



Dear Sir,

as an italian sound engineer that works with italian top artists, I often work in London, usually at Air Studios, for recording orchestras for pop projects.

Air is, among with Abbey Road Emi Studios, the latest remaining big structure in England (and I think I can say in Europe) that coniugate a perfect acoustic and silent enviroment with both the best latest and vintage recording technology.

That actually made our production teams want to spend months in London for producing our records, and in particular recording orchestras there: the fact that the musician's unions are so well structured and good working in UK, is (on the top of the technical and acoustic excellence of the studio) a quality assurance for our recordings.

Abbey Road is not enough though. It's basically always booked for cinema productions, and its sound is to my taste more cinematic but less pop than Air's one.

Missing Air Studios for noise issues will mean choose another place.

That probably be Prague, where the technical part is not perfect (but you can always rent), but acoustics and silence are pristine, and musicians are good (they also cost less, in exchange of a less regulated contract and non-existing unions. That also mean that sometimes professionalism is not at the top, but it's also simpler to get rid of a non-good-performing musician).

That, I'd really love not to do: London, it's orchestras, Air Studios are, not only in my opinion, a recipe that works extremely well.


Having 40 english musicians that are able to play the parts perfectly even at the first reading, into such a classic place, so perfect in acoustics, so upgraded in technical department but with such a collection of vintage gear, that is and was in the last ten years an invaluable source of great music, and great success, and good money for my artists, me, the studios and the musicians.

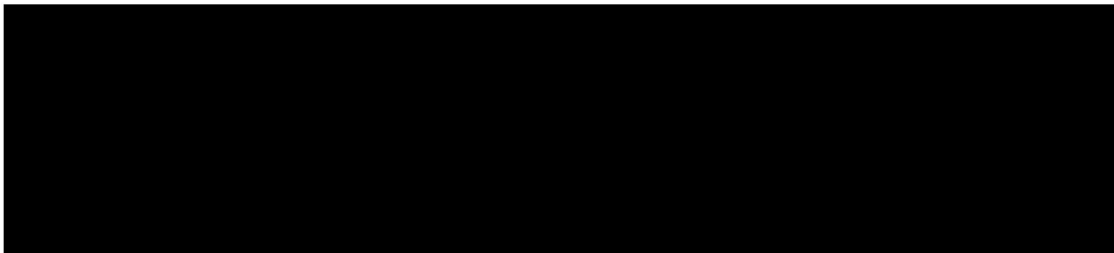
I really hope that this basement amended application doesn't pass through.

kind regards

Raffaele Stefani

sound engineer-Italy





Dear Rob Tulloch,

I work in the music/drama industry and am appalled that you are allowing building work which will incapacitate the work done by the wonderful and world renowned Air Studios.

As you must know the TV and Film industry around the world, use these studios because they include such top class musicians and engineers that they are constantly preferred over other music studios in both America, Europe and Asia, bringing much work and reputation to Britain's economy.

Please will you reconsider any building work that is seen as threatening the use of these studios.

It is obvious that musicians and composers must have complete silence, not only at the beginning and end of each session but during their performances, so that recording can be maintained at the highest quality level expected of the production companies.

The building works that are proposed could be detrimental to the whole industry.

Please will you reconsider your decisions.

Yours Sincerely,

Sue Marshall



Dear Mr Tulloch

It is very worrying that unnecessary building work at a nearby home may lead to significant financial problems for, and perhaps even closure of, Air Studios.

Any recording studio requires perfect silence to remain a viable commercial entity and I am afraid that nearby subterranean digging work will cause vibration and noise enough to put Air out of business, at least in the short to medium term. This kind of temporary closure can have a serious and detrimental effect on a recording studio's future as important clients lose faith and book elsewhere.

As the potential building work is not necessary, and in fact is purely a luxury "extension" of the property's current use, I cannot see how this kind of work can be allowed, given the serious nature of the effect it would have on one of the UK's premier recording studios and cultural icons.

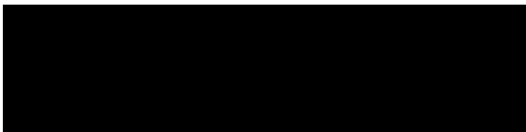
The domestic resident always has the option to move house if the property is not to their taste or simply not big enough for their needs. Air Studios, however, have a building which DOES service their needs perfectly and do not need to move or extend their building, so it would seem to make perfect sense to me that the party in the least satisfactory environment should move to a more suitable building, especially given the impact the proposed work would have on other parties, not just AIR.

Losing AIR would be a great cultural and musical loss for London, the UK and indeed the world and it must not be allowed to happen on the whim of a local resident with fanciful ideas and enough money to find other resolutions.

Joe Lonsdale
Producer & Musician / Joe Public Studios



BIG STUDIO SOUND, SMALL STUDIO PRICE...





Dear Mr. Tulloch,

I am writing with concerns regarding the current renewed application from the residents of 11 Rosslyn Hill to start building a basement.

As you probably know this building application is for the property situated right next to Air Studios' building and I am most concerned about the level of noise that will be generated by this basement excavation and the negative impact it will have for Air Studios' business.

There is a real danger that Air Studios will have to close down and lose all its clients due to not being able to record anymore because of the noise disruption.

The impact of the potential noise and vibration disturbance during construction and possibly thereafter will harm Air Studios' business and force them to close down. It is hard to imagine a more noise sensitive premises.

Given the cost and time pressures on those who book studio time at Air Studios, any consent for these works is going to mean that these people will book elsewhere, possibly not even in the UK harming not only Air Studios but the valued contribution of Air Studios to the cultural economy of Camden, London and the UK.

Air Studios is a reputable and world renowned business, making our country proud and we are lucky to have in our area such a valuable business and contribution to the art and culture industry.

We urge you to stop the approval of this basement building and save this wonderful and valuable business for our society !

With kindest regards,
Laura Pollak and Ephraim Muller
NW3



As an orchestral musician who has many times recorded at Air Studios it saddens me that this business could be wrecked by noise of a basement being built. This business requires absolute silence and disturbance from excavation will be a major upset for this venue.

Yours truly
Catherine Wilmers



Dear Mr Tulloch

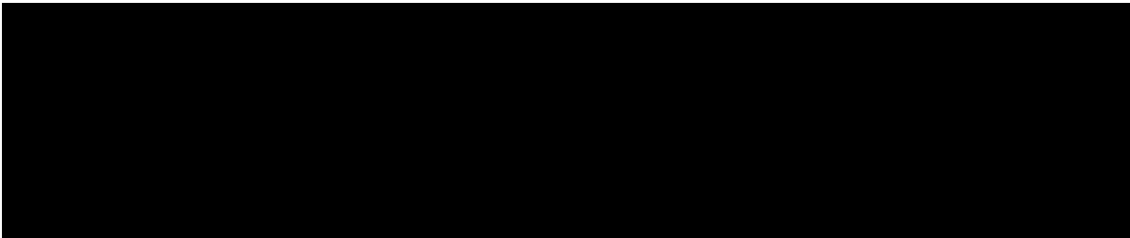
I am writing to you with regard to the adverse affects of basement building works at 11 Rosslyn Hill to Air Studios. I am a sound engineer myself, and the issues of transmitted building noise is a major issue in sound recording. I do most of my work on location in central London I can clearly hear low frequency sounds transmitted through ground when monitoring recordings. Most of this noise originates some distance away from the location in which we would normally be working. I cannot begin to imagine what the issues will be for air studios with basement construction work so close to their premises.

It is a difficult period for the recording industry, and it keeps a lot of related industries also in business. For example, the London orchestras benefit no end from the commercial work they are able to take on because of the presence of high quality recording studios in London; which in turn benefits the general cultural life of our city.

I am shocked that all this may be damaged by the desire of one household to build an extra basement.

Kind Regards

Licchavi




Dear Mr Tulloch,

As a long standing customer of Air Studios I welcomed the news that the 2 basement planning application for property adjacent to Air Studios had been lessened to a single basement slightly further away, however I would like to object to this second amended application as the work involved will still undoubtably affect the business viability of the studio due to noise and risk potential disruption of its business which by its very nature requires periods of absolute silence or as near to this as possible given the location.

It may be possible in the long term for the developers and Air to work together so that noise from the development work is only possible or allowed during pre agreed periods that Air and the developer previously work to, so in effect a pre ordained and perhaps flexible curfew. It would be most advantageous to both parties and would allow them to both pursue their business needs without undue risk to customers, suppliers or employees.

Hopefully a way forward can be worked out, but I'd like this communication to be regarded as an objection to the amended scheme as it currently stands.

sincerely
Stuart Cox



RE 11 ROSSLYN HILL, NW3
2015/2089/P 2015/2109/L 2015/7079/P 2015/7300/L

Dear Mr Tulloch,

I am writing to raise my grave concerns regarding the planning application for the basement construction at 11 Rosslyn Hill, NW3.

I am a local resident, living on Haverstock Hill and a neighbour to Air Studios. In addition, I am a graciously successful musician, songwriter and producer with a career spanning more than 25 years. My music has existed, thrived and succeeded globally and without borders, but every single one of my hundreds of musical works has been recorded right here, in London. I have passed through Air Studios many times, along with countless colleagues, friends and peers.

Over the past 10 years there has been exponentially damaging change to the infrastructures which support the making of heritage musical recordings, of which, our UK creative economy has been a world leader throughout the past 60 years. These changes have been happening due to the virulent advances of the Internet, the devaluing of musical content at source and the digital behemoths that facilitate that. But in this case, these changes are also forced by the gratuitous impositions of private property management such as in this case; closing down precious resources that are our most important recording studios in the name of "property development". Moreover, I am incredibly disappointed to see this campaign go so far as it has under a Labour-run council.

The number of world class, heritage studios with all their history and cross generational expertise has been pushed to the brink of extinction in this country. Is this really something Camden Council wants to be seen to contributing to, in favor of one private individual's desire to expand their property to suit their indiscriminate whim? At least, I suggest, they have the option of moving to a different, more suitable location where in order to achieve their basement structure, they may "do no harm"... Air Studios does not and should not be placed in existential jeopardy. This principle should be championed by our Camden local authority as a matter of respect to the wider service to our economic and public image that they provide.

The inevitable wider damage Air Studios stands to sustain will emanate from the initial injury that will be caused by the disturbance from excavation- even from the remaining basement. EVERY SILENT MINUTE COUNTS when recording music; and every studio minute COSTS a great deal of money. It is not even a solid argument to suggest that clients of Air Studios may seek silent recording time elsewhere - because there is almost nowhere else left! THAT is what is so important to consider and that is why this application should be denied.

Camden Council should be doing all within its power to protect this, one of the last bastions of heritage music recording in the UK, along with its uniquely rich cultural history of all those who have passed through and resided there to create the great recorded works that serve to support our country's internationally revered reputation for consistently producing some of the most

successful musical artists in the world, of past and present. That is no mean feat, given the increasingly numerous and hostile planning maneuvers by property developers who have no conscionable respect for the surrounding community.

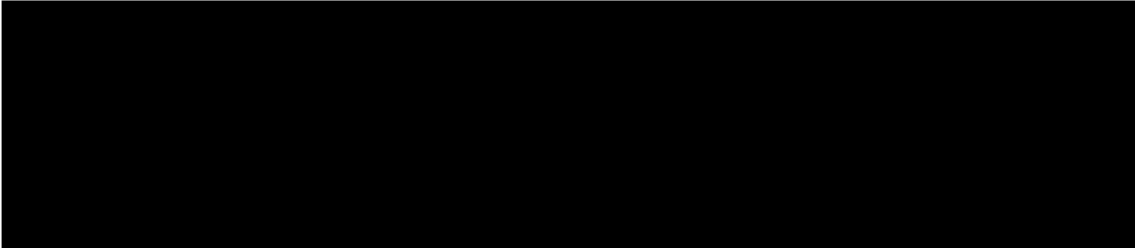
The progress of this planning application seems utterly self-serving at it's heart. I urge you to consider the harm, hurt and great loss which stand to be born by the musical community and the greater public; and the high value we place on great cultural institutions. What public good does this one basement stand to serve relative to it's long-standing neighbour Air Studios? Is one basement conversion really worth it?

Make this case a credible example of Camden's commitment and respect for what we, in our respective communities hold dear; and as a reminder of the great hole of regret that is being fast filled to the brim, out of which there is no un-digging.

Yours

Sam Obernik.

182A Haverstock Hill
London NW3 2AL



Douglas Freeman
Flat 2
3 East Dulwich Road
London
SE22 9BA

Dear Sir/Madam

I write to you with regards to the planning application for 11 Rosslyn Hill and the revised plans for the basement development proposed.

In my previous comments, I have stated my express rejection for any development to take place in such close proximity to Air Studios as it will cause extremely detrimental disruption to their business.

This is not just about one business though, this is about an entire industry.

Currently, the UK is a highly competitive location for film composers to record soundtracks with a large majority of hollywood film scores being recorded at Air Studios. And it's not just films, video games, pop artists etc all regard Air as one of the top studios in the world.

If the development at 11 Rosslyn Hill goes ahead, Air Studios will have no option but to cease operations. As has been mentioned already in great detail, any vibrations from drilling and other machine work will travel through and disrupt recordings. Due to the nature of the recordings that take place in Studio One (entire orchestras) - any problems with a take prove to be extremely costly due to the amount of people that are being paid by the hour. So financially, there is no way it will remain viable.

If Air Studios has to cease operation even for just a few months, it will never recover. It will leave only one studio (Abbey Road) available to handle all of the Hollywood business - and Abbey Road is already running at full capacity. Hollywood composers will have no choice but to move their business to LA and will most likely never return to the UK.

The sheer number of professional UK musicians this will put out of work amounts to the destruction of an entire industry and I'm sure you don't need me to tell you how detrimental to our country's economy that would be.

All because one family wants to put a basement in their mansion.

Musicians in this country are facing battles every day. Whether it be from developers deciding to build blocks of flats next-door to established music venues resulting in the eventual closure of those established venues due to noise complaints etc, or whether it be theatres/companies removing live musicians from the

band in favour of pre-recorded backing tracks - or even restaurants/clubs vastly under-paying professional musicians driving down the value of our industry.

Please do not become the council that signed off on the destruction of one of the remaining strong and proud industries that this country offers to the world.

Just think - Star Wars, Harry Potter, Pirates of the Caribbean, The Bond Films - all classics that were recorded at Air.

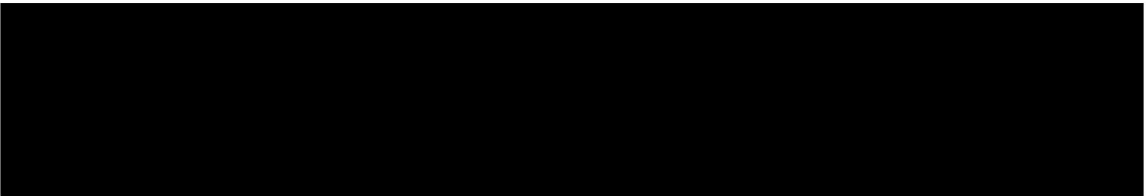
Here's the full list: <http://www.airstudios.com/previous-clients/film-project/> - illustrious as I'm sure you'll agree!

This is far more urgent than the plans for the flats next to the Koko nightclub ever were - and those were blocked as you know (http://www.hamhigh.co.uk/news/camden_nightclub_koko_wins_court_battle_over_neighbouring_flats_plan_1_4224703).

Please, I urge you to block these plans and any future plans that the family of 11 Rosslyn Hill draw up.

Yours Sincerely

Douglas Freeman



Dear Mr Tulloch,

As somebody who works and records in
Air studios silence is gold.

This is one of the country's top recording studios and only one of two that can accommodate a vast array of musicians that can, and have recorded epic soundtracks to film as well as many other projects.

These are more than often within a very limited time frame.

Meaning silence is gold, composers and film company's will be extremely reticent to bring any sort of recording work into the uk if there is noise and disturbance in there studio time.

So many things seem to close,or shut down these days due to silly reasons.

These sorts of institutions should be cherished and built on for the good of the uk industry that we can be proud of.

Please let's not let this one sink to the wayside like so many other things.

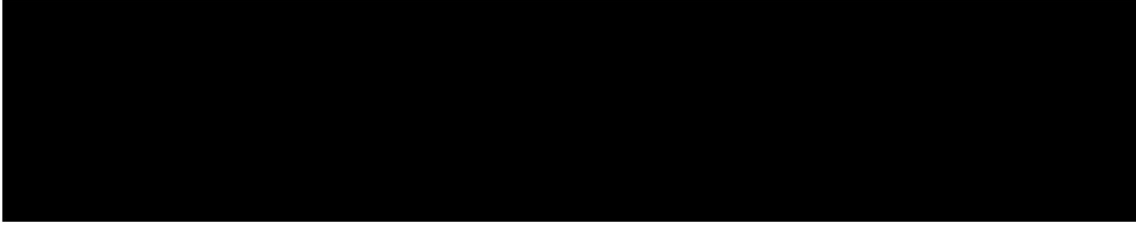
This would affect not just a handful of people but thousands, and an industry more than ever that the uk needs to hang on to.

Concern must also be with this kind of work,not only about noise, but movement underground that could do damage to a building of this beauty.

Regards

Charles Nolan

Sent from my iPhone



Dear Mr. Tulloch,

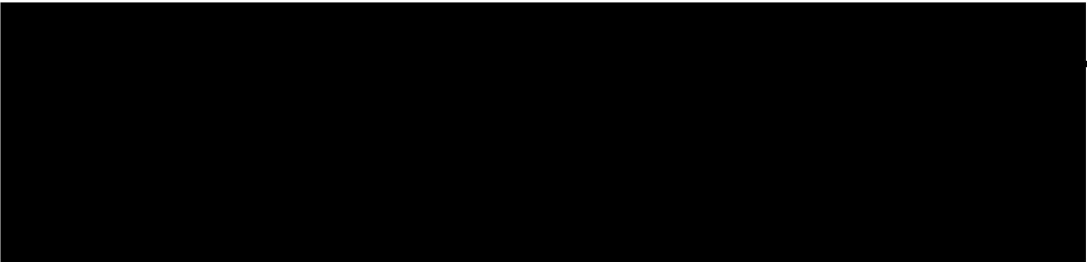
I am writing about the potentially fatal blow to the London film music business that would be dealt by any excavation work near Air Lyndhurst Recording Studios.

As you are probably aware, there are only 2 surviving large studios capable of recording full orchestras and any external sounds, however quiet, make recording impossible. The London film music scene is internationally very highly regarded and brings a great deal of employment to London. To remove 50% of our recording capacity (we really need a 3rd such studio) would mean our clients, especially those from overseas, will take their projects and budgets abroad where many studios, musicians and their support networks would be eager and ready to take our place. Of course that work, once lost, may never return to the UK.

Please do not grant permission for building work that would threaten our vulnerable world-beating film music industry.

I am a very worried film conductor and composer who is staring at the potential destruction of my industry and which I need to support my family.

With best wishes,
Terry Davies



Douglas Freeman
Flat 2
3 East Dulwich Road
London
SE22 9BA

Dear Rob

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If Air Studios has to cease operation even for just a few months, it will never recover. It will leave only one studio (Abbey Road) available to handle all of the Hollywood business - and Abbey Road is already running at full capacity. Hollywood composers will have no choice but to move their business to LA and will most likely never return to the UK.

The sheer number of professional UK musicians this will put out of work amounts to the destruction of an entire industry and I'm sure you don't need me to tell you how detrimental to our country's economy that would be.

All because one family wants to put a basement in their mansion.

Musicians in this country are facing battles every day. Whether it be from developers deciding to build blocks of flats next-door to established music venues resulting in the eventual closure of those established venues due to noise complaints etc, or whether it be theatres/companies removing live musicians from the

band in favour of pre-recorded backing tracks - or even restaurants/clubs vastly under-paying professional musicians driving down the value of our industry.

Please do not become the council that signed off on the destruction of one of the remaining strong and proud industries that this country offers to the world.

Just think - Star Wars, Harry Potter, Pirates of the Caribbean, The Bond Films - all classics that were recorded at Air.

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Sam Freeman



Joseph Ryan
15 Meadowcroft road
Palmers Green
N13 4DT

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Sent from my Samsung Galaxy S6 - powered by Three