

Dear Mr Tulloch

I am writing to you regarding the above-referenced application, and its associated references 2015/7300L; 2015/7079P; 2015/2109L

Whilst I note that in the current revised application, work to the second basement to west of property has removed from the applicant's proposal, my fundamental objections to the proposal itself remain unaffected. Lengthy digging and building work at 11 Rossllyn Hill would make it impossible for Air Studios to function as this country's primary large-scale recording studio. The vibrations and noise from machinery and earth removal would effectively mean the closure of the studio. The sheer amount of work that would disappear for months as a result of Air Studios having to close so that the applicant can, amongst other works, install a swimming pool, is incalculable in terms of loss of income. This is, I must emphasise, income lost not only to Air Studios staff, but also to individual freelance players, composers, copyists, engineers, roadies and logistics personnel, record company staff such as graphic artists, administrators, managers and secretaries. That makes a lot of individuals losing work for an indefinite period, given the elastic nature of building timetables. It would be entirely possible — in my view, highly likely — that as a result of such a closure, Air Studios would not open again.

I hope you will agree with me that this is too high a price to pay, especially in view of the financial instability visited upon us by the Referendum result.

I urge you to refuse this application.

Yours sincerely

Gary Yershon (Camden resident)
46 Gordon Mansions
Torrington Place
London
WC1E 7HG



5th July 2016

41 Dorking Road,

Tunbridge Wells

Kent TN1 2LN

Application Ref: 2015/2089/P

Associated Ref: 2015/2109/L, 2015/7079P, 2015/7300/L

Dear Mr Tulloch,

Thank you for your letter of 23rd June 2016 concerning the planning application for 11 Rosslyn Hill, London NW3 5UL - Application Ref 2015/2089/P and Associated Refs 2015/2109/L, 2015/7079/P and 2015/7300/L.

I have again read this latest planning application most carefully to see if any new consideration has been given to the business conducted at the neighboring property of Air Recording Studios. Notwithstanding that the second basement to the west of the property has been removed from the proposal, the planned work would still generate the level of noise and disturbance that would prevent any work taking place in the studios for the entire duration of the work. Furthermore many of the clients who use Air Studios will not take the chance of booking work at the studio whilst this threatening plan is pending, a great proportion of these clients bring work into the UK from abroad. As I have stated in my earlier objections, this will have the effect of driving this work away from the UK due to the fact that Air Recording Studios and Abbey Road Recording Studios are the only studios in the UK fully equipped to record fully scored film music tracks and it is vital that both these studios are able to operate simultaneously. The effects of this building proposal will be felt much farther afield than Rosslyn Hill, London NW3. I cannot overstate the **permanent harm** that this development would lever on the entire music recording industry in this country, laying waste to a very distinguished and proud industry which has been the leader in **international** commercial music production for many decades, destroying the livelihood of so many musicians, composers, engineers, management teams, hoteliers, score writers, co-ordinators, and the wider community of trades in the borough and countryside that support the many visiting production teams.

I here enclose a copy of my previous objection dated 26th September 2016 which still stands in all details to again object most strongly to this latest planning application Ref 2015/2089/P for 11 Rosslyn Hill, London NW3 5UL.

'As a self employed musician working in the commercial music business I write to lodge the strongest possible objection to this application for underground development to the property at 11 Rossllyn Hill, London NW3 5UL. This property is adjacent to Air Recording Studios which has for over 20 years been the foremost recording studio with capacity to record full orchestral music scores for film and all genres of recorded music in London. Founded by Sir George Martin, of Beatles fame, this studio was set up to be of the very highest standard and has maintained that quality of output consistently throughout the years. The English commercial music business is of unparalleled quality throughout the world and earns huge amounts of revenue for this country. It is admired and revered worldwide and all of the larger orchestral scores are delivered from the only two operating London studios of sufficient capacity, that is Air Lyndhurst and Abbey Road. The effect of noise from the machinery excavating and constructing basement accommodation to 11 Rossllyn Hill will eliminate any chance of any work being conducted at the studio, which works twenty four hours a day, for the entire duration of the project. Such is the nature of commercial music production that an interval of this duration will force production companies to record their scores elsewhere and having made that move, very many will not then return to England at all.


This application, if successful, will with one stroke, close down an enormously important international industry that employs many thousands of people from the composers to the musicians, engineers, management, hoteliers, score writers, co-ordinators, and the wider community of trades in the borough and countryside that support the many visiting production teams; this amounts to many billions of pounds of annual revenue.

This proposed development of 11 Rossllyn Hill should be firmly rejected in view of the totally devastating effect it will have to such a unique and valuable industry of which England should be proud.'

As before, I would be glad to be kept informed of future developments as this application undergoes consideration by the Camden Planning and Development Control Committee.

Yours faithfully,

Liz Edwards. Musician



Dear Rob Tulloch/ Sir

I am concerned about the basement planning application as regards Air Lyndhurst Studios and a proposed swimming pool. The uncertainty of noise and vibration incurred, I understand, will impede clients' recording at Air Lyndhurst; bookings will be lost; the recording industry damaged; musicians badly affected in their work and livelihood; jobs too affected and the survival of Air Lyndhurst Studios threatened. Effective closure of the recording studio for six months would be most damaging. Therefore, and in view of Air Lyndhurst's considered legal advice and my own communications, I would ask that consent for this application should not be granted.

Yours sincerely

Paul Hainsworth

82 Marlborough Park Central

Belfast BT9 6HN



Dear Sir,

Re: Planning Application Reference: **2015/2089/P**

Associated Ref: **2015/7300L; 2015/7079P; 2015/2109L**

*** Revision - Second Basement to west of property removed from this proposal.**

Planning Application Address: **11 Rosslyn Hill**

I am writing to object to the above Planning Application (Reference 2015/2089/P).

I feel that, even though the original plans have been revised, there is still an extensive 'dig and build' programme planned that would create noise and vibrations to such an extent as to make recording in both studios an absolute impossibility and render Air Lyndhurst unusable.


If the environment at Air Studios is noisy or vibrating, it would be impossible to hold recording sessions there. If the building work goes ahead, film companies, bands and orchestras would therefore have to stop recording at Air Studios altogether while the work was completed which, I understand, would be a minimum of 6 months; possible longer. Due to lack of available studio space in London, particularly for film scoring work using large orchestras, the work will be forced to go abroad where studios are being opened across Europe in competition with us in London. London's reputation as the primary recording centre of the world would be permanently damaged and this will result, for the great majority of us involved in the music / film industry, in a loss of up to at least 50% if not a great deal more of our work and thus our income. It would also result in the complete loss of jobs for those individuals employed at Air Studios. This, in my opinion, constitutes real harm.

I find it particularly concerning that this is on the cards since we now appear to be leaving the EU. I have no idea how our work will be affected as a lot of us travel through Europe as part of our jobs, but this is now possibly going to be affected. I think letting something like this happen makes our future as musicians terrifying. I can't see how it is necessary for this to be going ahead at such an unstable time. How can one family's need for a swimming pool be more important than the livelihood of not only a business but the livelihood of hundreds of musicians, composers, engineers.... the list is endless.

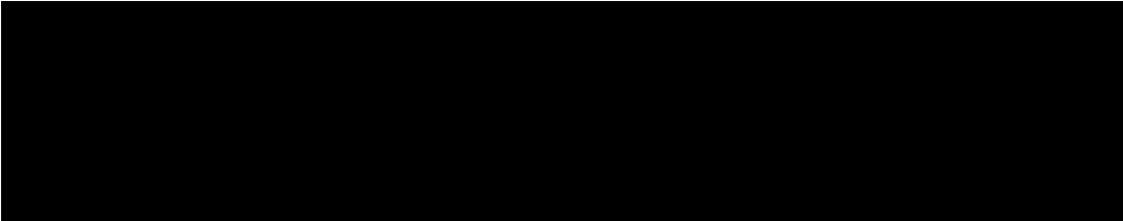
I sincerely hope that this is the last of these planning application proposals for this property and that these plans are not permitted.

With kind regards,
Elizabeth Trigg

5 Buxton Close
London
N9 0XL



Sent from my iPad



Dear Mr Tulloch

Associated Ref: **2015/7300L; 2015/7079P; 2015/2109L**

*** Revision - Second Basement to west of property removed from this proposal.**

Planning Application Address: **11 Rosslyn Hill**


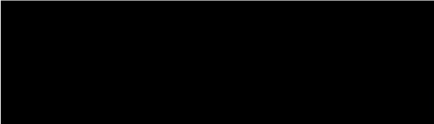
I write in reference to the above mentioned residential conversion and the revised plans which states that the second basement to west of property has been removed from this proposal. I would like to reiterate my previous objections to the plans for the development of this property and the harm that this will incur to the Air Studios business and the livelihoods of the many hundreds of people associated with its use of these unique facilities. If the groundwork were to go ahead it will deny the studios and its clients the guarantee they require to operate as disturbance will be a major factor in this development. It will cause significant harm to the business. Once there is the possibility that the studios cannot offer the environment in which to record the work will go elsewhere. As there isn't another viable alternative left in London, the work will be forced to go abroad thus causing serious financial harm, not just to the studios but the hundreds of musicians and associated workers. I would ask again for this proposal to be rejected on the basis of the harm it will cause to this world famous studio and the devastating repercussions it will have.


Thank you for taking the time to consider my objections.

Yours faithfully

Edward Tarrant

11 Earl Close
High Wycombe
Bucks
HP13 5EH





Planning Application Reference: 2015/2089/P Associated Ref: 2015/7300L; 2015/7079P;
2015/2109L


* Revision - Second Basement to west of property removed from this proposal.
Planning Application Address: 11 Rosslyn Hill

Dear Rob,

As a professional, session musician I am writing to plead with you not to allow the proposed development above.

The certain noise and vibration caused will destroy confidence in using these very important Studios by our clients who will go elsewhere, most probably abroad, and this will do untold harm to the livelihoods of hundreds of UK musicians and to the music industry here as a whole.

There would be an effective closure of the studios for at least 6 months which will also cause the highly skilled technicians who are employed there to be out of work too.

Yours sincerely
Judith Busbridge
27 Oxford Road
N4 3HA





Dear Rob Tulloch,

I am writing to further object to yet another planning application for Number 11 Rosslyn Hill for the following reasons...

The UNCERTAINTY of NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost to studios abroad causing enormous HARM to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians.

Yours most worried indeed,

**Mr Stacey Watton BMus (Hons) LGSM.
Friars Cottage, Bucks Hill.
Kings Langley.
Herts, WD4 9BR.**



Dear Sir/Madam

RE: Re-consultation letter 2015/2089/P & 2015/7079/P 11 Rosslyn Hill

I would like to formally register my strongest objection to these proposed works. They cannot take place without the potential loss of millions of pounds in revenue to the UK recording industry.

Despite the revision which removes the second basement to the West of the property, the new proposal nonetheless will still involve significant subterranean drilling, for the construction of the basement extension with sub-basement plant room to East of property. This drilling and related work, which will take place over an extended period of time, will cause an unacceptable level of noise to neighboring properties, and most importantly will make it impossible for the neighboring Air Studios to conduct its business affairs.

Air Studios requires the guarantee of silence to its clients in order for it to remain in business. Without silence, recordings cannot be made. The works required in proposal "2015/2089/P & 2015/7079/P 11 Rosslyn Hill" will force Air Studios to close its doors for the entire duration of the works, as it will be impossible to make recordings there without the interruption of noise caused by the works.

This would cost the UK economy millions of pounds in lost revenue. Almost every week of the year, Air Studios welcomes major Hollywood Studios and the world's finest orchestras to make expensive recordings for major feature films. This industry employs thousands of musicians, engineers, composers, orchestrators, copyists, caterers and many others year round. Air Studios is considered by many the jewel in the crown of recording studios the world over. It is one of only two studios in London large enough to accommodate a full symphony orchestra, and therefore closing its doors for even a small period of time will have significant negative consequences to the UK recording industry even beyond the duration of the works.

Thank you for registering this formal objection to the following works:

Application Ref: 2015/2089/P
Associated Ref: 2015/2109/L
2015/7079/P
2015/7300/L

I ask you to please respect my privacy by not publishing my name in association with these comments.

All best wishes,

Benjamin Wallfisch

36 Elsinore Road
London SE23 2SL

On Jun 23, 2016, at 8:49 AM, Planning <DCMail@camden.gov.uk> wrote:

Dear Sir/Madam,

Please find the attached 2nd re-consultation letter for references; 2015/2089/P & 2015/7079/P 11 Rosslyn Hill

Proposal: Excavation to create basement extension with sub-basement plant room to east of property, partial demolition of single storey self-contained studio above and like for like replacement as ancillary accommodation to main house, insertion of a covered lightwell to south of property.

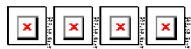
REVISION - Second basement to west of property removed from proposal

Yours Sincerely

Planning Solution Team
Regeneration and Planning
Supporting Communities
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Dear Sir/Madam

RE: Re-consultation letter 2015/2089/P & 2015/7079/P 11 Rosslyn Hill

A colleague sent you an e-mail of objection earlier and it exactly mirrors my words so there is little point in me adding anything else except, as the CEO of one of the biggest composer agencies in the world, that it would be disastrous. Having spent 2 years re-building my own house, I know first hand how much noise builders make; lorries, cranes, drills, skips etc all rumble and make vibrations which will ruin Air Studios and could potentially cause multiple lawsuits. If my clients record there and there is noise, spending £100k on an orchestra and studio. Well, someone is going to have to reimburse the production for lost time, stress and a delayed delivery. I can see that Air could not take that chance, hence it will cease operations. The consequences will be disastrous, and just when Brexit is going to have a massive negative effect on the industry. We cannot take that chance for the vanity of one rich family.

As such, I would also like to formally register my strongest objection to these proposed works. They cannot take place without the potential loss of millions of pounds in revenue to the UK recording industry.

Despite the revision which removes the second basement to the West of the property, the new proposal nonetheless will still involve significant subterranean drilling, for the construction of the basement extension with sub-basement plant room to East of property. This drilling and related work, which will take place over an extended period of time, will cause an unacceptable level of noise to neighboring properties, and most importantly will make it impossible for the neighboring Air Studios to conduct its business affairs.

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**Application Ref:
2015/2089/P
Associated Ref:
2015/2109/L
2015/7079/P**

2015/7300/L

I ask you to please respect my privacy by not publishing my name in association with these comments.

All best wishes,

Darrell Alexander (CEO)

[darrell alexander](#)

email: darrell@coolmusicltd.com | www.coolmusicltd.com | www.coolmusicinteractive.com
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cool music inc | 4067 wilkinson avenue, studio city, california 91604 | tel: 818.821.3080

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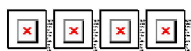
Proposal: Excavation to create basement extension with sub-basement plant room to east of property, partial demolition of single storey self-contained studio above and like for like replacement as ancillary accommodation to main house, insertion of a covered lightwell to south of property.

REVISION - Second basement to west of property removed from proposal

Yours Sincerely

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Dear Mr. Tulloch -

I'm a Los Angeles recording engineer and music producer. My friend and colleague Brad Schmidt was co-owner of the studio cited here:

<http://www.thefreelibrary.com/PROGRESS+MAY+BE+HURTING+THEIR+BUSINESSES.-a0129927954>

While I'm not the producer who stormed out in the article, I easily could have been. And I can confirm without a doubt that a studio like AIR will not be able to conduct business during the proposed construction.

It may be of interest to you that, subsequent to this, the studio owners filed suit against the real estate developer, seeking an amount in USD in the low- to mid-millions. The suit was settled before it went to trial so the amount is confidential. But in conversations I've since had with Brad, he seems both vindicated and highly satisfied.

<http://www.latimes.com/tn-gnp-0416-settlement-story.html>

If this kind of litigated outcome can happen with a relatively obscure studio in relatively obscure Glendale, California, what misfortune might befall those who destroy a world-famous facility which also happens to be the legacy of the late Sir George Martin, one of the most revered icons of British culture?

I strongly urge you to make sure AIR survives, whether it's by prohibiting the construction or by arranging for ample compensation during the period when they'll be down.

Very truly yours,

Brent Hahn

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Rob Tulloch Esq.,
Culture and Environment Directorate
Regeneration and Planning Development Management
London Borough of Camden
Town Hall
Judd Street
London
WC1H 8ND

June 29th 2016

Dear Mr Tulloch,

Planning Application Address: 11 Rosslyn Hill, London NW3 5UL
Application Ref: 2015/2089/P
Associated Ref: 2015/2109/L // 2015/7300/L // 2015/7079/P
Revision: 2nd Basement to West of Property Removed from this proposal

As I have made known before to you in previous correspondence on June 3rd 2015 and again on September 30th 2015 in respect of the above planning application, I continue strenuously to oppose the application at hand regardless of the applicants' revision to their application for the second basement (originally envisaged to become a 'Media Room') now being removed from their building and excavation proposals. All my own as well as other people's previous concerns as to Air Studios being forced to close for six months and more in consequence to the remaining major excavation and drilling works and their acoustic impact upon the fidelity of audio recording are documented and remain in force: not only for the Planning Officer concerned, but also if it becomes relevant for the Committee in the event of the final decision upon the applications needing to be made by the Committee. Either way I would be grateful to be informed of the Committee date. As I'm certain you will remember, the requirement for Air to close is supported by the acoustic opinion you have been given by independent audio experts.

Given the almost unforgiveable passage of time since this application was first submitted and given, hence, the lack of any resolution so far to it which therefore continues to create ever-increasing uncertainty domestically and internationally about Air Studios and its ability in the future to offer itself as one of the only two London studios physically and technically able to cater for and record to picture symphony sized orchestras (in tandem consequently also with threatening to decimate the employment of hundreds of freelance musicians as well as that of all the ancillary people and support businesses associated with the UK Music and Film industries), consumers - as in our major overseas clients; particularly so our clients in Los Angeles - are forcibly and loudly expressing anxiety and confusion about being able to secure studio time in London for major scoring sessions next year and, while beginning to put 'holds' or attempt to put 'holds' on both London studios as above, they are now also looking to continental Europe (particularly in Vienna where specific direct competition to London is currently being set up) and elsewhere in North America to find and secure future studio time for their projects; and they are

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VAT No: 413 4232 96

from longterm indecision. In being a world renowned centre of excellence as a recording studio, Air Studios inevitably trades on absolute, unbroken silence within its studios and their acoustics without which it cannot responsibly offer itself to its existing as well as new clients as a recording studio. The ongoing effect and extension to all the associated timelines involved in planning, as now compounded by yet another need to respond to yourselves in the face of the revision above to the application, is creating evermore rumour amongst our clients; leading to evermore loss of confidence by them in respect of bringing their scoring projects to Air; leading to evermore increased potential for the work to go overseas from which almost certainly it will never return.

As I wrote last September, the effect of putting 'holds' on both studios for the same periods of time will be commercially hugely harmful corporately to Air Studios and to EMI Abbey Road Studios, since it is inevitable that eventually releasing a hold on one of the studios at the eleventh hour will leave that studio unable to replace its sudden availability for potential clients who will have long gone elsewhere outside the UK after being told originally of the non-availability of the studio concerned.

This harm is thereafter compounded by the scale of the equally real individual harm to the hundreds of freelance musicians who we will no longer be able to book and who, conservatively in my estimation as a major London Orchestral Contractor, will suffer at least a 50% reduction in their annual earnings in the event of Air Studios being forced to close for business. Please let me here give you an audited statistic from my own company which illustrates the scale of the financial harm to the freelance musicians I refer to and which would occur in the event of planning consent being granted and, thus, Air Studios being forced to close. In the past 12 months from June 2015 – June 2016, we have been responsible for booking 32,700 hours of work for freelance musicians at Air Studios alone. This equates to some 30 feature film soundtracks at Air in the year as well as CD recordings, TV commercials, Library/production music and Television drama soundtracks.

London's reputation as the world's pre-eminent recording centre will be damaged permanently if not completely destroyed if this planning application is granted and the consequent individual and corporate harm to lives and livelihoods will be something from which there would not be any recovery. We should be preserving jobs and livelihoods at all costs now; indeed more so in these stumbling post Brexit days. Many of the staff at Air Studios would certainly lose their jobs as would hundreds of musicians in the event of permission being granted for this planning application.

May I please ask of you that all of what is soberly written above is taken into consideration and clear account, along with my previous two letters to you during the course of last year, by Camden Council at the appropriate time.

Yours Sincerely,



Isobel Griffiths

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