



Rob Tulloch

Regeneration and Planning Development Management,
London Borough of Camden,
Town Hall,
Judd Street,
London
WC1H 8ND

Planning Application Reference: **2015/2089/P**

Associated Ref: **2015/7300L; 2015/7079P; 2015/2109L**

*** Revision - Second Basement to west of property removed from this proposal.**

Planning Application Address: **11 Rosslyn Hill**

Dear Mr Tulloch,

I am writing to register my objection to the proposed work at 11 Rosslyn Hill.

As someone who is employed in the music industry I am concerned that such work would have a devastating impact on neighbouring Air Studios, due to the levels of noise and vibration from digging/drilling and plant equipment and would mean that the studio would need to close over the entire period that the work was taking place. This scenario would directly impact on the employment of many people involved in the music industry - musicians, engineers and administrative staff.

There are only 2 large studios in London now which can record a full orchestra to picture and if one of them were to close the big US/Hollywood film companies who regularly use the studios for major film scores would need to find a studio elsewhere and bookings will be lost to studios abroad causing enormous harm to the UK recording industry. Air Studios will not be able to survive an effective closure for a minimum of 6 months and therefore there will be job losses for Air staff, as well as the loss of work for the hundreds of freelance musicians who record there every day.

The recent changes to the application will make no difference to the negative impact of the works and therefore I strongly object to the planning application.

Yours sincerely,

Mandy Hadler
Sanquhar
The Street
Hartlip
Sittingbourne
Kent ME9 7TH



I am writing again to reiterate my objection to the following proposed works:

Planning Application Reference: **2015/2089/P**

Associated Ref: **2015/7300L; 2015/7079P; 2015/2109L**

*** Revision - Second Basement to west of property removed from this proposal.**

Planning Application Address: **11 Rosslyn Hill**

This proposal constitutes a very real and present threat to our livelihoods as musicians. The potential knock-on effects on Air Studios could be harmful in the extreme, even possibly leading to the eventual complete failure of that business. If we are unable to record for a period of even a few weeks or months, this could result in work which is hard-won and irreplaceable moving to other countries, never to return.

Air studios enables a huge part of my income, and without it, I fear for the future of my livelihood, and for many other musicians like me.

Please, please, do not allow permission to be granted for this selfish and utterly inappropriate development.

Many thanks for your time,

David Pyatt

16, Park Way, Rickmansworth, Hertfordshire, WD3 7AT



Jonathan Strange, 111 Park Lane, Wembley, Middlesex HA9 7SF Tel: 020-8902 2572

Rob Tulloch, Esq,
Regeneration and Planning Development Management,
London Borough of Camden

Planning Application Reference: 2015/2089/P
Associated Reference: 2015/7300L; 2015/7079P; 2015/2109L
Planning Application Address: 11 Rosslyn Hill, London NW3 5UL

5 July 2016

Dear Mr Tulloch,

I am writing to strongly object to this further planning application for 11 Rosslyn Hill.

Granting this planning application would have a devastating effect on Air Studios which adjoins the property. The noise and reverberation would make recording impossible. Air Studios is a world class facility for recording film sound tracks from the UK, Hollywood and all over the world. The lost source of work would be irrecoverable.

With only one other studio of comparable size, companies would take their work elsewhere, probably never to return. The reliability of such a venue is crucial to producers.

The recording work undertaken at Air constitutes a major UK export. It is of the utmost artistic, musical and cinematic significance.

The studio and its unique technical staff and musicians have painstakingly built a reputation as a world leaders in the field. Granting this permission would risk compromising benefits not just to me and my colleagues but potentially to any filmgoer or television watcher in this country.

Nearly 50% of my income derives from the projects I am engaged on at Air Studios. The loss of such income would fatally undermine my livelihood. The financial harm caused to the studio and to hundreds of musicians who are engaged at the studio every week would be devastating.

Yours faithfully,

Jonathan Strange



Rob Tulloch
Regeneration and Planning Development Management
London Borough of Camden
2nd Floor, 5 Pancras Square
London N1C 4AG

Planning Application Reference: **2015/2089/P**
Associated Ref: **2015/7300L; 2015/7079P; 2015/2109L**
Revision - Second Basement to west of property removed from this proposal.
Planning Application Address: **11 Rosslyn Hill**

4th July '16

Dear Mr Tulloch,

I am writing to you concerning the above planning application and the business impact that this will have on Air Studios.

I am the Managing Director of Air-Edel Associates Ltd and we represent many of the world's leading film/tv/games composers. I have worked in this business for nearly forty years and have been responsible for the music production of many extremely high profile feature films for both European clients and all the Hollywood Studios including 'Brave', 'The Boxtrolls', 'Gladiator', 'Atonement', 'Harry Potter and the Goblet of Fire'.

As a music producer/music supervisor I am responsible for all aspects of the budgeting for the recording and mixing work and the overseeing of all sessions including taking responsibility for ensuring that the project is completed within budget.

The music recording and mixing budget for just one major feature film is often in excess of £350,000 with the majority of these costs being spent on hiring musicians and singers together with the cost of the studio time. Air Studios will often be working on three or four projects simultaneously in the building.

Central to every recording session is the requirement that we can work in an environment where there is no external noise. For a recording session with orchestra it is quite usual that there are over 50 microphones simultaneously recording the sound from the instruments. If there is any external sound the recording has to be repeated to ensure that we have a 'clean take'.

The recording day is generally divided into 'sessions' which are typically 10am – 1pm, 2pm – 5pm, 6pm – 9pm. During each session there is massive pressure on the musicians, singers, engineers and composer to use the recording time as efficiently as possible. Any retake required because of external noise is extremely annoying to everyone and if there are repeated interruptions this may result in not all the music being completed within the session which then has a significant impact on the budget.

Air – Edel

(UK) Air Edel Associates Ltd. 18 Rodmarton Street London W1U 8BJ Tel. +44 20 7486 6466
(US) Air Edel 1416 N. La Brea Ave. The Bungalow, Hollywood, CA 90028 Tel. 323-802-1670
Fax +44 20 7224 0344 air-edel@air-edel.co.uk www.air-edel.co.uk

During the mixing process the recordings are listened to intently in case of any noise that may have been missed on the recording session. Particularly on a feature film a small noise, when played on massive speakers in the cinema, becomes larger than life!

When booking a studio, it is understood that the company will be able to provide first class facilities including a totally quiet environment to work in. If there is any information that indicates that this cannot be provided it would not be possible for us to book that studio.

A major building project next door to the studio would mean that all the studios within Air Lyndhurst Hall would have to shut for the entire duration of the work. Even the work that builders call 'quiet' in music production terms is the opposite. The sound of builders shouting on site, drilling, movement of vehicles, hammering etc. are all too disruptive to allow recording and mixing work to continue.

If Air Lyndhurst Studios shut for a long period, this would mean that it was not economic to continue the business. With no income to pay the general overhead of the building (rent, rates, light, heat, repairs etc) it would force the owners to shut down and the business would be lost forever. **This would mean long term harm not only to the business for Air Lyndhurst but also for the UK musicians, singers and the UK recording industry in general as producers would seek other large recording and mixing facilities elsewhere in Europe.**

A number of my clients have already voiced concerns about booking time in advance at the Air Lyndhurst as they are aware of the pending building work. This is a major problem. I am currently working on major projects which we will be recording in 2017 and 2018 and we need to be able to ensure that the studio can provide the facilities that will be required including quiet!

Air Lyndhurst is a unique building. I was very privileged to work with Sir George Martin and spoke with him frequently at the time when he was looking to find a site to relocate Air Studios to from their original premises at Oxford Circus. It was a very long search! The cost of restoring the building and then equipping it as studios was massive. Since 1991 when Air Lyndhurst opened many of the local businesses have benefited from this significant investment. The British recording industry has benefited from having such wonderful facilities to record in. The British musicians and singers have benefited from the work that has been attracted to the studios. It is extraordinary to think that this may be brought to an end. **The consequence of the proposed building work would bring significant harm to the entire British recording industry.**

Please do contact me if you would like any further information regarding the points made above.

Yours sincerely



Maggie Rodford
Managing Director





Hello Robert,

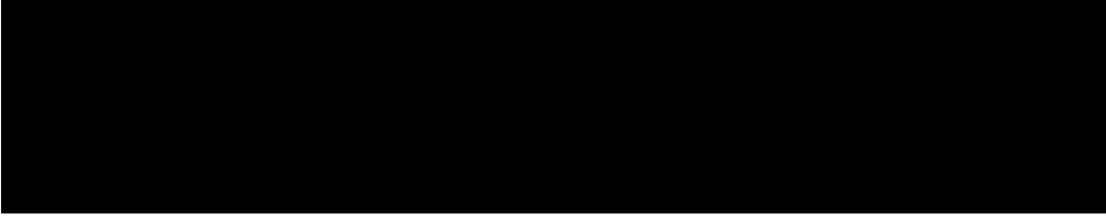
I find it very annoying that the property owners adjacent to AIR Studios continue to play this game of re-submitting slightly altered plans for excavation of their property, forcing the reiteration of objections from the studio's clientele. As a visiting engineer from Canada, I have engineered numerous projects at AIR studios and I can assure you that pile-driving next to the studio would do harm to any project being undertaken within the studio. I have at the moment a client contemplating a solo guitar recording, the undertaking of which is now being held in abeyance until such time that there can be reassurances that his money will not be wasted do to unacceptable interruption caused by construction next door to the studio. We are looking into alternative venues for the project, resulting in lost revenue for AIR Studios. The number of film scores, pop albums, and classical projects which will be taken to other studios, and not necessarily in London, will cause great financial harm to AIR Studios. No studio can withstand the threat to its survival that would result from six months' loss of business, and expect to bounce back. Although, no doubt, a subterranean pool will be enjoyed by a very few people for a limited time; the loss of the late Sir George Martin's legacy will have a greater deleterious effect on a much greater number of musicians and employees of AIR Studios. Harm will be done to AIR and to all of us who have greatly enjoyed recording there.

Sincerely,

Kevin W Herring
member: the Recording Academy (Grammy Org), Producers and Engineers Wing

" In the beginning there was perfect sound...then man created rooms."

Sent from my iPad



Dear Mr Tulloch,

I am writing concerning the following planning application. Planning Application Reference:
2015/2089/P Associated Ref: 2015/7300L; 2015/7079P; 2015/2109L

* Revision - Second Basement to west of property removed from this proposal.
Planning Application Address: 11 Rosslyn Hill

Whilst the above plans are now marginally more modest, their approval would still be a complete disaster for the recorded music and studio industry in this country. This one of the most successful and high profile exports that this country produces, and especially in these uncertain times we need to be preserving our status and productivity in this arena. Building a swimming pool is, to be blunt, a frivolous and absurd reason for hundreds of livelihoods to be threatened.

The uncertainty surrounding the creation of noise, vibration etc will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost to studios abroad causing enormous and permanent damage to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians.

Many thanks,

Yours sincerely
Amos Miller

Associated Ref: **2015/7300L; 2015/7079P; 2015/2109L**

*** Revision - Second Basement to west of property removed from this proposal.**

Planning Application Address: **11 Rosslyn Hill**

Dear Rob,

I am writing in objection to the above planning application.

As a film and television music supervisor and composer agent, I book recording studios across London regularly on behalf of a range of clients from around the world. Air Studios is one of the most popular recording studios, not only because of the exceptional quality of staff, but because it is one of only two studios in the UK, along with Abbey Road, where we can record a 100 piece orchestra. Because of this and the overall exceptional facilities, London is the hub for recording the top, high budget film scores from Hollywood.

If the planning application is successful, a large number of Hollywood clients, as well as other clients from around the world, will lose confidence in booking Air Studios for fear of noise. Even a low level of noise will deem a recording unusable, and will lose productions tens of thousands of pounds. This only has to happen once for production companies and film studios to look elsewhere to record. Abbey Road cannot sustain the level of work by itself, even for 6 months, which is likely to leave the industry in a very difficult position as once clients go elsewhere they may never come back. This would be a knock on affect to not only the highly skilled technical, creative and administrative staff at Air Studios, but also to hundreds of musicians. This will cause real harm to the whole film music industry in the UK, which is currently thriving and leading, and will likely cause loss of livelihood to a large number of highly skilled individuals.

I urge you to prevent the application from moving forward.

Kind regards,
Catherine Grieves

HOTHOUSE

Catherine Grieves
HotHouse Music Ltd
C/O Abbey Road Studios
3 Abbey Road London NW8 9AY
Tel: 020 7446 7446
Mob: 020 7446 7446
www.hot-house-music.com
Twitter: HotHouseMusic



Dear Sir I would once again like to register my objection to the following planning application.

Planning Application Reference: **2015/2089/P**

Associated Ref: **2015/7300L; 2015/7079P; 2015/2109L**

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This proposed application could possibly destroy a major part of this country's recording industry.

If Air Studios is unable to operate for up to 6 months due to noise/vibration from these proposed works it could cost the jobs of the many hundreds of people who use Air Studios every day.

In the present economic climate we need to fight to save jobs. Not threaten people's livelihoods and our great industries.

Simon Chamberlain
10 Birch Vale,
Cobham.
Surrey
KT11 2PX



Planning Application Reference: **2015/2089/P**
Associated Ref: **2015/7300L; 2015/7079P; 2015/2109L**
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Planning Application Address: **11 Rosslyn Hill**

Dear Camden Council

I strongly object to the planning application next door to Air Studios. This is the third revision. Please finally reject this. Some of my income depends on working at Air Studios. If the new work goes ahead Air will close. Hundreds of musicians will suffer because of the noise and disturbance created by the potential building work. Also there could be damage still to the Studio itself from subsidence etc. In short

The UNCERTAINTY of NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost to studios abroad causing enormous HARM to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians.

Filmmakers from all over the world want their film soundtrack recorded here because this country has the best Film musicians. They also want to record at Air because it sounds the best there. Please safeguard an amazing skillset .

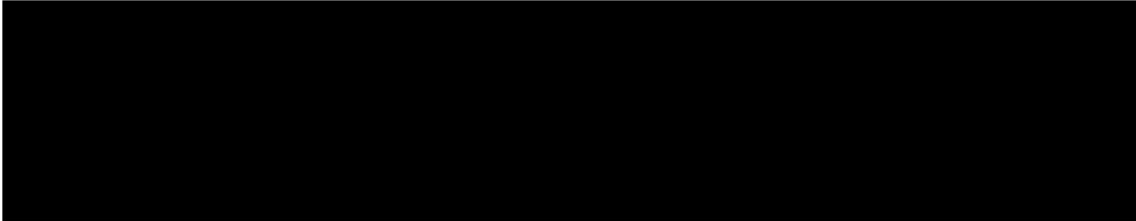
Reject this application please?

Kind Regards

Duncan Ashby

**65 Corkscrew Hill
West Wickham
Kent
BR4 9BA**

professional musician




Re: Planning Application Reference: **2015/2089/P**
Associated Ref: **2015/7300L; 2015/7079P; 2015/2109L**
*** Revision - Second Basement to west of property removed from this proposal.**
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Dear Mr Tulloch,

Please note that my objection to the above planning application remains due to the uncertainty of noise and vibration which will destroy client confidence in recording at Air Lyndhurst Studios. Bookings will be lost to studios abroad. This will cause enormous harm to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. Air Lyndhurst Studios will not be able to survive an effective closure for a minimum of 6 months and there will be job losses for Air's staff and highly specialised studio technicians and associated staff.

Kind regards,
Becky Bentham
Hothouse Music Limited
C/O Abbey Road Studios
3 Abbey Road
London
NW8 9AY



Dear Mr Tulloch

With regards to the planning application below-- I would like to register a strong objection to the proposal as it will do great harm to my earnings and to that of my fellow musicians not to mention the reputation of London as a centre for recording. AIR studios is only one of a handful of studios in London with perfect acoustics for orchestras and ensembles and would become unusable with the building noise due to the proposed building works. Work would move to other countries with no guarantee of it returning here perhaps putting a whole industry in jeopardy. The harm this might cause to the whole music scene cannot be underestimated!


Many thanks for your consideration.

Sincerely

Ralph de Souza violinist

73 Maury Road

London N167BT



Planning Application Reference: 2015/2089/P Associated Ref: 2015/7300L; 2015/7079P;
2015/2109L

* Revision - Second Basement to west of property removed from this proposal.

Planning Application Address: 11 Rosslyn Hill Sent from my iPhone