the few orchestral studios in London still left in operation. I really do not want to see this happen and hope that you will consider these issues carefully and will reject the proposed plans.

Yours sincerely

