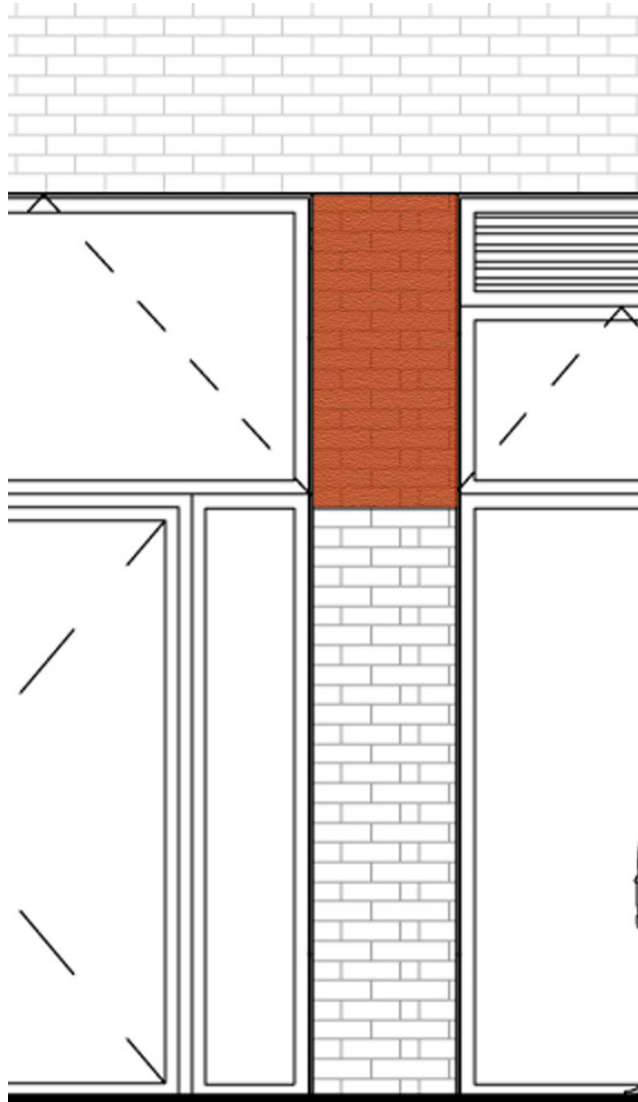




ABACUS BELSIZE PRIMARY SCHOOL
REAR ELEVATION BRICKWORK DETAILING

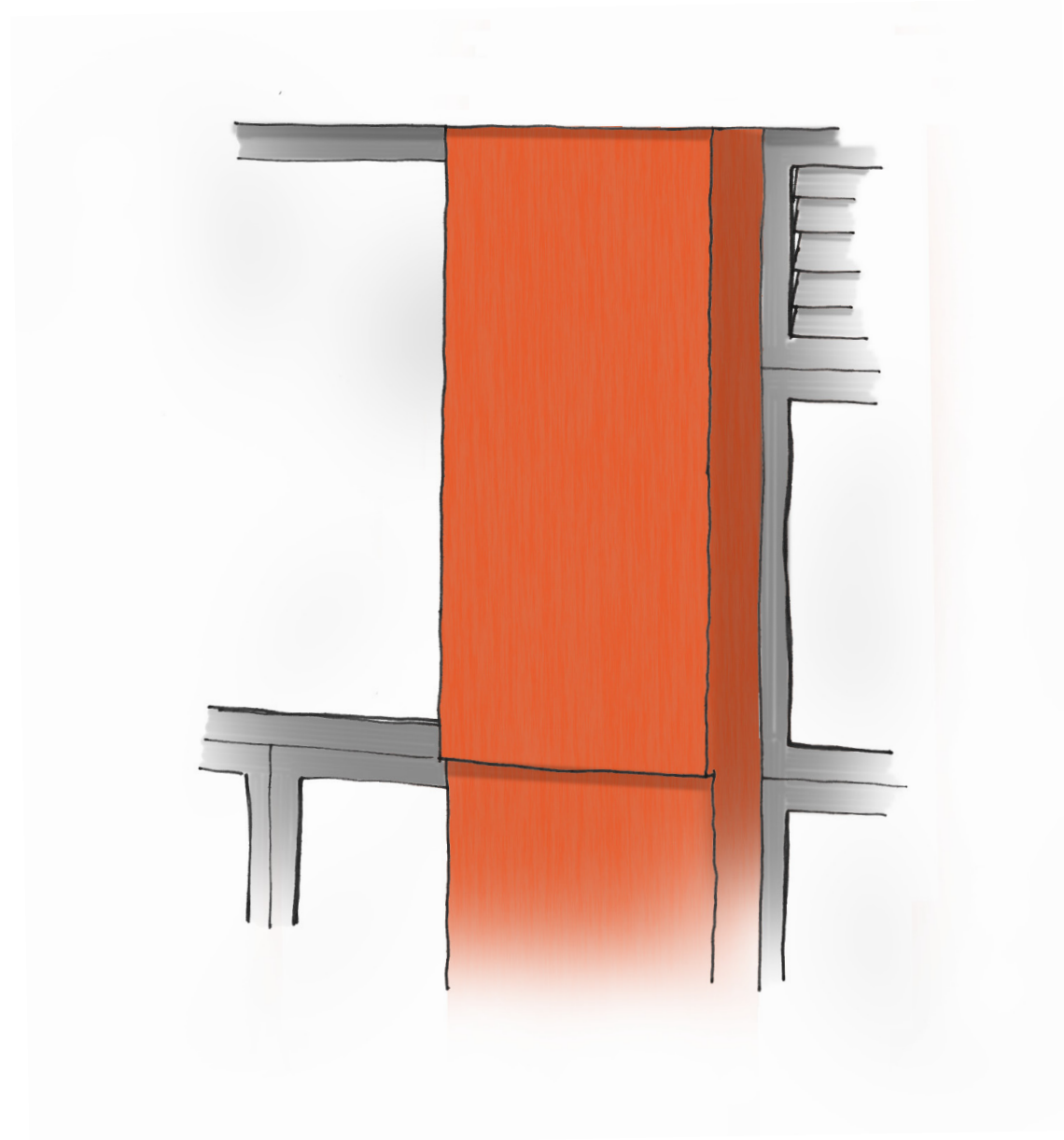
June 2016

Lower Ground Floor 'Pilaster'

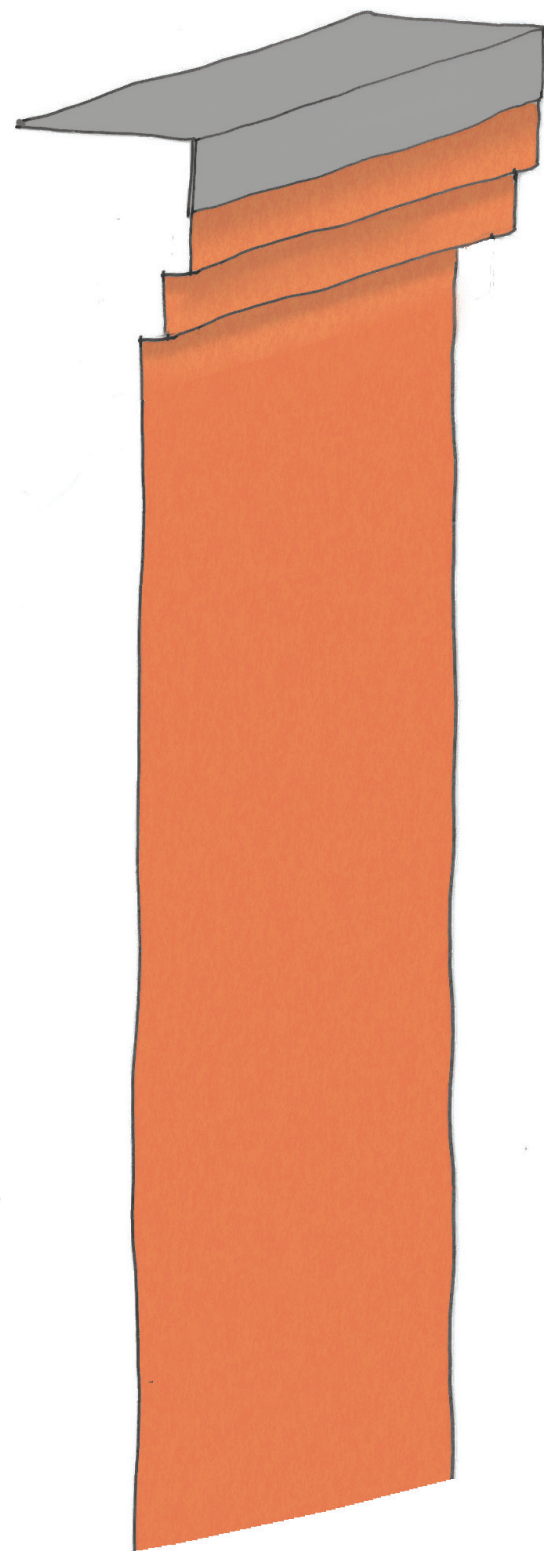


A solid panel (highlighted in colour) projecting circa 15mm

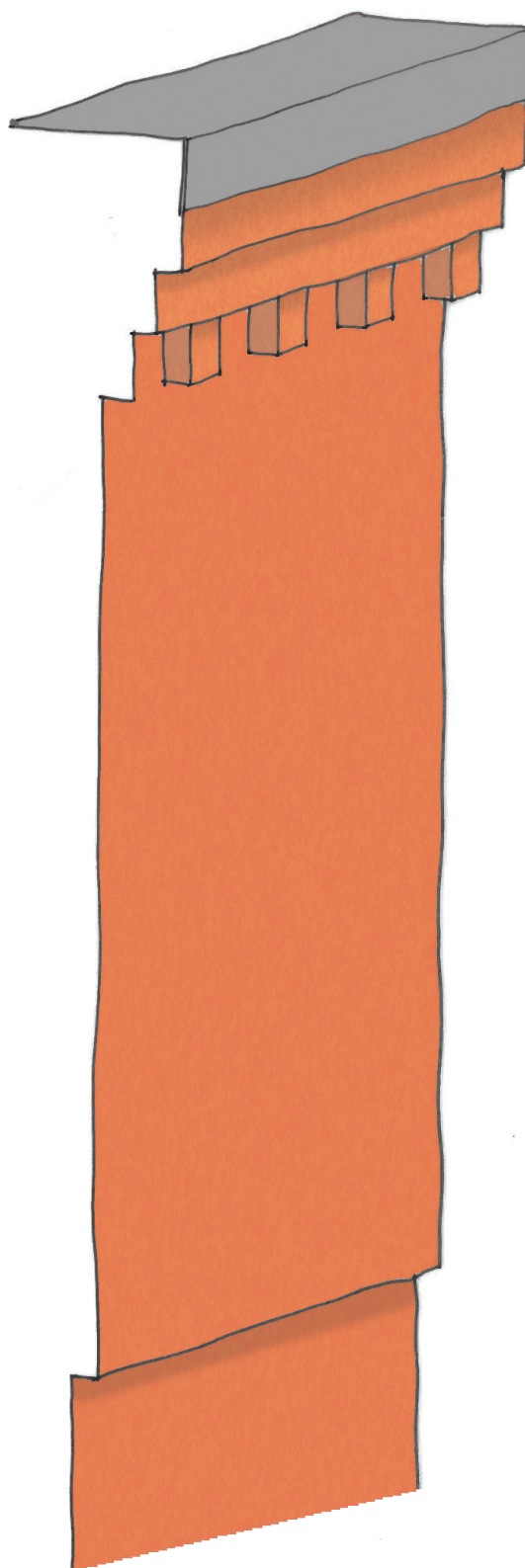
Extract and 3d sketch of the rear elevation to show the 'pilaster' treatment at ground level.
(Not to Scale)



Top of Parapet Corbel Courses



1



2

1

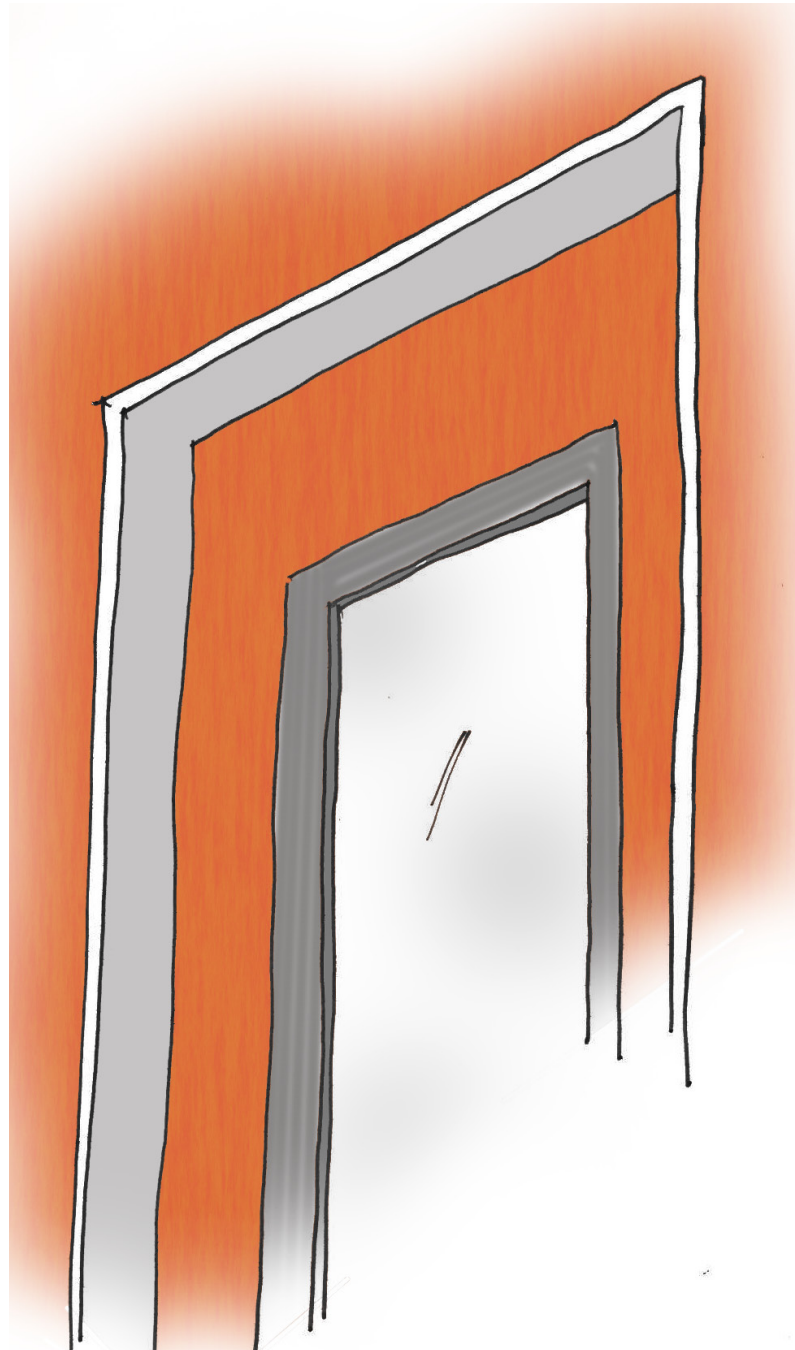
2 No courses of full corbelling (1 No hidden beneath pressed metal capping), with another course of full corbelling below and set back. Corbelling to be headers.
(to all parapets with the exception of the hall volume)

2

2 No courses of full corbelling (1 No hidden beneath pressed metal capping), with 1 course of full corbelling below and set back. Beneath 1 course of hit and miss corbelling (hit 1 miss two). A projected block beneath this for c.15 courses. Projections typically 25mm, and corbelling to be headers.
(to the hall volume parapets only)

Rear elevation 3D sketches to show the corbel coursing incorporated at parapet level.
(Not to Scale)

Window Reveal Surround



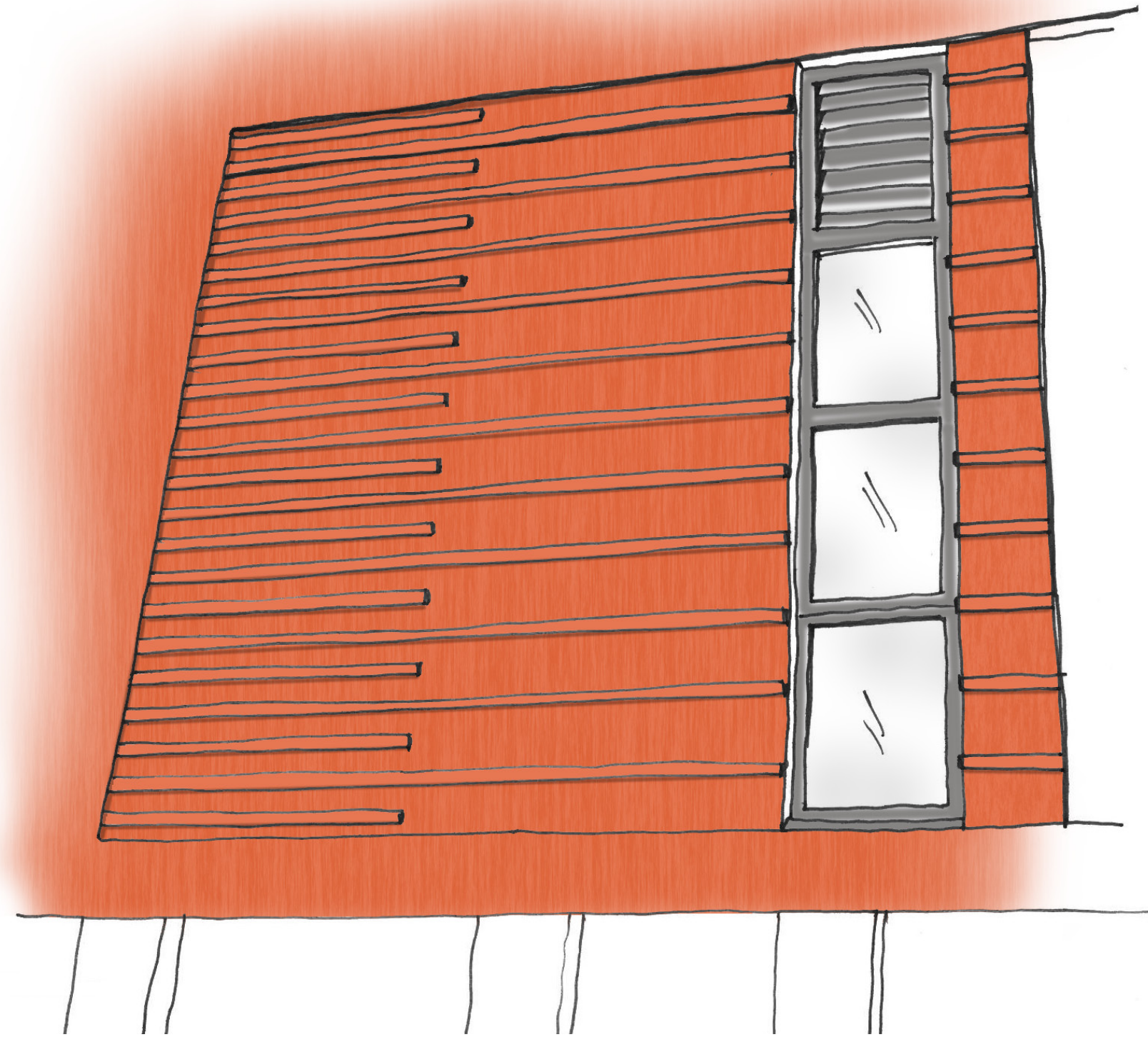
Indicative Proposed Window Trim and Margin
(Not to Scale)



Extract from Rear Elevation showing windows with trim only and windows to the staircase with trim and margin.
(Not to Scale)

Each window is to be trimmed in a pressed PPC white trim around the reveal to reference the period of the existing building; Arts & Crafts. The profile of the trim will be as slim as possible in the elevation profile, to avoid detracting from the main brickwork element of the elevation.

The 2No staircase windows (as illustrated) located between the main extension and the Downshire Hill wing of the existing building are treated slightly differently. In addition to the pressed PPC white reveal trim, the windows have a recessed margin in brickwork as a modern interpretation of the stone margins on the Rosslyn Hill facade.



3D sketch of the rear elevation to show the raised horizontal bands of projecting brickwork making reference to the horizontal stone banding on the Rosslyn Hill facade.
(Not to Scale)