

Dear Mr. Tulloch,

Re: Planning Application Reference: 2015/2089/P Associated Ref: 2015/7300L; 2015/7079P; 2015/2109L

\* Revision - Second Basement to west of property removed from this proposal.

Planning Application Address: 11 Rosslyn Hill

I am writing to express my concern and to voice my objections to the renewed planning submission for a basement excavation at 11 Rosslyn Hill.

I am a freelance professional musician living near London at 11 Dellfield Close, Berkhamsted, Hertfordshire, HP4 1DS.

Much of my work is in the highly competitive recording industry and as 11 Rosslyn Hill is immediately adjacent to Air Lyndhurst Studios, one of only two world class recording venues capable of recording a full orchestra left in the UK I am mindful of the impact and harm that the excavation work would cause. The uncertainty of the impact from noise and vibration would cause a loss of confidence from clients and, as large scale recording is a delicate and expensive undertaking, future bookings would be moved abroad.

London has been a major force in the recording industry and continues to attract an immense amount of work from abroad, especially from Hollywood. There has been emerging competition from Europe over the past two decades but London has managed to hold onto its preeminence.

I work at Air studios frequently (two different projects last week, for instance) and this would include classical recording, film scores, pop tracks, advertising jingles, tv and etc. In terms of volume and income the highest proportion of this work comes from the Hollywood film industry. The viability of the system depends on the continuation of this relationship.

If Air studios were to be forced into temporary closure for any length of time then there seems little doubt that much of the work would relocate to Europe and that this would cause permanent damage to the UK recording industry.

My belief is that this will affect the income and sustainability of hundreds of musicians and also of all the technical and ancillary staff employed by air studios.

I have objected to previous planning submissions from the same address and I do not see that this renewed application resolves my previous objections.

Again, it is the possibility of noise and vibration that would drive away clients. The actuality of this would render recording to be impossible.

Thank you for taking the time to consider my objection.

Yours sincerely,  
Will Schofield

Sent from my iPhone



Re:

Planning Application Reference: 2015/2089/P Associated Ref: 2015/7300L; 2015/7079P;  
2015/2109L

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Planning Application Address: 11 Rosslyn Hill

Dear Rob

I am a freelance cellist living and working in London.

A large portion of my work is in the recording of film sound tracks - many companies have for years come to London to record as we have an unparalleled reputation in this area.

I am still really concerned by the planned building works at 11 Rosslyn Hill as the potential noise and vibration from the works would inevitably mean that recording could not take place there.

This would the industry and me directly a great deal of financial harm:

As you may know Air studios is one of very few full size orchestral studios in London and I fear that the film companies will just leave and go elsewhere. Many would not come back as the competition in other parts of Europe is increasing.

I estimate that almost a half of my income would be jeopardised by this.

For this reason (in addition to my previous objections) I object to this application.

Best Wishes

Christopher Allan

5 Millfields Rd

London

E5 0SA





5th July 2016

Planning Application Reference: **2015/2089/P**

Associated Ref: **2015/7300L; 2015/7079P; 2015/2109L**

**\* Revision - Second Basement to west of property removed from this proposal.**

Planning Application Address: **11 Rosslyn Hill**

Dear Mr Tulloch,

I am writing to you over my grave concerns about the renewed planning application at 11 Rosslyn Hill. While I know that there have been some modifications to the original application, there is still a significant amount of subterranean activity which will render it impossible for work to take place at Air Lyndhurst Studios. I am probably stating the obvious by pointing out that there is no way that the soundtracks of major motion pictures and sound recordings cannot tolerate any noise pollution and Air Studios is one of only 2 suitable venues in London which is a major centre of the global film recording industry. Owing to the particularly pressurised nature of the schedule for recording film soundtracks, the uncertainty over the noise and vibration will not only destroy the confidence of clients recording at the Studios, but the bookings will be lost to studios abroad and it is most likely that any new relationships formed during such a closure would endure. This would result in a shift of the recording industry away from London and a huge loss to hundreds of musicians like myself who rely upon it for our livelihoods.

It is also unlikely that the Studios would survive the closure for a minimum period of 6 months and that the staff and technicians, all highly skilled would lose their jobs too.

I would urge you most strongly not to allow this new planning application at 11 Rosslyn Hill for the severe harm which it will cause to the music industry and the individuals who work in it.

Yours sincerely

Roger Montgomery



Dear Mr Tulloch,

*I'm contacting you because I'm a musician who works frequently at Air Studios,. Next door to the studio is a house whose owners have applied for planning permission to alter the property and dig a basement and sub-basement. London attracts recording work from abroad for many reasons; government tax-breaks, un-matched choice of specialist instrumentalists, large pool of experienced studio players and technicians and the infrastructure to manage them. Many film scores have been, and continue to be recorded in London, to the financial advantage of London, the UK as a whole, and of course providing employment for we musicians as well as contractors, music copyists, recording engineers and so on.*

*One weak link in London's dominance in this field is it's limited number of large orchestral recording venues. Air studios and EMI Abbey Road studios are the only two inner London venues capable of recording a Hollywood size orchestra.*

*If the planning permission was granted, and digging, excavation and building started yards from Air studios. Recording would have to stop as quiet is essential for the recording "takes". The clients would look elsewhere, the income of the studio would diminish, and a valuable resource for Camden and London would be crippled for the duration of this extensive work.*

*I'm asking you to use your influence to oppose this proposal, and allow a significant Camden business to continue as it has, providing employment and bringing income to your borough.*

*Yours sincerely,*

*Richard Skinner  
260 Friern Road  
SE22 0BB*

**TO:**

Rob Tulloch  
Regeneration and Planning  
Development Management  
London Borough of Camden  
Town Hall  
Judd Street  
London  
WC1H 8ND

**From:**

Lucy Whalley  
60 Butterfly Court  
Bathurst Square  
London  
N15 4FA  
(previously of: 13A Cotton Lofts, 124-128 Shacklewell Lane, London E8 2EJ)

5<sup>th</sup> July 2016

Dear Rob Tulloch –

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Planning Application Address: **11 Rossllyn Hill**

I am writing again and further to my emails of 9<sup>th</sup> and 28<sup>th</sup> February 2016 with objections to the planning application at 11 Rossllyn Hill and I just also wanted to say that I feel it is totally unreasonable that my original objections for the original and second planning applications do not apply to this third planning application as my objections remain the same. I believe the both previous applications should be rejected and my original objections stand for the first, second **and third** applications.

The potential for noise, vibration disruption which would be incurred if this planning application is successful and this build was undertaken, would force Air Studios to close which would have a detrimental to London's music recording industry - long term. Clients would not want to risk recording at the studio whilst such works are being undertaken, and client confidence in recording at Air Lyndhurst would be shattered with the uncertainty of noise disrupting their recordings.

Air is essential to carry on recording many Film and Pop sessions employing the country's top musicians, highly specialised studio technicians and recording engineers, orchestral contractors right down to the staff who have worked at Air for many, many years and who give this Studio it's community feel which has become an important part of the Studio's individuality and appeal to clients from the UK and Overseas. Many would lose their jobs with a forced closure for potentially 6 months or longer and Air's spirit would be lost forever even if it were ever able to

re-open. Livelihoods and income of the above mentioned would be at least halved if not totally lost, myself included as an Orchestral Contractor. This constitutes real harm to individuals and the industry as a whole.

Emerging markets for recording Orchestral Film Scores in Europe and Eastern Europe are just waiting in the wings for an opening in the market - which they haven't had due to London's superiority in this field both musically and technically. So any closure at Air, even for 6 months, could give the rest of Europe the gap in the market it has been waiting for - and once work is lost to such markets the chances of getting all of it back would be slim and would diminish London's standing in the World in this industry. The loss of studio bookings at Air should this application be granted would seriously harm the UK Record Industry, not only for the period of any building works but thereafter too.

Therefore the closure of Air will have a long lasting and detrimental effect on our country's cultural future and London's local economy.

I strongly object to this application and feel that not only would many people suffer should these plans be approved, but London's cultural reputation within the World would suffer at the expense of a few, namely the residents of 11 Rossllyn Hill for the sake of having a swimming pool in their home, when local swimming pools are available should they wish to swim!

Yours sincerely

Lucy Whalley

Lucy Whalley  
60 Butterfly Court  
Bathurst Square  
London  
N15 4FA  
(previously of: 13A Cotton Lofts, 124-128 Shacklewell Lane, London E8 2EJ)







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**\* Revision - Second Basement to west of property removed from this proposal.**

Planning Application Address: **11 Rossllyn Hill, NW3 5UL**

Dear Mr Tulloch,

I am a session musician based in London. I forcibly object to planning permission being granted for the proposed renovations to 11 Rossllyn Hill, NW3 5UL, due to the huge impact the building works would have on AIR Studios, one of the most successful studio operations in the world.

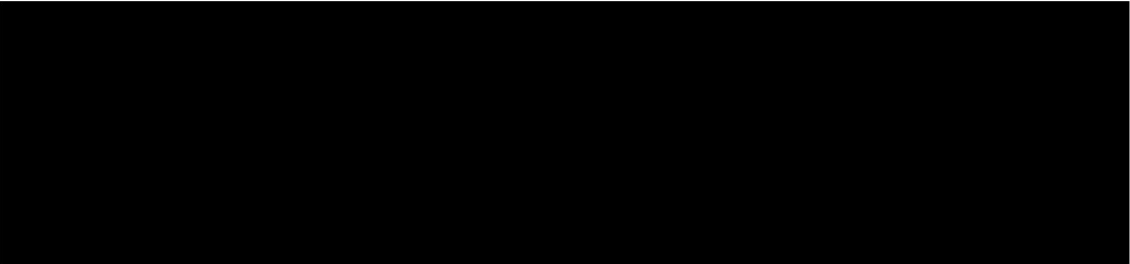
Many people rely on the Studios for their employment, from the business on the premises to the engineers, the contractors, the assistants, the film companies, the restaurant staff, and the hundreds of musicians who work there. For the six months that the works would be carried out the Studios would have to close, as a result of the noise and vibrations caused by plant equipment, both of which would render recording impossible. There is the very real chance of enduring structural damage being caused to the Studios, too. The closure would also mean job losses for the Studios' staff and highly specialised studio technicians.

The main studio is one of only two in London with the capacity to hold a full symphony orchestra and to record it to picture. Amongst the vast number of film scores recorded there, countless have been and continue to be for clients from Hollywood. If the studio is unavailable these clients will look elsewhere to have their film scores recorded, since there are not enough alternative places in London or the UK to record, and will not return. This would cause enormous harm to the UK recording industry.

If the works are undertaken it will have a devastating and most likely permanent (from the loss of clients to international competitors) impact on many people's livelihoods and on AIR Studios itself.

Yours sincerely,

Katharine Gowers,  
111c Leighton Road,  
London,  
NW5 2RB



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**The UNCERTAINTY of NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost to studios abroad causing enormous HARM to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians.**

**My PREVIOUS OBJECTIONS STILL STAND.**

**Yours**

**Donald McVay**

**16 beresford road , new malden surrey. KT33RQ**



Dear Mr. Tulloch,

Attn: Planning Department, Camden Council.

Re: Application Ref: 2015/2089/P Associated Ref: 2015/2109/L  
2015/7079/P  
2015/7300/L

Application address: 11 Rossllyn Hill London NW3 5UL

My Address: 86 E Case Dr, Hudson, Ohio. 44236. USA.

I should once again like to register my objection to this application and associated application in the strongest possible terms.

The uncertainty of noise and vibration will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost to studios abroad causing enormous harm to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians and freelance technicians such as myself. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians. Closure will also impact on local hotels, shops and restaurants.

This is not an objection based on the possible disruption to recording sessions due to noise. Last week (June 27th 2016) I was recording an orchestral score at The DiMenna Center for Classical Music - 450 W 37th St, New York, NY 10018. On Tuesday 28th June recording was suspended due to ground works and drilling taking place in the next block - more than 50 meters away. Although an understanding with the construction company had been reached prior to the commencement of the recording that no drilling would take place during the hours of recording, unfortunately, the construction company mixed up their dates. A compromise was reached but recording time was lost.

On June 21, 2016 it was announced that MSR Studios, 168 W48th St in New York is closing down at the end on June. After decades producing world class recordings, the noise of nearby construction made continued as a recording facility impossible.

I hope that you will now feel you can dismiss this application out of hand.

There follows a copy of my previous registered objections.

I should like to register my objection to this application in the strongest possible terms. Even though I formally lived in London and New Zealand and currently live in the USA, I have continued to work extensively at Air Studios, Lyndhurst Road and have done since it opened at that location in 1992. When working at Air I extensively use other local businesses such as hotels and restaurants. Should this application be approved it will have a catastrophic affect upon Air Studios and all who use this world class facility. Air Studios is not a new facility. It has been established at this location for over 20 years. Air Studios is a unique recording space with its galleries. I urge you to dismiss this application forthwith.

I should also like to object in the strongest possible terms that my objection to the original application 2015/2089/P & 2015/2109/L, which is almost identical to this recent application in substance and is identical in the effect it would have on Air Studios, will not be carried over. This flies in the face of fairness and common sense and is not to be tolerated.

Furthermore, the first application should be rejected and our original objections stand for the first and second and any subsequent applications should they be substantially the same in fact and the affect they would have on their neighbours.

Yours faithfully,

Chris Cozens  
CCG Studio Ltd | Zoommpro Ltd

  
[www.chriscozens.com](http://www.chriscozens.com)



Rob Tulloch Esq  
Regeneration & Planning Development Management  
London Borough of Camden

Dear Mr Tulloch

**2015/7079/P & 2015/7300/L and 2015/2089/P 2015/2109/L**

I very much regret having to write again re the proposed extension over and underground at the premises adjoining the Air Recording Studios in Rosslyn Hill.

If this development is granted then the studios will have to close permanently thus depriving the country of one of a very small number of studios of which Air is recognized by the industry as being in the top two. They have a full calendar of bookings for many months ahead. The business would have to close with much hardship for the staff and hundreds of musicians throughout the country. Noise, vibrations congestion and disruption of probably thousands of livelihoods not to mention the loss of the services to the worldwide music industry and revenue the UK would be the result. Harm would be done to thousands of dedicated professionals from which they would be unlikely to recover due to the very specialized field in which they operate.

I trust that common sense will prevail and that the application will not be successful at this third or any other attempt.

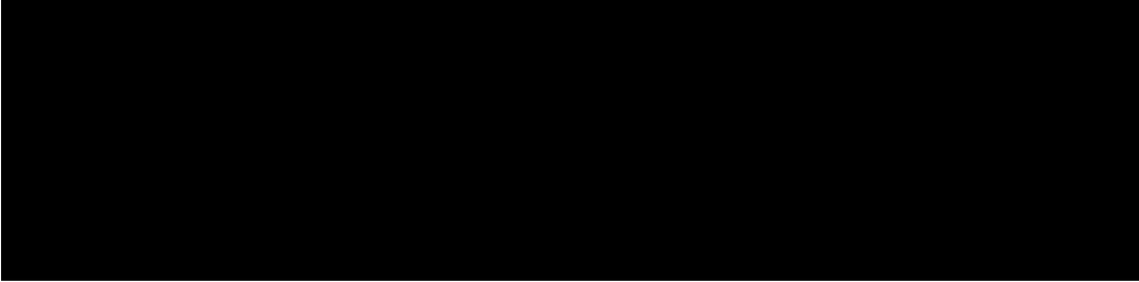
Thank you for your good offices in this matter.

Yours faithfully

John Simms

59 St Mary's Road  
Kettering  
NN15 7BP

- **2015/7079/P & 2015/7300/L and 2015/2089/P 2015/2109/L**



Dear Mr Tulloch

I would like to object to Planning Application Reference: **2015/2089/P**

Associated Ref: **2015/7300L; 2015/7079P; 2015/2109L**

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Planning Application Address: **11 Rossllyn Hill**

The proposed scheme of works would create unworkable conditions for Air Studios, the property next door.

Air is one of only two studios in the country that is big enough to record orchestral film soundtracks and is hugely popular amongst composers of all genres. They come to the UK and Air Studios in particular, specifically to use the fantastic facilities on offer but also because of the quality of UK sound engineers and musicians alike.

If the above proposal is granted planning permission it will have a devastating effect on the studios. The uncertainty of noise and vibrations created by excavation work will render the studios un-usable. Clients will lose confidence in the studios and bookings will be lost. Air Studios will almost certainly not survive what will be an effective closure. There will be job losses for Air's staff and their highly trained and specialised studio technicians. It will also cause enormous harm to the UK's recording industry with composers seeking studios abroad. This will result in a massive hole in the livelihoods of hundreds of musicians. Once the work has gone abroad it will be impossible to attract it back to the UK.

I urge you to reject the planning application in the interest of all those people who's livelihoods would be ruined by it.

Many thanks for your consideration.

Yours sincerely,

David Vines  
19 Lightwoods Hill  
Smethwick  
B67 5DY



**British Film Commission**  
The Arts Building,  
Morris Place,  
London,  
N4 3JG  
Tel +44 (0)20 7613 7676

Rob Tulloch  
Regeneration and Planning Development Management  
London Borough of Camden  
Camden Town Hall  
Judd Street  
London  
WC1H 9JE

5<sup>th</sup> July 2016

Dear Mr Tulloch

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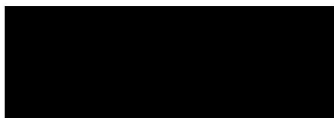
The British Film Commission (BFC) is the UK Government's national organisation responsible for inward investment film and television production in the UK. Funded by the Department for Culture, Media and Sport, UK Trade and Investment and the British Film Institute, the BFC leads on:

- Maximising and supporting the production of major international feature film and high-end television in the UK
- Strengthening and promoting the UK's film and television production infrastructure
- Liaising between the Government and the film and television industry on legislative issues that impact on production

Despite the changes to the application that has been made to Camden Council on behalf of 11 Rosslyn Hill, London, NW3 5UL, the property next to AIR Studios, Lyndhurst Hall, Lyndhurst Road, London, NW3 5NG, the applicants have not addressed the issues raised by AIR Studio's experts. As such, the concerns raised by the BFC in our letters of the 29<sup>th</sup> May and 30<sup>th</sup> September 2015 still stand.

On behalf of the British Film Commission and our clients, I'd like to thank you in advance for your consideration of this matter. Please don't hesitate to contact me should I be able to provide further information on any of the above.

Yours sincerely



**Adrian Wootton**  
Chief Executive  
British Film Commission and Film London

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