



Rob Tulloch
Senior Planning Officer
Planning Solutions Team
Regeneration and Planning
Culture and Environment
London Borough of Camden
2nd Floor
5 Pancras Square
London
N1C 4AG

6th July 2016

Dear Rob,

Re: Planning Application 2015/7079/P – 11 Rosslyn Hill, London, NW3 5UL¹

I am writing to you on behalf of UK Music, the umbrella body for the commercial music industry, to object to the planning application 2015/7079/P.

The application has been drawn to UK Music's attention by one of its members, the Music Producers Guild (MPG). If the application is allowed to proceed it will have a harmful impact on Associated Independent Recording (AIR) Lyndhurst Hall studios which is located near to the development.

AIR Lyndhurst Hall is a key facility for recordings of classical and popular music. Film scores, television soundtracks and sound effects are also recorded there.

The extent of the works proposed in the application would lead to a considerable period of noise pollution for AIR Lyndhurst Hall. This would severely impact future bookings at AIR Lyndhurst Hall and affect the employment of a number of musicians, producers, engineers and technicians that rely on the studios recording activities.

¹

<http://planningrecords.camden.gov.uk/Northgate/PlanningExplorer17/Generic/StdDetails.aspx?PT=Planning Applications On-Line&TYPE=PL/PlanningPK.xml&PARAM0=424696&XSLT=/Northgate/PlanningExplorer17/SiteFiles/Skins/Camden/xslt/PL/PLDetails.xslt&FT=Planning Application Details&PUBLIC=Y&XMLSIDE=/Northgate/PlanningExplorer17/SiteFiles/Skins/Camden/Menus/PL.xml&DAURI=PLANNING>

UK Music
4th floor
49 Whitehall
London, SW1A 2BX

T. 020 3713 8444
info@ukmusic.org
www.ukmusic.org

AIR Lyndhurst Hall is one of the few UK facilities that is able to accommodate large orchestral recordings and scores in the UK. Loss of bookings for AIR Lyndhurst Hall is likely to result in these recordings being lost to other European countries and the United States, significantly damaging the economic contribution of the music industry.

UK Music represents a sector worth £4.1 billion to the economy. Music producers, recording studios and staff contribute £116 million to this figure and employ 10,900 people. These both represent year on year growth of 4%.

AIR is intrinsic to the British music industry's success, one that is a mutually dependent and mutually supporting one. It is not an overstatement to say that if AIR cannot operate it will have an impact the whole industry. It will also damage the standing of the UK as a recording home for musical works and film scores.

We urge you to give full consideration of the likelihood of harm to AIR Lyndhurst Hall arising from this planning application which would in turn have wider negative impacts on the UK music industry as a whole.

Yours sincerely,

A black rectangular box redacting the signature of Jo Dipple.

Jo Dipple
CEO, UK Music

Dear Rob,

I wish to register my on-going objection to proposed building plans at 11 Rosslyn Hill, NW3.

The impact of potential noise and vibration disturbance during construction, and possibly thereafter, will undoubtedly impact all future bookings for Air Studios. It is hard to imagine a more noise sensitive premises. As one composer put it succinctly: "every recording at Air must begin and end with perfect silence".

Air's noise expert, Jim Griffiths, considers that the disturbance from excavation even from the remaining basement still presents an inevitable disturbance. Given the cost and time pressures on those who book studio time at Air Studios, any consent for these works is going to mean that these people will book elsewhere, possibly not even in the UK harming not only Air Studios but the valued contribution of Air Studios to the cultural economy of Camden, London and the UK.

I trust you will give this your full attention together with all the other objections.

I look forward to hearing from you.

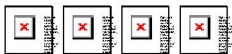
Regards,
Jonathan

Jonathan Goldstein | Managing Director



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Second Home 68-80 Hanbury St London E1 5JL



MAS Award & LIA Award for Best Re-record - The Voice UK (BBC TV)



Dear Rob,

I'm writing to you in regard to the planned basement works which are being proposed at 11 Rosslyn Road.

I am a freelance Sound Engineer with no affiliation with Air Studios. As someone who works within the industry, I am acutely aware of the fragility of the recording studio business in the UK. Studios are closing left right and centre, as demand for top of the range facilities declines. Air Studios, I'm sure, is operating at paper thin profit margins, and is only still operating at all due to their position as a high end film scoring facility.

The drilling noise and vibrations that would be caused by excavating a basement, right next door to the facility would be catastrophic. The costs of seating an orchestra for a recording in the studio can run to thousands of pounds per minute. Every single second of recording time counts, and it is a very high pressure environment. To have a five or ten minute take ruined by drilling noise, even momentarily during a recording session would put off clients from booking the facilities again. Even the threat of such a disruption would force bookings elsewhere.

I have no doubt that if this excavation goes ahead, it will be the end of Air Studios entirely.

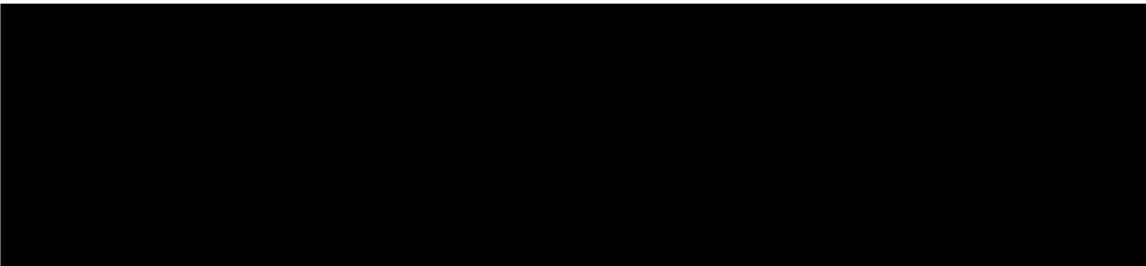
Air provides wonderful cultural enhancement to Camden, at a time when much of the local shops are being taken over by chains and multinationals. Apart from anything else it brings world famous artists to the area. Just last month I saw Thom Yorke walking along by Belsize Park, with a string of classical musicians also streaming out of Air. This might not seem like much, but it creates a tremendous boost to the profile of the area, as well as a boost to the local economy.

You must not let this cultural landmark be lost, simply in order for a family to expand their already generously sized home. Jobs are at stake, the cultural backbone of Camden is at stake and an important part of the UK's film and music industries are at stake. It simply isn't worth it.

I do hope to hear from you regarding this in the future.

Many thanks,

Daniel Higgott



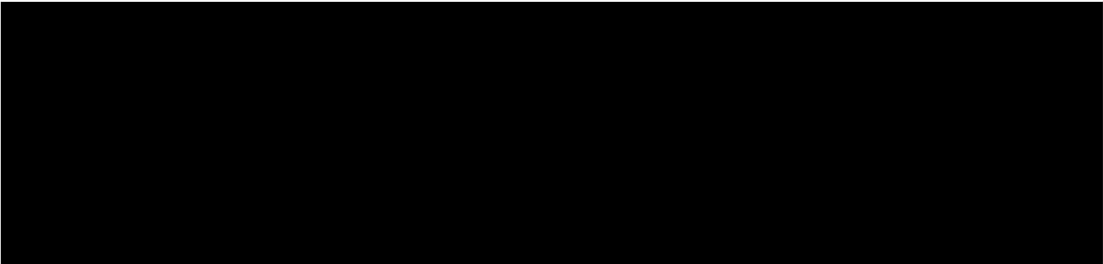
Case numbers: 2015/2089/P 2015/2109/L and 2015/7079/P & 2015/7300/L Re address: 11
Rosslyn Hill, NW3

Please protect Air recording studios from the noise which will accompany any excavation near
their premises. Just the one basement will cause enormous damage to the studio.
The whole site should be listed as needing protection for ever, including the air in which it exists

Thanking you in anticipation of your understanding of the importance of this building. It is, after all,
part of our heritage.

Mandy Hayes

Sent from my iPhone



Dear Mr Tulloch,

I write having heard the news that plans to excavate a basement in a private house next to Air Studios are to go ahead, if now in an amended form.


I want to suggest that those seeking to develop their site at the expense of their neighbour's business should also be prepared to defray those expenses: perhaps a sum equivalent to the cost of cancelling recording contracts for the duration of the building project, and another to compensate for the damage to this country's music industry, in the event that the contracts which move abroad cannot be recovered.

Obviously there is also another calculation: the right of a private individual to develop their property for personal gain, as set against the national interest in the activity of one of the world's leading sites for cultural production, which happens to be next door.

I call on Camden Council to heed the wider significance of this choice: it is not just about assessing the virtues of a commercial project as set against a (much larger) resulting commercial loss, it is also about the benefit of the work of Air Studios to our capital city, and to the nation as a whole.

Camden Council's Planning Department has on many occasions acted on criteria designed to defend the natural environment and the aesthetics of the built environment: I hope it will now act to protect this invaluable asset in our cultural environment as well.

Yours sincerely
DAVID TEMPLER




Dear Rob Tulloch,


I'll be brief as I imagine you're receiving many e-mails regarding the planning application for a basement to be constructed adjacent to one the most important recording studios in the world.

If such construction were to go ahead a great deal of harm would be inflicted on Air Studios. The noise and disturbance resulting during the period of construction would close the studios as recording sounds would be impossible. Many artists and record companies would stop booking the studios. Recording studios operate in a very tight and challenging business environment. Air maintain a technological edge by updating to new systems constantly, this comes at a price and cuts into their financial margins. If the studios were to close, even for a short period, this would cause them critical harm and may result in the facility having to close and cease operation. All for the sake of a neighbours basement.

Please reconsider the planning application and refuse consent - for the sake of music and the livelihoods of many in the music and audio media industry.

Kind regards,





Dear Mr Tulloch,

I'm writing to express my concern over the above proposed development.

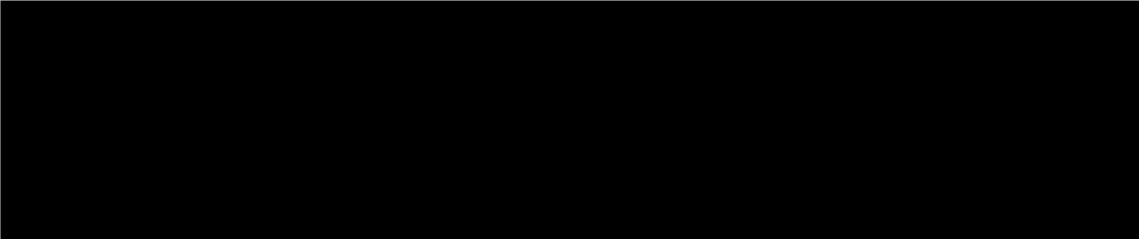
I've worked on many major film score projects over the years, including The Dark Knight Trilogy, Da Vinci Code, Inception, all recorded at Air Studios. I cannot stress highly enough the esteem with which the facility is held throughout the world. To jeopardise such a unique recording space would be a tragedy, not only for the countless staff at Air Studios, but the recording and film community throughout the world.

I strongly object to the development and would ask that the long term impact on Air Studios is taken into account, especially at a time when businesses in the UK need to inspire confidence for the future. Air Studios represents the very best of what that UK has to offer in a very competitive and specialised field, we need to protect what is a great heritage, not only for current composers, orchestras and technical staff, but for the future of the industry.

I do hope you consider this plea and I'm sure those of many others from around the world who regard Air Studios as one of the finest recording spaces anywhere in the world when making your final decision.

Best regards,

Mel Wesson (composer)




Dear Mr. Tulloch

I would like to take this opportunity to register my objection to the proposed planning application to 11 Rosslyn Hill behind Air Studios. The inevitable noise & vibrations that any such work would cause would be detrimental to recording work at Air Studios & therefore put at risk the livelihood of countless musicians. I would urge that you take this into account when considering whether or not to grant the application.

Yours sincerely

David Williams (Musician)

Sent from my iPad



Dear man , This whole business reeks.

Stop immediatly any idea of groundwork in the vicinity of one of poor englands very few remaining attractions..... In artistic terms

Development around AIR Would be like building a urinal right in front of buck palace

STOP

DESIST

THIS IS AN EX IDEA

peace From another artist



Hello Rob

I just want to record my objection to the basement development next to Air studios.


I myself am a sound engineer and know all too well the importance of this studio.
Although I have never worked there myself it is a very rare facility now.

If the room isn't silent then companies will go else where, possible abroad, then they will use a different orchestra and crew.

Anyone living next to Air studios should realise such an intrusive development is just not acceptable.

All the best

Tudor Davies
Sound Supervisor



Dear Mr Tulloch,

Many thanks to the planning department in Camden for informing me of the change to the application for 11 Rosslyn Hill.

Whilst I am sympathetic for the wishes of homeowners to excavate under their properties further to enlarge their homes, the development of these "Iceberg" houses has a huge impact on surrounding properties and on the wider environment. Increased development in Berlin, Germany has resulted in the water table rising to the extent that flooding is ever-more prevalent in pre-existing buildings, for example.

In this case, however, the noise and vibration caused by the works and possibly thereafter will impact hugely on Air Studios. As a composer/arranger/conductor who has occasion to hire recording studios on a frequent basis, I would NOT book Air Studios during any excavation and construction work as it would be impossible to guarantee the silence at the beginnings and ends of takes that is imperative when recording. Thereafter I would be unlikely to return as I would be unsure of the long-term impact of the construction work, and I simply cannot afford to gamble that Air's current standards are to be maintained should these works go ahead.

I am keen to hire recording studios and musicians in Camden - with the subsequent benefit to the local economy - but it is likely that I would consider going to Eastern Europe instead. I know that all other composers and recording artists would feel the same.

I urge the planning department to reject this application based on the hugely damaging impact it would have - even in its amended form - on the future of Air Studios, the livelihoods of musicians and technicians, and on the long-term detrimental effects to the recorded music industry in London and the UK as a whole.

Kind regards,

Benjamin Pope.

—

Benjamin Pope




Dear Rob,


I wish to express my concern in regards to the building project stated in the case numbers above. As a musician who works regularly at Air Studios next door to the planned works, I'm very worried that the vibration and noise will cause many clients who wish to use the studio to record their music, go elsewhere, and as there seems to be only one other decent large studio for this kind of recording in London (which is another story!!), I'm worried sick that the clients will just go elsewhere, and my livelihood, along with other musicians like myself, will suffer terribly as a result.

I do realise you may have had a number of complains about this case, and I thank you most sincerely for allowing me to express my fears.

With thanks and best wishes,

Martin Owen

(Professional French Horn player)



Case numbers: 2015/2089/P 2015/2109/L and 2015/7079/P & 2015/7300/L Re address: 11
Rosslyn Hill, NW3

Hello

I wish to further object to the proposed works as above.

Air Studios is an extremely well established & world renowned recording studio. It brings international recording artists to the UK & I feel that the interruption & possible future noise pollution cited spell the end for this business.

The noise pollution & vibrations would definitely result in a loss of business for Air Studios & the future sound pollution is not yet known but it is extremely likely that the basement will continue to provide this which will further damage business.

I therefore object to this new planning proposal.

Kind Regards
Emma Stratton

Sent from my iPhone