

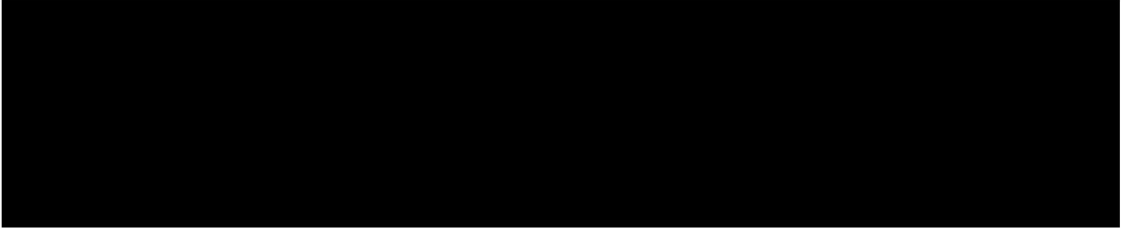


Dear Rob, please can you quash this relentless planning fiasco that won't go away?
These people who keep re applying for permission to extend their property are just trying to wear everybody's patience down, including mine! Why don't Camden planning department realise that this situation is a an exercise in making a mockery of us all including your department! It's obvious that people's jobs and a wonderful building are far more important than somebody's desire to increase the value of their property! This issue deserves the attention that the 10000 registered objectors have asked for!

Yours most sincerely, Chris Laurence (double bass player and very concerned human being)
!!!!!!!!!!

Please acknowledge this email?

Sent from my iPad



Dear Mr Tulloch

I am writing to you to object to the planning application;

Planning Application Reference: **2015/2089/P**

Associated Ref: **2015/7300L; 2015/7079P; 2015/2109L**

*** Revision - Second Basement to west of property removed from this proposal.**

Planning Application Address: **11 Rosslyn Hill**

I have written to object before, but need to again. Please let me explain my reasons.

I am a freelance Recording Engineer, but started my work life at AIR Studios. Since becoming freelance, I am managed by AIR Management, the management company for Recording Engineers, owned by AIR Studios. This essentially means that i work at AIR Studios a great deal of my work life. Approximately half of my work is done there.

If the planning application is granted, this will cause a huge amount of noise and vibration, meaning that no recording will be able to take place. This would be a nightmare for me. Leading to a direct cut in my wages, and me potentially not being able to afford my mortgage, and therefore losing my home.

In fact the uncertainty has already caused some clients to book sessions in other places as they fear their sessions will be affected. This is a direct cost to me, and so a huge amount of harm has be caused already to my financial situation and being able to support my family.

Of course not just myself will be affected. The livelihoods of hundreds of other people, maybe even the whole industry will be directly harmed.

I hope that the outcome is satisfactory to all concerned as I also understand the rights of owners of 11 Rosslyn Hill to be able to ask for planning permission. However I personally feel that their planning is inconsiderate to their neighbours, especially as it will cause so much direct harm to so many people.

Yours sincerely


Jacob Jackson
315 Baldwins Lane
Croxley Green
Hertfordshire
WD3 3LA

AIR STUDIOS (LYNDHURST) LIMITED registered in England and Wales
Registered No. 2534012 / VAT No. 875192200 Registered Office: Palladium House, 1/4 Argyll Street, London W1F 7LD

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Dear Mr Tulloch,

I must again object in the strongest possible terms to the revised planning application 2015/2089/P at 11 Rossllyn Hill. As I have stated in previous letters of objection I earn a great deal of my living as a musician at Air Studios, as do hundreds of my colleagues. The planning application may have been revised but that doesn't alter the fact that building work underground will cause noise and vibration making it impossible for Air Studios to operate. Excavation works at 11 Rossllyn Hill would cause the temporary closure of Air Studios for months and could destroy the film music business in London permanently; film companies, mostly from Hollywood, would take their business overseas and would not return. This will cause serious harm to my livelihood, to the livelihoods of my colleagues, Air Studios and to the UK recording industry in general. This can not be understated.

I urge you to reject the application.

Yours Sincerely

Martin Humbey

2 Chandlers Lane
All Cannings
Devizes
SN10 3PG



11 ROSSLYN HILL

I would like to register my objection to the proposed development at 11 Rosslyn Hill (Ref 2015/2089/p). I believe that if the development went ahead it would have a very detrimental effect on the work of Air Studios at Lyndhurst Hall.

I have worked regularly at this studio as a film composer and I am aware of the large amount of employment created by the studio. This employment involves not only the musicians and the technicians, but the studio also attracts professionals from other countries, contributing to the economic benefit to London and the area.


The proposed building works at Rosslyn Hill would force the studio to cease work for a period of time. The vibration and noise would render the operation impossible. Apart this temporary but significant interruption (estimated at at least six months) lasting damage would be done by interrupting the continuity of the facility and the loss of expert staff.

To pursue this development (a residential expansion) involves a small gain for a few people set against a massive loss for employment and activity in the area.

Yours sincerely

Stephen Warbeck

Londonderry Farm
Crowborough Road
Nutley
East Sussex
TN22 3HY





Rick Wentworth
116 Beaux Arts Building,
10-18 Manor Gardens
London N7 6JT

Dear Mr. Tulloch,

Re: Planning Application Reference: 2015/2089/P Associated Ref: 2015/7300L; 2015/7079P;
2015/2109L

* Revision - Second Basement to west of property removed from this proposal.
Planning Application Address: 11 Rosslyn Hill

I have written on two previous occasions in complaint against the first and second application for development at the property above. I believe my comments stated in those emails still are pertinent and I would like to add the following:

Sent from my iPhone



Hi Rob,

Regarding the planning application Planning Application Reference: 2015/2089/P Associated Ref: 2015/7300L; 2015/7079P; 2015/2109L

* Revision - Second Basement to west of property removed from this proposal.

Planning Application Address: 11 Rosslyn Hill

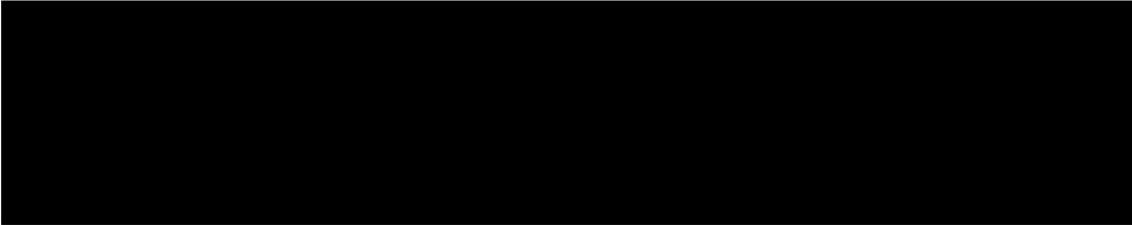
I am so annoyed that I have to strongly object again to this proposal. Any work including digging a basement will have serious repercussions to Air studios. Many livelihoods will be ruined as work will not be able to continue at the studios for a long period of time and important clients will be lost. At Abbey Rd studios recently work has been interrupted from a basement digging two roads away. Do you think people will accept this when they have payed good money to record in these studios?

I hope you have the good sense to knock this on the head now and let no more time to be wasted on such an egotistical project .

Regards

Bruce White

Sent from my iPhone



Dear Mr. Tulloch,

Associated Ref: **2015/7300L; 2015/7079P; 2015/2109L**

*** Revision - Second Basement to west of property removed from this proposal.**

Planning Application Address: **11 Rosslyn Hill**

I am a drummer/percussionist who has been working at Air Studios since its inception, playing on countless records, TV sessions and movie soundtracks. I also sit on the Musicians' Union Recording and Broadcasting committee.

It is widely accepted that Air Studios is one of a few recording rooms in the UK that is able to accommodate a large orchestra and different ensembles with an incredible acoustic and is unique in the world. This studio is famous internationally for its sound, resulting in it being one of the most popular rooms to record orchestras and large ensembles, as well as big bands. This room attracts producers of records and movie scores to the U.K. providing a strong stream of employment for hundreds of musicians on a regular basis.

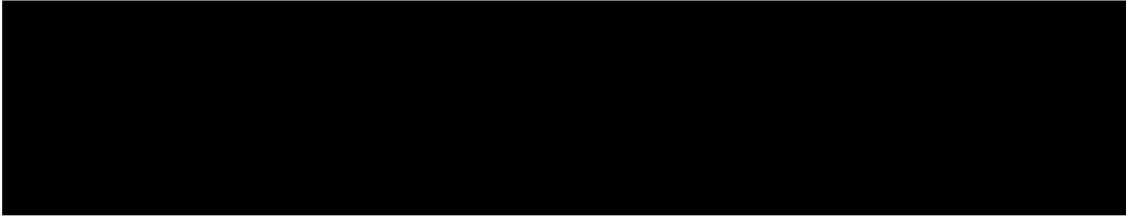
The above proposal will certainly harm the studio due to uncertainty of noise and vibration happening while recording is taking place which will destroy client confidence in recording at the studio. Bookings will be lost to studios abroad causing enormous harm to the UK recording industry resulting in a massive hole in the livelihood of these musicians. Air Lyndhurst Studios certainly won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians.

I urge you to consider this carefully and disallow this proposal to be passed for planning.

Your sincerely,

Ralph Salmins


Professor of Drum Set, Royal College of Music, London



Regarding the planning application adjacent to Air Studios.

I am writing to object to the planning application. I am a working actress and singer and I know how precarious but precious the recording industry is, and the UNCERTAINTY of NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost to studios abroad causing enormous HARM to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians and actors. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians. The residents of 11 Rosslyn Hill have to understand that they abut a unique institution which by its nature cannot tolerate prolonged construction noise and vibration from its neighbours, and no amount of modification and resubmission of plans will change that.

Catherine Minns
53 Langbourne Mansions
Langbourne Avenue
Highgate
London N6 6PT



Regarding: Planning Application Reference: 2015/2089/P Associated Ref: 2015/7300L;
2015/7079P; 2015/2109L

* Revision - Second Basement to west of property removed from this proposal.
Planning Application Address: 11 Rosslyn Hill

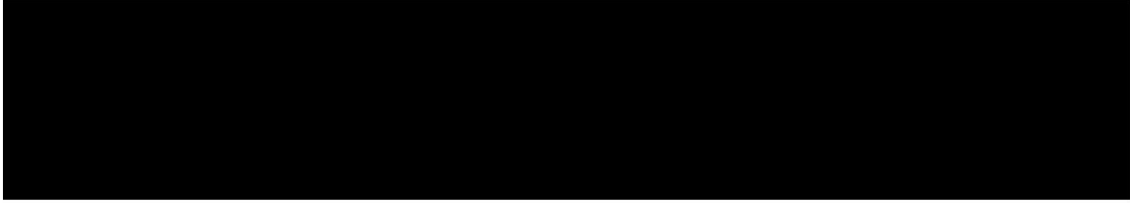
Dear Rob,

I am writing to you directly to voice my continued concerns over proposed plans to develop the basement of the property adjacent to Air Lyndhurst Studios. As a free-lance session violinist I have a direct interest but also add my voice to the many musicians, composers, technicians and the musical arm of the film industry as a whole that has for so many years looked to London as a something of a mecca due to its all-round excellence as a place for the recording of film scores. Any uncertainty regarding the possible disturbance of the sensitive conditions for recording will drive the industry to look elsewhere. Air Lyndhurst represents the livelihood of thousands of jobs but more than this the very heart of London's highly regarded quality as a business leader in this field. These plans have to be halted.

Yours Sincerely,

Matthew Ward
17 Netherby Road
London SE23 3AL

Sent from my iPhone



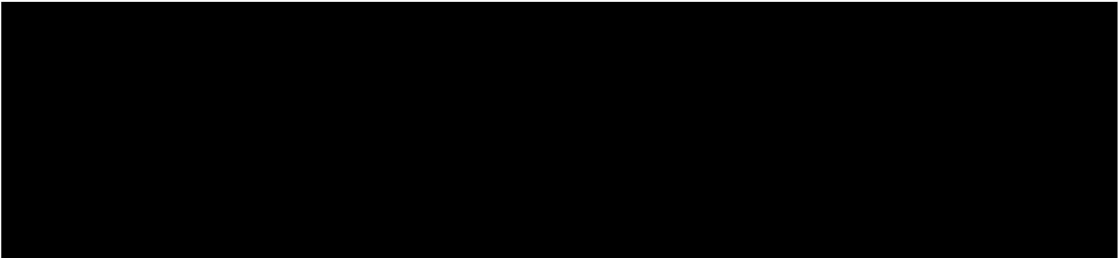
Dear Mr Tulloch

Regarding the following email, I now understand that my postal address is required.

Oak Ryse
Acrise
Kent
CT18 8LH

Yours sincerely
Nick Moss

Nick Moss




Dear Mr Tulloch

I am contacting you in regard the re submitted planning application at Air Studios (application reference as above).

The uncertainty of the inevitable noise and vibration relating to this application will serve to destroy client confidence in recording at Air Lyndhurst. A studio of this stature has taken years to build a world class reputation and in these uncertain times it is imperative to preserve this. Bookings will be lost to studios abroad causing enormous harm to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months as clients will simply take work to other countries and there will also be job losses for Air's staff and highly specialised studio technicians. I strongly oppose this application.

Kind regards

Nick Moss



Attn: Rob Tulloch

Re.: Planning Application Reference: **2015/2089/P** (Associated Ref: **2015/7300L; 2015/7079P; 2015/2109L**)

Dear Mr Tulloch

I write to object to the above application.

In my role as a music editor for Feature films and T.V., I am a frequent client of Air Lyndhurst Studios which are adjacent to the property in question. The proposed work is likely to cause noise and vibration and, even if this were to be intermittent, simply the possibility of my productions' recording sessions being disturbed and the recordings being rendered unusable will cause us to record elsewhere.

You may be aware that there are now just 2 studios left in London for large orchestral recording, Air Studios being the most popular, the other being Abbey Road which is often unavailable due to its use for EMI's own in-house recordings. Air's unavailability will almost inevitably cause my productions to record overseas. This, in itself, is undesirable as it has significant quality implications for our music but the bigger concern for me is the very real possibility that Air Lyndhurst Studios as a business will not survive this loss of income for 6 months or more. That would be a massive loss for the film music industry, both domestically and for the many visiting Hollywood productions, for the pool of amazing London musicians and for the first class team of engineers and technicians employed at Air Lyndhurst.

It is worth noting that, not only would recording sessions not happen during the period while the proposed works are in progress, productions would not risk making a future booking until these works are definitely completed and the studio demonstrably back to full function. So the loss of recording sessions would most probably extend significantly longer than the proposed duration of the works at 11 Rosslyn Hill.

I ask that you please consider the massive wider impact of a decision to allow the proposed development and that consent for this planning application be refused.

Thank you.

Yours sincerely

Andy Glen
1 Copperkins Grove
Amersham
Buckinghamshire
HP6 5QD

