

Subject: Planning Application Reference: 2015/2089/P Associated Ref: 2015/7300L; 2015/7079P; 2015/2109L * Revision - Second Basement to west of property removed from this proposal. Planning Application Address: 11 Rosslyn Hill

Dear Mr Tulloch

I would like to object to Planning Application Reference: **2015/2089/P**
Associated Ref: **2015/7300L; 2015/7079P; 2015/2109L**
*** Revision - Second Basement to west of property removed from this proposal.**
Planning Application Address: **11 Rosslyn Hill**

The proposed scheme of works would create unworkable conditions for Air Studios, the property next door.

Air is one of only two studios in the country that is big enough to record orchestral film soundtracks and is hugely popular amongst composers of all genres. They come to the UK and Air Studios in particular, specifically to use the fantastic facilities on offer but also because of the quality of UK sound engineers and musicians alike.

If the above proposal is granted planning permission it will have a devastating effect on the studios. The uncertainty of noise and vibrations created by excavation work will render the studios un-usable. Clients will lose confidence in the studios and bookings will be lost. Air Studios will almost certainly not survive what will be an effective closure. There will be job losses for Air's staff and their highly trained and specialised studio technicians. It will also cause enormous harm to the UK's recording industry with composers seeking studios abroad. This will result in a massive hole in the livelihoods of hundreds of musicians. Once the work has gone abroad it will be impossible to attract it back to the UK.

I urge you to reject the planning application in the interest of all those people who's livelihoods would be ruined by it.

Many thanks for your consideration.

Yours sincerely.

David Vines
19 Lightwoods Hill
Smethwick
B67 5DY



Dear Sir,

Attention Rob Tulloch

I would like to add my name to the objection regarding the work being carried out at 11 Rosslyn Rd next to Air Recording Studios as it will cause great problems for the studio. See below for details.

{The UNCERTAINTY of NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost to studios abroad causing enormous HARM to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians}.

Yours sincerely,
Hugh Burns

79 Brondesbury Rd
London
NW6 6BB



Hi Rob,

I hope all is well.


I am writing to you show my objection to the basement planning permission at 11 Rosslyn Hill, NW3.

I am a music producer and I use the extremely rare facilities as Air studios regularly. If this planning application is passed it would have drastic consequences at Air and we could well lose (in my opinion) the last remaining great British recording studio. The score for countless Hollywood movies are recorded at Air Studios and if Air goes the UK is unlikely to be a part of American and British made films which is a huge loss to British musicians, audio engineers and staff and technicians.

Thanks for your time.

Dan Gautreau

www.dangautreau.com



Dear Rob Tulloch – I am writing with huge concern for the application for planned works at the residency behind AIR Studios.

While on the one hand, as a homeowner, I can understand that the residents of the property concerned may wish to carry-out the basement extensions and other improvements to their property and feel it is their very right to do so, in this case I do strongly feel that it would be entirely wrong and unfit to allow them to do so.

AIR is a studio which has a great history. It is world renowned as a studio and I am sure it's history is well known to those who reside near to it. Indeed, no doubt residents will pride themselves on knowing that they are in the same street as - in musical terms - a "royal" establishment.

With this being the case, the downside of having the great privilege of being able to live in the same street, and next door to, a studio such as this that has such legendary status – never mind the legendary artists who have in the past recorded here and who will want to continue to do so – is that one must face-up to the fact that works to a property located so close to the studio cannot be granted because of the harm it will cause to the business of the studio. The impact to the studio, should these works be granted, will have huge impact on how it continues to run on a day-to-day level. I, myself, have recently been considering booking the studio to make a recording and, if I knew that at the time of booking it would be likely that there would be works going-on next door which would undoubtedly cause noise that would impact on my recordings, I would immediately reconsider my recording options and search elsewhere for a studio space. Aside from the disturbance it will cause to the recordings themselves, as an artist who is needing to create - one cannot do so in a space where there is great noise, which there would very definitely be, as it does not allow the ability to think freely.

While this is unfortunate for the resident(s) concerned, again I must reiterate that this is the price one pays for living so close to a notable and long-standing historical working studio of this kind. At a time when so very many studios are falling under financial pressures, we must not allow a great one such as this to fall alongside them purely to pander to the, frankly inconsiderate, needs of those who – for the sake of additional living space in an already grand house – would like to risk seeing the demise of a historically long-standing musical establishment. It would be completely nonsensical to let this happen.

Please take my thoughts into consideration when analysing and further discussing the case.

I thank you in advance for your time.

Kind regards

Melissa James



Dear Rob,

It's come to my attention that a construction project for a basement is still in process, that would seriously threaten the continued viability and existence of Air Studios, one of *the* most famous and esteemed recording facilities *in the world*. The studios were originally designed and owned by Sir George Martin, Britain's most revered recording producer of all time. Lyndhurst Hall itself is a site of significant architectural and historical interest, classified as a Grade II* listed building. Having lived in Hampstead for many years, I can't say enough how much I appreciate the cultural contribution Air Studios makes to the community.

I beg you not to allow the construction of a basement in such close proximity to a recording facility that can *only* function in conditions of complete silence. It would seriously threaten the continued existence of one of Britain's most iconic studios, where some of the world's most famous music scores have been recorded.

The people who bought the house should have done their homework. If it was so important to have a basement with a bowling alley and/or swimming pool, they should have bought another property, one that did not threaten a British world icon, and the revenue it generates from around the world.

It is impossible to justify prioritizing the whims of one couple over the interests of the world's music production community, and Britain's reputation as a leader in the field.

I do hope you'll make an appropriate decision in this case.

Sincerely,

Mick
Lee



Der Mr Tulloch

Re: Case study, 2015/2089/P 2015/2109/L and 2015/7079/P & 2015/7300/L Re address: 11 Rossllyn Hill, NW3

I am writing to raise objections to the proposed work on 11 Roslyn Hill and how it will effect recording and business at Air Studios, one of the world's most prestigious music recording studios.


Air's noise expert, Jim Griffiths, considers that the disturbance from excavation even from the remaining basement at 11 Rossllyn Hill to present an inevitable disturbance. Given the cost and time pressures on those who book studio time at Air Studios, any consent for these works is going to mean that these people will book elsewhere, possibly not even in the UK harming not only Air Studios but the valued contribution of Air Studios to the cultural economy of Camden, London and the UK.

In these politically and economically unsettled times, we will need to rely more and more on one of this country's strengths, namely our creative industries, to bring investment and generate income. I urge you to turn down this application from 11 Rossllyn as the benefits of drawing business to Air, the Camden area, and the creative economy far outweigh one applicant's attempts to expand their private residence.

Many thanks.

Best regards,

Archie Powell



Dear Rob Tulloch,

I would ask that you include my previous email objections to the above case, which still hold valid reasons for the disruption to Air Studios if this amended plan is given permission to go ahead.

Noise expert, Jim Griffiths, considers the build of one basement would still cause noise and vibration disturbance and threaten any recording work at Air Studios. Bookings for Air will go elsewhere, possibly out of the UK altogether, and this famous studio's very existence will be put in jeopardy, along with the livelihoods of all the people who work and create there.

Please put the cultural economy of Camden, London & the UK before this proposal and do not permit any building to go ahead.

Yours sincerely,

Sarah Boote

Sent from my iPad



Dear Sir,

I am a musician in the London Symphony Orchestra and as well as thousands of other musicians (including members of the Berlin Philharmonic with Sir Simon Rattle in summer 2014) I have enjoyed for many years recording countless film soundtracks, classical recordings etc within the wonderful facilities offered by Air Studios.

I cannot emphasise enough how destructive the construction of a basement behind Air Studios would be. The noise, the vibrations would render recording in Air Studios impossible. One could not imagine a more noise-sensitive premises.

It would harm the future of Air Studios, the cultural economy of Camden, London, and by logical extension the UK.


I do not need to stress the serious situation the UK currently faces which is why I beg you to not allow the building of that basement to go ahead. The repercussions on the livelihoods of so many people are too real.

Thank you

Regards,

Sylvain Vasseur

Sent from my iPhone



Dear Mr. Tulloch,

Thank you for informing me that the owners of 11 Rosslyn Hill have submitted another amended application to their original planning application. I note that they have dropped one basement from their plan, but want to retain another.

Unfortunately the noise and vibration from even one basement construction at 11 Rosslyn Hill will make recording work at Air Studios impossible during the time the work is undertaken. No matter what the builders imagine, these projects cannot be timed accurately in advance and it may well take much longer than anticipated. Work at Air studios would have to stop for the entire period and big recordings, like film scores, which have to be done on time and require large numbers of musicians will have to have certainty that they can work to a schedule and if it can't be guaranteed they will go else where. This could destroy Air Studios for ever. As one of the best recording studios in the world this would be a tragedy for the music business and film business, but at this time of serious economic uncertainty (post referendum) to risk shutting down one of our important businesses merely for the pleasure of a family that want a basement is frankly unacceptable. I urge to you refuse this latest application.

Yours sincerely,

Dr. Kathy Panama
Ground Floor Flat, 14 Orman Road, NW34PX



Dear Mr Tulloch

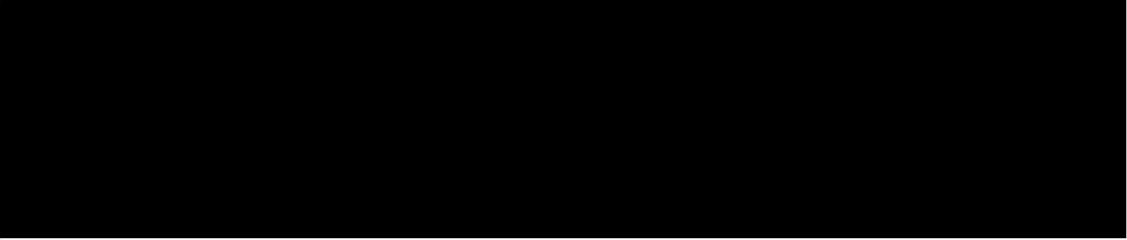
I am a professional singer who often records at AIR Lyndhurst Studios. I've been involved for more than 15 years recording dozens of movie and video game soundtracks, and CDs, at AIR.

The recordings made at AIR are at the very highest level in terms of quality, and are recognised internationally as being top class. However, I'm very worried about the potential disruption to AIR which would be caused by the building work which is proposed for the neighbouring property. Naturally there has to be complete silence for professional recordings to be made at AIR, throughout each and every take. Vibrations caused by construction work right next to AIR would have a serious detrimental effect on AIR's recording schedule, and will make clients go elsewhere. And if such building work was done, it is also possible that once the new building was in place, noise and vibrations from it might also affect AIR.

I implore you therefore NOT to allow this work to go ahead. Instead, the planning application should be rejected on the basis of the harm which will be done to AIR Studios and the work done there.

Yours sincerely
Rachel Weston

www.rachelwestonsinger.com



Re: Case numbers: 2015/2089/P 2015/2109/L and 2015/7079/P & 2015/7300/L Re address: 11 Rosslyn Hill, NW3

I write to register my continuing concern regarding the above revised planning application. The potential disruption to the business of Air Studios remains from the proposed works with the prospect of noisy excavation work. The nature of the studio's work requires a quiet environment in order that the recording work can proceed unhindered. As one composer puts it "every recording at Air must begin and end with perfect silence".

Air Studios not only brings in internationally acclaimed composers and performers, it also provides vital employment for hundreds if not thousands of professional musicians who rely on the recording work to supplement their earnings. Professional musicians are not well paid by any standards and the session work offered by Air Studios often makes a real difference to their income. If the working environment of the studios is compromised by the proposed development work, then many recordings may be relocated elsewhere (even outside of the UK) and local musicians will lose out on an important part of their income stream - and the financial viability of the studio itself could be affected.

Yours sincerely

Mrs Lekha Klouda
32 Countess Road
London NW5 2XJ



Dear Mr Tulloch,

I'm writing with regards to the planning application for 11 Rossllyn Hill (Case numbers: 2015/2089/P 2015/2109/L and 2015/7079/P & 2015/7300/L).

I'm deeply concerned about the potential noise and vibration issues to Air Studios. Along with Abbey Road, Air is one the most important recording studios in the UK and in the world.

It's hard to imagine a more noise sensitive premises than a recording studio that regularly records orchestras and this planning application has the potential to ruin the studios and cause them to loose a huge amount of work.

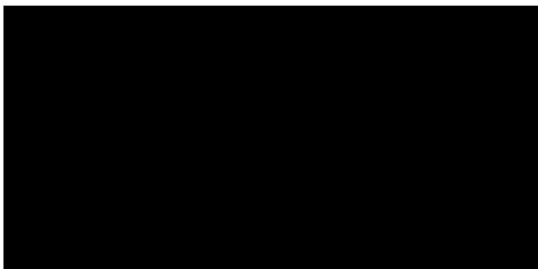
I hope that Camden council will reject any underground works nearby Air studios.

Sincerely,

Mikko Gordon

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Mikko Gordon





Hi Rob,

Please don't go ahead with the plans.

Air Studios is far too valuable for composers like myself, and to disrupt recording sessions with construction would result in a lot of noise and could potentially damage the number of bookings the studio gets.


This would also result in people's choices to book at other studios in the country, or even outside of the U.K.

So from me and everyone else concerned, please don't ruin something so special.

Many major film scores have been recorded at Air, from composers such as Hans Zimmer, meaning it has a pretty huge following. Along with Abbey Road, it's one of the worlds greatest recording environments.

I hope you consider my reasoning, and I hope I've made some kind of difference.

Kind Regards,
Taryll





Dear Mr Tulloch,

We are writing to express our concern and objection about the impact of the potential noise and vibration disturbance during construction of the basement next to Air Studios and possibly thereafter and the impact this will have on bookings for Air Studios. As you will appreciate it is a very noise sensitive premises and every recording needs absolute silence from start to finish. .

Air's noise expert, Jim Griffiths, has given his opinion that the disturbance from excavation from the remaining basement still presents an inevitable disturbance. I know that those who book studio time at Air Studios are under both time and financial pressure and therefore will book elsewhere, possibly not even in the UK.

This will harm not only Air Studios but the valued contribution of Air Studios to the cultural economy of Camden, London and the UK.

Yours sincerely,

Dr S and Mr G O'Hanlon