

From: Patrick Williams [REDACTED]
Sent: 14 July 2016 16:18
To: Tulloch, Rob
Subject: Re: Automatic reply: Letter Ref: 11 Rosslyn Hill, Hampstead, NW3- Plan App no 2015/7079

dear Rob

something in this long standing issue continues to nag me, as somebody who has followed the case since the first application by the Jeffreys last year.

The Media room basement has been withdrawn which might imply some act of goodwill by these applicants to reduce the threatened Acoustical impact on Air studio's ability to function. As that basement lay across some existing drainage, I imagine the proposed basement was deemed impracticable by the Jeffreys' advisers. The acoustical risks from ground born Vibration still remain from all the other construction works required to construct a small swimming pool within the grounds adjacent to Air studios.

Having read Alan Baxter's summary of this revision which alludes to Campbell Reith's assessment of the BIA (where CR stated that all concerns relating to the Acoustic threats posed by the building programme were outside their consideration) it is already clear that your in-house Engineering team (CR) have not only decided against the engineering risks of this project, but their decisions are being used by Alan Baxter to present these latest revisions by the Applicants as a substantial reduction of risks likely to harm Air Studio's ability to operate. The swimming pool may be further away from the studio than the Media Room basement, but Ground Born Vibration from construction, over several months will most certainly impede on Air's Sound Engineering facilities with catastrophic consequences.

I wish to remind you of a letter submitted to you last March by Helen Natrass , a Chartered Engineer and Geologist of considerable experience. She wrote to request a site-specific environmental impact assessment to quantify the likely effects of the development works on Air studios as a sensitive receptor of noise and vibration. She also stressed the need for an Environmental Impact Plan (in consultation with Air studios and Camden EHO) This Plan should address in detail the methods the contractors will use to adhere to any eventual noise and vibration limits imposed by the LBC- with independent monitoring and reporting on noise and vibration during the demolition, excavation and construction period, reports available to both Air and the Jeffreys.

We have received Cole Jarman's reports (in conflict with Vanguardia, on behalf of Air), and also those reports from Alan Baxter and your in house adjudicators, Campbell Reith in respect of Engineering subjects etc . There has been a singular absence in reporting from your 'in-house' Environmental Team , who you already claim to have reported in the Developments's favour. As this development presents such a mortal risk to Air's ability to plan programmes and record, can you please explain the absence of your Environmental Impact Assessment? The Ground Born Vibration risks are certain from drilling, excavation, lorry-waste movements; and the development's construction period , though somewhat reduced by the removal of the Media Basement, is, however many months over one week, continues to threaten the core activities of Air studios for the sake of quite a small swimming pool. The perceived right to develop private property cannot be allowed to overcome such a revered and productive institution as Air Studio, whose rights to be protected against such destruction must be recognised . Planning Procedure cannot be blind to such an injustice to allow Planning consent. Does correct Planning Procedure completely excuse Due Diligence from either yourselves, or from those Camden Councillors you might soon advise on this long-standing matter?

Yours sincerely, Patrick Williams

21 Clapham Common Northside, SW4 0RQ
Mob [REDACTED]

On 19 Feb 2016, at 09:45, Tulloch, Rob [REDACTED] <> wrote:

Thank you for your email. I am currently on leave, returning on 22nd February 2016. If you would like to speak to someone else in the team please call 020 7974 8664.

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[REDACTED]

From: Wendy Nieper - [REDACTED]
Sent: 14 July 2016 17:07
To: Tulloch, Rob
Subject: Case numbers: 2015/2089/P 2015/2109/L and 2015/7079/P & 2015/7300/L Re address: 11 Rosslyn Hill, NW3

Rob Tulloch

For the Attention of Rob Tulloch, Camden County Council.

Objection to the basement excavations that are within noise distance of Air Studios.

I am fully aware of the great deal of noise that excavation on a basement flat would make and the effect on this international recording studio. My sister was months and months excavating her basement flat to the detriment of neighbours on both sides. The noise was as much vibrations as ground droning. For a recording studio of this level TOTAL silence must be met to give perfect results.

Wendy Nieper - regular musician used at Air studios.