

Dear Mr Tulloch

I understand that the applicants in the above application have amended their approach, but in my own opinion, as a veteran of many recording sessions and differing recording venues, even the renewed application presents a real risk to one of the country's most secure and trusted studios, with an almost unique combination of virtues.

First, despite being in London, the studios have excellent soundproofing from airborne noise pollution. We only seem to need to retake if there is an emergency service vehicle or a helicopter. There is generally silence, which is incredibly unusual in such an environment.

Ground noise is much more invasive, as solid ground carries sound so well. I have often worked in basement studios in Broadcasting House, which can be an incredibly frustrating experience due to the proximity of the Bakerloo line. Air Studios has the almost unique advantage that the nearby Northern Line is anyway deep below ground even at Belsize Park, and the studios are uphill and even further away as well.

There is seemingly a total absence of ground noise, bangs, rumbles or any vibration, magazines which is a real virtue which this application puts in jeopardy.

In my opinion, the proposed works present an unjustifiable risk to the business, both in the execution of the works, that is, the excavation and construction, and in the use of such a nearby underground space thereafter.

First, during the construction phase, there will be massive disruption. Recording simply will be impossible as the ground is drilled out. There would be such noise and vibration as to make work impossible. Potential clients will have to look elsewhere for a recording venue, and may not return as they build new relationships with other venues, not necessarily even in the UK. Secondly, once the works are completed, presumably this very nearby underground space is going to be utilised...how can restrictions be placed on when it might be utilised, or for what? So there is almost bound to be an ongoing noise issue which could simply make Air Studios unviable as a recording venue and end its use as such.

To put it another way, if the applicants find the amenities at their property so restricting, they can always purchase another property where the facilities are more generous, or where such plans for basement works do not present such a threat to a unique local business.

Yours sincerely

John Bowen

Singer, working with London Voices and various UK professional musical organisations.

Sent from my iPad



Hi Rob,

The ongoing process surrounding Air studios threatens to tip the balance in the attrition of property vs creativity in London.

I implore you to block the development adjacent to the studios. If 'harm' is the issue the studios must prove please understand that it is beyond impossible to produce the level of sonic excellence that arises from this studio with the threat of unquantifiable noise or interruption.

London is losing its creative core because property development is advancing unabated. I started my career at Air and I can assure you it is regarded around the world as one of the finest recording studios available, anywhere.

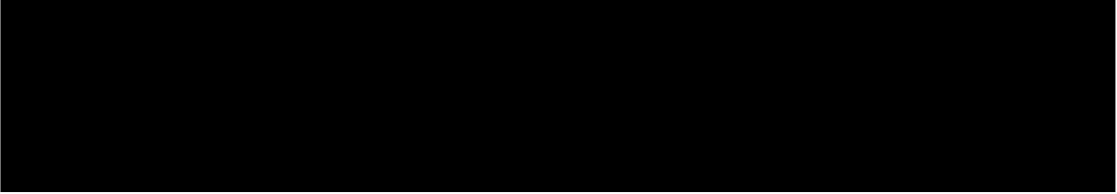
It is also the lifeblood of so many musicians who regularly get booked for film work and the implications of this proposed project go much further than just the studio company itself. Approving it will very negatively affect the livelihood of many as producers, composers and artists travel from all over the globe to record specifically at Air. Why would they continue to do so if they discover the studio is unable to operate properly.

Regards,

D.

Dan Weinberg



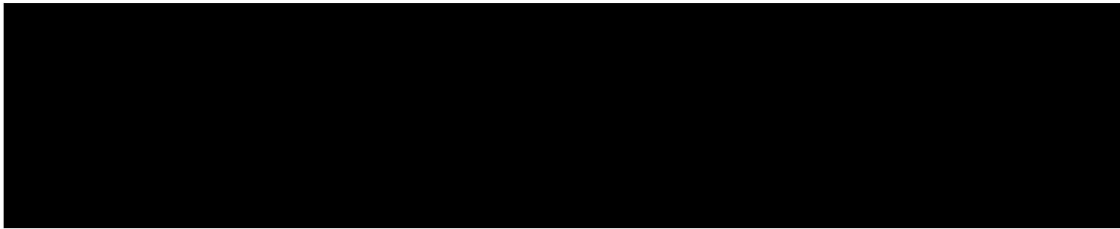


Dear Mr.Tulloch

through this email i want to express my concerns and worries for the beautifull Airstudios.
as you know there is a petition well two to stop the intrusive workings on basements neighbouring the studios.
the effects for the studios of the noise that will be made by the workings are very destructive for recordings and for bookings.
artists like Mr. George Michael consider this beautifull studio their musical home. Music and FilmMusic are very important to all of us its priceless
and it musnt be overruled by moneymaking.
i hope this beautifull building will be on the list of monumental buildings as soon as possible so that there will be no more threats of businesses anymore.
i love London and its people sending my regards and Love from Holland.

Yvonnexxx

Case numbers: 2015/2089/P 2015/2109/L and 2015/7079/P & 2015/7300/L Re address: 11 Rosslyn Hill, NW3



Dear councillor,

It is shameful that once again money speaks louder than principals....How can selfish and rich residents can deprive people from their job just because they need more toys to play with....

You already left Camden lock market to go loose to a rich guy that cannot give a rats ass about the community hence destroying it so now please reconsider your planning application re rich people vs air studios (a real asset for Belsize park).

Many thanks in advance for your understanding..

Kind regards

F. Rolland (a friend of air studios and also a Camden trader.....)



Dear Rob,

I'm writing to express my concern regarding the impact of proposed building works at 11 Rosslyn Hill on the ability to record music at Air Studios.


I am a regular client at Air Studios and rely heavily on their availability in order to be able to produce and record music for film and television. It is clear from Jim Griffith's analysis that the proposed works will severely compromise and possibly entirely prevent the recording of music at Air Studios.

Air Studios is one of only two facilities in London, and very few in the UK, capable of recording the type of music that I produce, therefore any disruption to it's ability to operate has a huge effect on my ability to work. It is already difficult enough to schedule recording sessions for orchestras in the UK, and losing availability at Air will certainly cause myself and many others to look for solutions outside of the UK, such as Berlin, Bratislava, Prague and Amsterdam. This kind of lost custom may be difficult to win back.

Taking into account composers, producers, performers and sound recordists, Air Studios is a forum for thousands of British musicians and it does not seem fair that the livelihoods of so many people, as well as the cultural and financial contribution that they make to the UK, should be compromised and put at risk by unnecessary building work which only serves to provide even more luxurious facilities for a tiny number of people in what is not even a primary residence.

Yours sincerely,

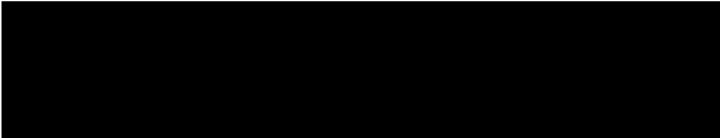
Amory Leader



Consultation 2015/2089P & 2015/7079P Rosslyn Hill

Sent from my iPad

Begin forwarded message:



Dear Rob, please can you quash this relentless planning fiasco that won't go away?
These people who keep re applying for permission to extend their property are just trying to wear everybody's patience down, including mine! Why don't Camden planning department realise that this situation is a an exercise in making a mockery of us all including your department! It's obvious that people's jobs and a wonderful building are far more important than somebody's desire to increase the value of their property! This issue deserves the attention that the 10000 registered objectors have asked for!

Yours most sincerely, Chris Laurence (double bass player and very concerned human being) !!!!!!!!!!

Please acknowledge this email?

Sent from my iPad