

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Tony Woollard	41 Lawrie Park Road London SE26 6DP	06/07/2016 01:50:41	OBJ	Dear Sir, I work regularly next door to the planned basement excavation. The noise and disruption that would occur if this were to go ahead would effectively closed down Air Studios and affect many hard people's incomes. The UNCERTAINTY of NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost to studios abroad causing enormous HARM to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians. Please do not allow this to go ahead. Yours sincerely, Tony Woollard
2015/2089/P	Peter J. Murray	108 Fairbairn Hall	06/07/2016 01:01:57	COMMNT	Dear Sirs, As has doubtless been stated elsewhere, Air Lyndhurst is a premier recording facility with a global reputation (the 'global reputation' applying equally to the unrivalled quality of musicianship available here in London). Any interruption in its activities, such as the projected 6 months noise and vibration that would be caused by this suggested development, would surely have enormously significant consequences for, and do potentially long lasting harm to both the studio (and it's permanent employees), and the livelihoods of the hundreds of musicians who work there regularly. Indeed, even the perception that things might be problematic for even a short time would very likely cause (major) clients to 'play safe' and take their business elsewhere ('elsewhere' almost definitely being out of the UK due to the lack of similar facilities). A great deal of this work would then very possibly be lost permanently to the UK recording industry. As a musician who benefits from working at Air Lyndhurst, I regard the above as being of very grave concern. Should the proposed development be allowed to proceed, there would surely be no minor inconvenience, but a prolonged interruption to 'normal business' so significant it would risk doing real and potentially long lasting harm to (to repeat myself), the studio (and it's employees), musicians and the UK recording industry at large.
2015/2089/P	Mr Martin Nelson	Flat 2 31 Princess Road London NW18JR	05/07/2016 17:17:06	OBJ	Once again I find I have to object in the strongest terms to the continued application attempts at this address. As a Camden born, bred and resident musician I know how precarious but precious the recording industry is, and the UNCERTAINTY of NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost to studios abroad causing enormous HARM to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians. The residents of 11 Rossllyn Hill have to understand that they abut a unique institution which by its nature cannot tolerate prolonged construction noise and vibration from its neighbours, and no amount of modification and resubmission of plans will change that situation.
2015/2089/P	Louisa Fuller	104 southmoor road Oxford OX2 6RB	05/07/2016 21:49:00	OBJEMPER	The noise, vibration and disruption that this residential conversion and extension will cause to client confidence in Air Lyndhurst Recording Studios will mean that bookings will be lost. This will cause enormous harm to the UK recording industry and result in a huge loss of earnings for hundreds of UK musicians. Air Lyndhurst Studios will not be able to survive an effective closure for a minimum of 6 months and there will also be job losses of all the staff at Air and for highly specialised studio technicians.

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Andrew McKenna	24 The Chase Crowthorne RG45 6HT	05/07/2016 21:48:32	OBJ	<p>Dear Camden Council</p> <p>I wish to object again to this Planning Application. As noted on my earlier objection, this planning application would do real harm to Air Studios. As one of very few large room specialist recording studios, Air Studios is a prime player in the UK recording industry.</p> <p>As a musician who works frequently at Air Studios, I wish to point out that the uncertainty of noise and vibration caused by the works associated with the application will disrupt the operation of the studio to a devastating degree. Any closure of the studio will serve to destroy client confidence in recording at Air Lyndhurst. Existing bookings will be lost to studios abroad causing enormous harm to the UK recording industry, and creating a massive hole in the livelihood of both myself and hundreds of musicians.</p> <p>Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there would also be job losses for Air's staff and highly specialised studio technicians.</p> <p>I wish to re-state my earlier objection to this application in the highest possible terms and encourage you to refuse permission.</p> <p>Regards</p> <p>Andrew McKenna</p>

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Maggie Rodford	18 Rodmarton Street London W1U 8BJ	05/07/2016 14:06:18	COMNOT	<p>Rob Tulloch Regeneration and Planning Development Management London Borough of Camden 2nd Floor, 5 Pancras Square London NIC 4AG</p> <p>Planning Application Reference: 2015/2089/P Associated Ref: 2015/7300L; 2015/7079P; 2015/2109L Revision - Second Basement to west of property removed from this proposal. Planning Application Address: 11 Rosslyn Hill</p>

4th July '16

Dear Mr Tulloch,

I am writing to you concerning the above planning application and the business impact that this will have on Air Studios.

I am the Managing Director of Air-Edel Associates Ltd and we represent many of the world's leading film/tv/games composers. I have worked in this business for nearly forty years and have been responsible for the music production of many extremely high profile feature films for both European clients and all the Hollywood Studios including 'Brave', 'The Boxtrolls', 'Gladiator', 'Atonement', 'Harry Potter and the Goblet of Fire'.

As a music producer/music supervisor I am responsible for all aspects of the budgeting for the recording and mixing work and the overseeing of all sessions including taking responsibility for ensuring that the project is completed within budget.

The music recording and mixing budget for just one major feature film is often in excess of £350,000 with the majority of these costs being spent on hiring musicians and singers together with the cost of the studio time. Air Studios will often be working on three or four projects simultaneously in the building.

Central to every recording session is the requirement that we can work in an environment where there is no external noise. For a recording session with orchestra it is quite usual that there are over 50 microphones simultaneously recording the sound from the instruments. If there is any external sound the recording has to be repeated to ensure that we have a 'clean take'.

The recording day is generally divided into 'sessions' which are typically 10am – 1pm, 2pm – 5pm, 6pm – 9pm. During each session there is massive pressure on the musicians, singers, engineers and composer to use the recording time as efficiently as possible. Any retake required because of external noise is extremely annoying to everyone and if there are repeated interruptions this may result in not all the music being completed within the session which then has a significant impact on the budget.

Application No: **Consultees Name:** **Consultees Addr:** **Received:** **Comment:** **Response:**

During the mixing process the recordings are listened to intently in case of any noise that may have been missed on the recording session. Particularly on a feature film a small noise, when played on massive speakers in the cinema, becomes larger than life!

When booking a studio, it is understood that the company will be able to provide first class facilities including a totally quiet environment to work in. If there is any information that indicates that this cannot be provided it would not be possible for us to book that studio.

A major building project next door to the studio would mean that all the studios within Air Lyndhurst Hall would have to shut for the entire duration of the work. Even the work that builders call 'quiet' in music production terms is the opposite. The sound of builders shouting on site, drilling, movement of vehicles, hammering etc. are all too disruptive to allow recording and mixing work to continue.

If Air Lyndhurst Studios shut for a long period, this would mean that it was not economic to continue the business. With no income to pay the general overhead of the building (rent, rates, light, heat, repairs etc) it would force the owners to shut down and the business would be lost forever. This would mean long term harm not only to the business for Air Lyndhurst but also for the UK musicians, singers and the UK recording industry in general as producers would seek other large recording and mixing facilities elsewhere in Europe.

A number of my clients have already voiced concerns about booking time in advance at the Air Lyndhurst as they are aware of the pending building work. This is a major problem. I am currently working on major projects which we will be recording in 2017 and 2018 and we need to be able to ensure that the studio can provide the facilities that will be required including quiet!

Air Lyndhurst is a unique building. I was very privileged to work with Sir George Martin and spoke with him frequently at the time when he was looking to find a site to relocate Air Studios to from their original premises at Oxford Circus. It was a very long search! The cost of restoring the building and then equipping it as studios was massive. Since 1991 when Air Lyndhurst opened many of the local businesses have benefited from this significant investment. The British recording industry has benefited from having such wonderful facilities to record in. The British musicians and singers have benefited from the work that has been attracted to the studios. It is extraordinary to think that this may be brought to an end. The consequence of the proposed building work would bring significant harm to the entire British recording industry.

Please do contact me if you would like any further information regarding the points made above.

Yours sincerely

Maggie Rodford
Managing Director

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
					Air-Edel Associates Ltd 18 Rodmarton Street, London W1U 8BJ
2015/2089/P	James Potter	Wing Flat New House Hale Lane Wendover BUCKS HP22 6NQ	05/07/2016 21:41:14	OBJ	<p>The proposed works for Application No 2015/2089/P at 11 Rosslyn Hill, London will cause great harm to an industry that Great Britain is known for as being among the finest in the world.</p> <p>Many top production companies and composers world wide choose Air Studios for its unique sound qualities which are recognised on the finest sound tracks.</p> <p>The uncertainty of when there will be disturbance will not only stop production companies using it during proposed works but will also cause a permanent loss of a substantial amount of work. The harm caused by this will destroy a thriving industry that is deserving and needs protection.</p> <p>The great harm caused to the livelihoods of hundreds of musicians, technicians and staff who are deemed by many worldwide to be the finest will be irrevocably damaged, a large amount of work will be lost permanently to abroad.</p> <p>Air Studios, being so unique in its qualities should be protected.</p> <p>The loss of short and long term work in this field will cause a wide spread loss of livelihoods and standards that Air Studios is famed for. It is a fact that many of the big production companies that provide a large amount of the work will move abroad permanently.</p> <p>Air Studios should be protected as a national heritage for the arts and for the livelihood it provides many hundreds of people.</p> <p>Yours sincerely, James Potter. Freelance musician and principal cellist of the Royal Ballet Sinfonia.</p>
2015/2089/P	Rita Manning	23 Woodberry crescent London	05/07/2016 20:32:44	APP	<p>Dear Rob, regarding the new proposed plans for extensive conversion work at 11 Rosslyn Hill, it beggars belief that this family still want to go ahead with their extension, knowing the consequences to Air Lyndhurst studios next door. It is a truly selfish act on their part knowing full well that the studio would be out of action for several months and subsequently thousands of musicians out of work because of the studio not being able stay open. Perhaps they should think of relocating rather than destroy several people's livelihoods.</p>

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Ian Humphries	42 Crabtree Close Beaconsfield Bucks HP9 1UQ	05/07/2016 21:41:10	OBJ	<p>Associated Ref: 2015/7300L; 2015/7079P; 2015/2109L Revision-Second Basement to west of property removed from this proposal. Planning application address: 11 Rosilyn Hill</p> <p>Dear Mr Tulloch</p> <p>I object to this latest planning application. My previous objections still stand and the carrying out of this planned work would cause irreparable financial harm to the studio and, as a consequence, to my work in the recording industry as well as that of hundreds of my colleagues.</p> <p>The disruption caused by the noise and vibration arising from the building work would make it impossible for the studio to function properly and would therefore make it extremely likely that client confidence in the studio will be fatally undermined. As the studio is one of the premier recording venues in the world the HARM caused to the UK recording industry by months of disruption could result in a massive hole in the livelihoods of hundreds of musicians, engineers, copyists, orchestrators and composers. Air Lyndhurst Studios won't be able to survive closure for 6 months and, as well as the loss of income for the musicians, there will be job losses for Air's staff and its highly specialised and world class studio technicians.</p> <p>Yours sincerely</p> <p>Ian Humphries</p>
2015/2089/P	Byron M Fulcher	3 Blue Bells Cottage Lower End Marsworth Bucks HP23 4NE	05/07/2016 22:32:03	COMMEMP ER	I strongly object to these plans due to the negative impact that the work would have on Air Studios. The effect would be disastrous for the Studios, those of us who work there and the film music industry in the UK. The impact could negatively effect the London music scene forever.
2015/2089/P	Vicky Berry	85 Markham Road Bournemouth BH91JB	05/07/2016 22:21:13	OBJ	I am writing to object to the third application submitted for planning permission which I believe will affect hugely the work and recording at Air Studios. The noise and vibration levels will render Air Studios effectively useless for many months and due to lack of available studio space in London I believe bookings will be lost to European competitors in this period resulting in enormous harm to the UK recording industry.

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Dudley Bright	14 Lancaster Avenue South Woodford London E18 1QF	05/07/2016 22:14:20	OBJ	<p>I write out of concern for the future of musicians and the recording industry in London. Air Lyndhurst are the finest of the very few studios in London capable of recording large orchestras for commercial film and TV scores. It stands next to 11 Rosslyn Hill, a property which I understand wishes to develop its premises entailing substantial building work.</p> <p>The studio its self is a superb use of a former church having been converted for its present purpose with the highest standards of noise insulation, so that it is acoustically isolated from the nearby main road. Further more this ensures that no sound to can heard outside from even the largest Symphony orchestra at full volume.</p> <p>However, no amount of sound isolation can hope to block out low frequency vibration from machinery used in the kind of building work proposed for 11 Rosslyn Hill. This would render the studios unusable for recording of any kind during construction. Not only would this inflict irreversible damage on the business of Air Studios but also the recording and music industry in London which has a huge reputation worldwide. Owning a property in a certain location does not give carte blanche to its owners to inflict grievous harm on another's livelihood.</p> <p>You would presumably have no hesitation in rejecting building plans which specified that the work would be carried out solely when people are trying to sleep. Likewise there should be no hesitation in rejecting the present plans for their effect on the business of Air Lyndhurst studios.</p> <p>Dudley Bright - Principal trombone of the London Symphony Orchestra. Professor of trombone - The Royal Academy of music London</p>
2015/2089/P	Nick Barr	16 Dacres Road	06/07/2016 00:00:31	COMMNT	<p>Hello Rob</p> <p>are you getting as bored as I am with these people attempting to find a great swimming pool and gymnasium nearby, but deciding the only place is 10 feet from their kitchen ? Don't you think it's time for some common sense (Lord knows that's been scarce lately ?) Ok, choices are A :</p> <p>Give them what they want : poss 500k + added to their house whilst preventing hundreds of musicians,engineers, caterers etc,to work in one of the busiest studios in London. This studio has recorded so many historic soundtrack and pop albums and is sought after throughout the music and film industry the world over. Their plans would prevent it from being a viable studio for any film, pop , classical and television session, as building work would make this impossible for any sessions to go ahead for the many months .</p> <p>B : Let it go ahead mmm</p>
2015/2089/P	Nick Barr	16 Dacres Road	06/07/2016 00:00:09	COMMNT	

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Edward Tarrant	11 Earl Close High Wycombe Bucks HP13 5EH	05/07/2016 23:57:25	OBJ	I write in reference to the above mentioned residential conversion and the revised plans which states that the second basement to west of property has been removed from this proposal. I would like to reiterate my previous objections to the plans for the development of this property and the harm that this will incur to the Air Studios business and the livelihoods of the many hundreds of people associated with its use of these unique facilities. If the groundwork were to go ahead it will deny the studios and its clients the guarantee they require to operate as disturbance will be a major factor in this development. It will cause significant harm to the business. Once there is the possibility that the studios cannot offer the environment in which to record the work will go elsewhere. As there isn't another viable alternative left in London, the work will be forced to go abroad thus causing serious financial harm, not just to the studios but the hundreds of musicians and associated workers. I would ask again for this proposal to be rejected on the basis of the harm it will cause to this world famous studio and the devastating repercussions it will have.
2015/2089/P	Nick Foster	22b Coleridge Road London n8 8ed	05/07/2016 11:54:28	OBJEMAIL	I wish to protest strongly against the planning application 2015/2089/P, as made above. I am seriously concerned that the carrying out of excavation and other works in the process of this proposed conversion would have a deleterious effect on the business carried out at Air Studios, where I frequently work in the field of music. It's one of only a couple of recording facilities of its kind in the UK and brings work to hundreds of musicians, technicians, support staff, management staff etc, not to mention to local businesses in Hampstead. I urge the council to reject this application.
2015/2089/P	Philip woods	62 Grenfell road Maidenhead Berkshire sl6 1hg	05/07/2016 18:41:18	OBJ	To whoever this may concern I am writing to explain my exasperation on this continuing planning permission which will impact my industry greatly Air studios employs hundreds of musicians and al the staff attaining to recording and with this application it will make air studios close for at least 6 months.this will have a massive impact on my living as a musician-it might even end recording in this country as whole as our overseas employers/agents will look elsewhere. The noise and vibration involved in this pending project will kill off any recording there for the foreseeable future I am objecting furiously to this planning application once again

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Jane Marshall	Holbeck House Church Road Coddenham Ipswich IP69PY	05/07/2016 23:56:03	OBJ	<p>Dear Mr Tulloch,</p> <p>I am writing to you yet again to express my dismay at the ongoing basement extension proposals from the owners of 11 Rosslyn Hill.</p> <p>As you well know, this property is right next to the globally famous Air Lynhurst Recording Studios which has a unique sensitivity to both the noise and vibration that a basement extension of this size and proximity would inflict.</p> <p>The prolonged building works required and the noise and disruption it would cause to the work of the studio would have a disastrous effect on the livelihoods of huge numbers of professional people involved in the recording industry and allied services.</p> <p>I am a professional musician and have worked at Air for more than twenty years, recording the music for films such as Harry Potter, James Bond, The Lord of the Rings, Les Miserables et al.</p> <p>Film music is a highly competitive, global business in which this country plays an important role.</p> <p>At the moment, Air Studios is attracting major films (particularly from the USA) worth millions of pounds to our economy, both for the expertise of our British musicians and engineers and the quality of our two London studios; Abbey Road and Air Studios.</p> <p>Put bluntly, even the threat of this level of noise and vibration pollution will scare those film companies away from the UK for a significant period of time, if not permanently and Air Studios and all those who depend on it may be irreparably damaged economically.</p> <p>These are exceptional circumstances and I urge you to act now and reject this planning application outright, to prevent the very real threat of terminal damage to a major asset of national importance in your Borough.</p> <p>Yours sincerely, Jane Marshall AGSM Professor of Cor Anglais RAM and GSMD</p>

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Philip woods	62 Grenfell road Maidenhead Berkshire sl6 1hg	05/07/2016 18:40:57	OBJ	<p>To whoever this may concern</p> <p>I am writing to explain my exasperation on this continuing planning permission which will impact my industry greatly</p> <p>Air studios employs hundreds of musicians and al the staff attaining to recording and with this application it will make air studios close for at least 6 months.this will have a massive impact on my living as a musician-it might even end recording in this country as whole as our overseas employers/agents will look elsewhere.</p> <p>The noise and vibration involved in this pending project will kill off any recording there for the foreseeable future</p> <p>I am objecting furiously to this planning application once again</p>
2015/2089/P	Evreton Nelson	43 Southern Avenue London SE25 4BS	05/07/2016 18:36:16	OBJ	<p>I object strongly to this application as it still does not address the issues and uncertainty of noise and vibration that will affect Air Studios, the serious repercussions of which cannot be overstated. This will destroy client confidence in being able to record at Air. Bookings will be lost to other studios abroad causing enormous harm to the UK recording industry. The knock-on effect resulting in the livelihoods of all the musicians, the highly skilled technicians, the support staff and Air Studios itself being destroyed. Air Studios will not be able to survive an effective closure for at the very least 6 months. This is just not a viable project.</p>
2015/2089/P	Clare Thompson	154 Etchingam Park Road Finchley London N3 2EN	05/07/2016 18:33:07	COMMNT	<p>I would like overwhelmingly object to these proposals on the grounds that the noise and vibrations would render Air Lyndhurst in operable for at least 6 months. This would jeopardise the livelihoods of hundreds of top professional musicians, studio technicians and engineers potentially into the long term. This business runs on a knife edge, competition is intense and if film recording business goes elsewhere, it's unlikely to come back. This seems an awful lot to risk for one persons need to build their own recreation complex!</p>

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Simon Franglen	The Barn Yard Easthampstead Road Wokingham RG40 3BS	05/07/2016 23:55:28	OBJ	<p>Planning Application Reference: 2015/2089/P Associated Ref: 2015/7300L; 2015/7079P; 2015/2109L * Revision - Second Basement to west of property removed from this proposal. Planning Application Address: 11 Rosslyn Hill</p> <p>Dear Mr. Tulloch,</p> <p>Air Studios is an essential part of my work life. I am a film composer, musician and record producer. My credits include Avatar, Titanic and Skyfall. I have a workspace at Air Studios that overlooks 11, Rosslyn Hill. I am writing to object to the application.</p> <p>I understand the balance between the wishes of the owners and that of Air Studios, but in this case, the needs of the many outweigh the needs of the few. Air Studios is a crucial part of the British music and film industry, and its closure or any restriction on its trade by the proposed development will irreparably damage my work, the studio and that of the many musicians, engineers and others that my work employs. I strenuously plead with the council to reject the proposed application and any alternative building plans that would adversely affect Air Lyndhurst. On a purely personal note, any such building work will render my studio at Air completely unusable and require me to relocate; surely this is an unacceptable cost for the addition of a swimming pool and a cinema room.</p> <p>Yours sincerely,</p> <p>Simon Franglen</p>
2015/2089/P	Matthew	25 Sherwood Close Kennington	05/07/2016 23:52:58	COMMNT	<p>Impinging on neighbouring businesses for personal gain is wrong. The owners of the property in question clearly don't give a SHIT about anyone other than themselves. Who would want people like that in their neighbourhood?! Idiots</p>
2015/2089/P	Dario Rossetti-Bonell	60 Burghley Road London NW5 1UN	05/07/2016 18:32:43	OBJ	<p>The UNCERTAINTY of NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost to studios abroad causing enormous HARM to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians.</p>

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Ilan	29 Camden Mews London NW1 9BY UK	05/07/2016 18:21:24	OBJ	<p>I refer to the planning application for 11 Rosslyn Hill.</p> <p>The underground excavation that is planned at this property, will most certainly cause noise and vibration affecting Air Lyndhurst Studios, the neighbouring property. Air Studios is a recording studio, so noise and vibration will stop the studio from being able to record which will put many music and film industry jobs at risk. Air Lyndhurst is a unique and irreplaceable facility. It's one of only two studios in the UK capable of recording symphony orchestra for films. Orchestral recording requires a large studio in a location that has at most an average level of extraneous noise. Although Air is located close to the centre of London, it's in a place that has historically been a peaceful residential area. It's an ideal and unique meeting point for the session musicians who live all over the greater London area, and the foreign clients who bring work to the UK and generally base themselves in central London. Underground construction adjacent to Air will cause noise and vibration which will render the studio unusable while it continues. The extremely high cost of recording orchestras and the time constraints surrounding it make this an untenable situation. The film scoring industry in London contributes to a considerable percentage of Hollywood films, and contributes to the livelihoods of hundreds of musicians, technical staff and film industry professionals. With Air not able to provide services this industry will be severely damaged and has a strong likelihood of never being able to recover.</p> <p>Ilan Eshkeri</p>
2015/2089/P	Mr T R Bowes	22d Alma Square St John's Wood London NW8 9QA	05/07/2016 23:52:09	OBJ	<p>I ask most strongly that this revised planning application be rejected. My objections are broadly similar to the two previous applications from this property - the uncertainty of noise and vibration will serve to destroy vital client confidence in recording at Air Lyndhurst Studios next door. Bookings will be lost to other studios abroad causing enormous harm to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians.</p>
2015/2089/P	Stephen Williams	6 Colebrooke Ave London W13 8JY	05/07/2016 23:47:55	NOOBJEM AIL	<p>I am a professional musician writing to express my strong objections to the latest proposed basement development of 11 Rosslyn Hill. The noise from such an excavation would undoubtedly have a devastating effect on Air Studios, affecting the livelihoods of many people in the music and film industry. This would do enormous damage to our internationally renowned music profession. Please reject this proposal.</p>
2015/2089/P	John Thurgood	6 Lavenda close Hempstead Kent Me73tb	05/07/2016 22:58:55	OBJLETTE R	<p>As a musician working in London it is extremely important that Air Lyndhurst studio remains active. Any disruption through noise and vibration would have a detrimental affect on my ability to earn a living .</p> <p>Even a temporary closure may lead to work moving to America or Europe and not returning to its current levels.</p>

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Kevin Townend	Ridings Bridle Lane Loudwater	05/07/2016 22:56:40	OBJEMAIL	Air Lyndhurst is one of the few remaining studios in London capable of accommodating large orchestral sessions; if it were forced to close for up to six months or longer, due to the very real possibility of noise and vibration disrupting recording, the effect on my livelihood and that of hundreds of musicians, arrangers, orchestrators and copyists would be devastating and probably irreversible for the industry. Once work of this nature is lost, it never returns. I implore the Council to reject this application, on the grounds that were it allowed to proceed, the wishes of a single household would effectively destroy the careers of so many people.
2015/2089/P	Melissa Phelps	27a Leamington Road Villas London W11 1HT s	05/07/2016 18:31:22	COMMNT	This is a development that threatens the future of Air Studios and the livelihood of many people. It's time these destructive and dangerous basement developments were stopped. Please take a stand and set a sensible example. Thank you.
2015/2089/P	Daniel Bhattacharya	Flat 4 37 Holland rd Brighton Bn31je	05/07/2016 18:19:39	COMMNT	As someone who earns my living through Air studios I feel strongly about this proposal. The UNCERTAINTY of NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost to studios abroad causing enormous HARM to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians. I strongly object to the proposal.

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Clare Finnimore	2 Meadow Cottages Caldecote Baldock Herts SG7 5LE	05/07/2016 22:53:22	OBJ	<p>The impact of noise from plant equipment if this development goes ahead will start a very detrimental chain reaction. As a result of the planning application being agreed, Air Studios will clearly be unable to function as a recording studio for a long period of time. If the planned 'dig and build' programme goes ahead there would be so much noise and vibration that recording in Air Studios would be an absolute impossibility. Film companies from the US and all over the world will be unable to book Air Studios (one of only 2 studios large enough to record a full Symphony Orchestra) for a minimum of 6 months, very likely much longer. Because of the lack of highly specialist Film music recording studios like Air, Film companies will be forced to record their soundtracks abroad. In fact studios are being opened across Europe in direct competition with us. Air may not survive this as Film companies may decide not to return to London at all. The reputation London has as the best and most important recording centre in the world will be permanently damaged, resulting in hundreds of freelance musicians like me losing a huge chunk of their income- perhaps 50% or more, which will be totally devastating - constituting real harm to us as individuals, hundreds of whom work at Air Studios every week, and real harm to the UK music recording industry as a whole – all of our incomes will probably never recover as we will lose too many of our clients to our European and international competitors. Moreover, there will be job losses for Air Studios' staff and highly specialized studio technicians.</p> <p>Because of the existence of AIR, the present influx of hundreds of professional musicians and specialist recording technicians into the area on a regular basis has a major positive and INCLUSIVE effect on the local community; we earn money and pay our taxes, we buy food, do our shopping, use the bars, pubs and restaurants, and hire taxis. If we lose our studio we will suffer harm, local businesses will also suffer harm. It makes me very angry that this hub of creativity and community activity can be destroyed by a few people who are only interested in shutting themselves off from the world with their extended basements of EXCLUSIVE and private sports facilities, and in doing so cause such extensive HARM to many valuable, hard working, creative, talented people.</p>
2015/2089/P	Richard Watkins	28 Park Road East Molesey Surrey KT8 9LE	05/07/2016 22:12:21	OBJ	I strongly oppose the application on the grounds that the noise and vibration of any works will destroy client confidence in recording at Air Lyndhurst, resulting in loss of bookings causing huge harm to the UK recording industry and affecting the livelihoods of hundreds of musicians, technicians and staff at Air. If ever there was a time to protect and nurture a UK industry this has to be the time.
2015/2089/P	Cher Worsey	87 Gassiot Rd London SW178LB	05/07/2016 22:51:58	OBJ	I am writing to express my strong objections to the planned building work adjacent to Air Studios, as the noise and vibration from this work will mean the closure the studio and loss of work to hundreds of musicians, as well as staff, technicians, and local business. The most damaging element of this is that the studio relies on providing a regular service for international clients, and when this work is lost to competitors abroad (there isn't the capacity in London to provide an alternative to Air), the film soundtrack recording business in the UK will be damaged for good, as much of the work will not return. This will cause irreversible harm to the one of the country's top studios (which may close for good), and will harm the careers and livelihoods of many people, damaging a whole industry (also with implications for the government in terms of loss of tax). It is vital that this is not allowed to happen.

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Mrs. Margaret Ann Walker (nee Barnard)	Holly Cottage Dodd's Bank Nutley East Sussex TN22 3LR	05/07/2016 22:51:31	COMMEM AIL	The uncertainty of when noise and vibration from this 'dig and build' development is likely to happen will no doubt cause a lack of confidence in clients of Air Studios which over an extended period of 6 months or more may well persuade them to record elsewhere. The likelihood is that much of this work will go abroad, never to return, since Air Studios is one of only two London recording facilities of a size and quality suitable for large scale symphonic and filmic recordings. Air Studios has a global profile - film companies and recording artists from all over the world come to it for its world class technology and to take advantage of some of the finest musicianship in the world. Were Air Studios to close as a result of lack of bookings, which is a very possible scenario, this would not only put a lot of the studio personnel out of work but it would also seriously affect the livelihoods of some of the best British musicians. Do we live in a world where someone's wish to swim in their own basement can override the careers and livelihoods of so many talented people?!
2015/2089/P	Christopher Hill	7 Worslade Road London SW17 0BT	05/07/2016 16:30:51	OBJ	<p>Dear Mr Tulloch,</p> <p>I write in relation to the above mentioned planning application and with reference to my objections on previous applications referenced 2015/7300L; 2015/7079P; 2015/2109L.</p> <p>It is essential to understand that digging and excavation work of the type proposed by the owners of 11 Rosslyn Hill will cause such disruption and disturbance to neighbouring Air Studios that it will force them to close and consequently go out of business. Such a loss to the London music business will have a catastrophic effect on the livelihoods of many thousands of highly skilled instrumentalists, producers, engineers, and recording artists. Ground vibrations of the type created by extensive digging or underground movement are the most intrusive to recording environments, because by nature the vibrations are directly connected to the floor surface upon which recordings are trying to take place. It has been known for underground trains many hundreds of meters below the ground to disrupt recording sessions in various churches in London, so drilling and digging within close proximity to Air Studios will be loud and clearly audible. Furthermore the construction of Air studios is such that they were unable to achieve full acoustic isolation from outside noise because of the listed nature of the building, so the acoustic environment of Air is particularly susceptible to intrusion from vibrations originating in the ground. I must stress once again the seriousness of a disturbance to Air in terms of its business. The recording industry exists on a knife-edge, every second is worth thousands of pounds, and the slightest hint of noise on a recording will render it unusable. It will not simply be a case of asking the builders to wait a few hours, these recording sessions go on often without a break day and night at huge expense. As soon as there is the slightest indication that Air is not a viable recording environment, all its customers will go elsewhere, out of the UK, and potentially millions of pounds will be lost to UK business and the Treasury. Although I feel sorry for the owners of 11 Rosslyn Hill, I am afraid in this case the needs of the many must outweigh the luxuries of the few. I am very grateful to you for considering my thoughts and strongly hope you reject any form of basement project that is proposed at 11 Rosslyn Hill. Yours sincerely, Chris Hill</p>

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Philippa Ibbotson	Christmas Cottage Church Enstone Chipping Norton Oxfordshire OX7 4NN	05/07/2016 22:41:21	OBJEMAIL	<p>Dear Mr Tulloch,</p> <p>I am writing to register my objections to the new planning application 2015/2089/P. This is the third or fourth application I have had to consider, and none of the revisions has reduced the strength of my objections.</p> <p>I am a professional classical violinist. Much of my recording session work takes place at Air Lyndhurst Studios, next door to 11 Rosslyn Hill, the building in question. Along with many other talented musicians, I have worked there for many years. The granting of this planning application and the ensuing noise would inevitably mean closure of these studios for at least six months. The noise and vibration which this work will involve could not fail to destroy client confidence in recording at Air Lyndhurst. Bookings would be lost to foreign studios, causing enormous harm to the UK recording industry, and threatening the livelihoods of hundreds of musicians. Air Lyndhurst won't be able stay afloat if it has to shut for six months. This will jeopardise the living not only of the many musicians who work there, but also Air's own staff, and its highly specialised and world-renowned studio technicians.</p> <p>In sum, ss Air Lyndhurst is one of only two main studios functioning in London, such an enforced stoppage would cause the longterm loss of valuable contacts, and have devastating consequences both now and in the future not just upon my own but also on the livelihoods of countless fellow musicians. In addition, it would cause irreparable damage to the film music industry in this country and, with contracts and films being taken elsewhere, a considerable loss of foreign investment.</p> <p>Along with countless other musicians and colleagues, I would implore you to turn down these planning applications. The damage caused, otherwise, could affect the very future of the recording industry and music profession in this country.</p> <p>With best wishes,</p> <p>Philippa Ibbotson</p>
2015/2089/P	Imogen Nelson	Flat 2 31 Princess Road London NW1 8JR	05/07/2016 22:37:06	OBJEMAIL	I strongly object to this application. Musicians and recording artists in the UK are at the forefront of a highly specialised industry, and building works at this address would threaten not only the existence of Air Lyndhurst, but also the industry as a whole in this country. The economic consequences would be severe, and continued resubmissions of plans seems to me to be verging on selfishness.
2015/2089/P	Jackie Hartley	2 Eden View Chiddingstone Edenbridge Kent TN8 7AG	05/07/2016 22:34:14	OBJ	There will be great disturbance to Air studios if this planning application is successful. Many people's livelihood's will be in jeopardy. Recording companies will not be able to work in Air Studios. This application should be categorically refused.

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Christopher Tombling	37Oakwood Park Road London N146QD	05/07/2016 22:33:39	COMMNT	The work required for the proposed basement at the Above address will cause serious harm to my livelihood at Air Lyndhurst studios. Clients lost during this period are extremely unlikely to return to this country. More than 50% of my work is through this studio.
2015/2089/P	Lucy Wilkins	24 Sedgeford Road London W120ND	05/07/2016 22:30:28	OBJ	I would like to register my strong objections to this planning application. I am a professional musician who frequently works at Air Lyndhurst Studios. The project estimates a 6 month dig and build operation. This will cause huge disruption by creating great amounts of noise and vibrations that will make the recording studios unusable for as long as the work commences. It will also mean that clients will lose confidence in using the recording facility as the noise and vibrations will be unpredictable in both time and duration. If Air cannot function as a recording facility it will have to close. The loss of revenue to the studio, jobs for staff and recording technicians, recoding projects within the UK music industry and the musicians that work there will be catastrophic. The many national and international clients who usually come to London will be forced to go elsewhere and as so many London studios have already closed due to the current economic climate, we will find even less projects coming here. The opportunities for all musicians and artists in London will be severely affected. The damage that this closure could and will have would be irreversible. It will affect thousands of people. I would hope the harm that this causes will be seen to be of a far greater issue than the loss of a basement extension for one resident. Please deny this planning application.
2015/2089/P	Julia	31 Bowness Road London	05/07/2016 20:43:05	OBJEMAIL	This has the potential to close down Air Lyndhurst Studios next door, temporarily, if not permanently. Air Lyndhurst Studios provide a livelihood for hundreds of London musicians who work in the recording business; the public worldwide reap the benefits of this business - go to the cinema any day of the week and the chances are there'll be a film showing, the score of which was recorded in these studios. Then there are the backing tracks recorded for pop albums, advertisements, the list goes on. Excavation work to the property next door would make it impossible to record due to the vibrations and noise created, Air Lyndhurst Studios would therefore have to close during this time. The studio is one of only 2 in London big enough to accommodate a full size orchestra and if the above proposal were to go through, the financial implications would be huge, for musicians, recording engineers, staff and all others associated with working at the studios.
2015/2089/P	Camilla Pay	11 Hereford Road	05/07/2016 22:11:11	OBJLETTE R	Dear Sir/Madam, I'd like to strongly object to the proposed basement extension. The impact of the building work would render the wonderful Air Studios unusable during the period of building work because of the noise pollution. The studio is one of only a couple of big studios in the UK that can record a full orchestra and is most frequently used for international movie scores, these clients would most likely turn to another country if the studio space was unusable and may never return to using it again if they got out of the habit. Obviously this would have a hugely detrimental effect to studio musicians such as myself, the producers, engineers, and all of the other staff salaries. Please do bear in mind the huge quantity of people this would harm and in general the high regard the UK has for this particular studio space.

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Simon Rayner	44 The Grove Ealing London W5 5LH	05/07/2016 21:30:15	COMMNT	I am writing once again to voice my objection to the above planning application. If this goes ahead I, my colleagues, staff and technicians at Air Studios and many other people connected to the music industry will suffer a huge loss of income. This would not be just for the duration of the work which we know will cause unpredictable noise and vibration but quite possibly forever as it will cause a loss of confidence amongst the clients who wish to record in London. They will simply go elsewhere and will not come back. There is only one other studio suitable to record a full orchestra in London. It could not cope with the additional work. I urge you to reject the application.
2015/2089/P	Mr Martin Nelson	Flat 2 31 Princess Road London NW18JR	05/07/2016 17:03:21	OBJ	Once again I find I have to object in the strongest terms to the continued application attempts at this address. As a Camden born, bred and resident musician I know how precarious but precious the recording industry is, and the UNCERTAINTY of NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost to studios abroad causing enormous HARM to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians. The residents of 11 Rossllyn Hill have to understand that they abut a unique institution which by its nature cannot tolerate prolonged construction noise and vibration from its neighbours, and no amount of modification and resubmission of plans will change that situation.
2015/2089/P	Camilla Pay	11 Hereford Road	05/07/2016 22:11:10	OBJLETTE R	Dear Sir/Madam, I'd like to strongly object to the proposed basement extension. The impact of the building work would render the wonderful Air Studios unusable during the period of building work because of the noise pollution. The studio is one of only a couple of big studios in the UK that can record a full orchestra and is most frequently used for international movie scores, these clients would most likely turn to another country if the studio space was unusable and may never return to using it again if they got out of the habit. Obviously this would have a hugely detrimental effect to studio musicians such as myself, the producers, engineers, and all of the other staff salaries. Please do bear in mind the huge quantity of people this would harm and in general the high regard the UK has for this particular studio space.
2015/2089/P	Sally Sparrow	East View 8 Pattenden Lane Marden Kent TN12 9QT	05/07/2016 22:10:38	COMMNT	This work will have a hugely detrimental affect on a busy studio providing work for a large number of professional musicians.
2015/2089/P	Richard Berry	85 Markham Road Bournemouth BH91JB	05/07/2016 22:05:44	OBJ	I object to this application on the basis of noise and vibrational disturbance to neighbouring properties. Air Studios in particular would be badly affected for the duration of any proposed work. Air is one of the very few large recording studios remaining in London and it must be protected from unnecessary disturbance from inappropriate and excessive household development. This application crosses the line of what is acceptable in a private dwelling.

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Tom Pigott-Smith	38 Crescent Road	05/07/2016 20:14:59	OBJ	

Dear Rob,
This is the fifth time I have written to you concerning the proposed developments at 11, Rosslyn Hill.

Surely you've had enough of this by now?

The objections I have made previously still stand and I am frankly astonished that this has been allowed to drag on since April 2015 without any decision from Camden.

This uncertainty in itself is hugely damaging to the recording industry as the unviability of a session during any such works renders the studio unbookable.

The hydrology reports previously submitted are reason enough to dismiss this application immediately.

There can be no certainty whatsoever that huge damage wouldn't be caused to the Hall at Air. It should also be considered that it is likely to damage 11, Rosslyn Hill itself and given its status as one of Hampstead's most important buildings this should surely be taken into account.

I remind you Mr. Tulloch that the blood of the British music, film and TV industries will be on your hands if you allow this ludicrous proposal. Don't forget the hundreds of jobs in the economy peripheral to those industries and the massive economic contribution to Camden that would be permanently lost if this is allowed to go ahead.

You will be causing harm to not only the very fragile British economy but also the fabric of our culture. A hiatus in recording of even a matter of weeks will see work lost to the continent never to return.

Please see sense and refuse this tissue of greed.

Yours,

Tom Pigott-Smith

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Pip Williams	41d Sussex Place Slough Berkshire SL1 1NH	05/07/2016 19:00:33	OBJLETTE R	<p>I have been an orchestral arranger for many years. I have conducted many recording sessions at AIR Studios, Lyndhurst Hall.</p> <p>I have been utterly dismayed to hear of this planning application. This is not just about causing disruption to a single family abode.</p> <p>The amount of noise, vibration and other disruption will render it impossible to conduct any recording sessions at AIR while the building works are in progress.</p> <p>Speaking as a client of the studio, my confidence in AIR's ability to deliver the service they are famous for, would be completely destroyed.</p> <p>I am just one client. The impact on those film companies from all over the world, as well as international recording artists, would be such as to send their business elsewhere, with the almost certain possibility that their custom would never return.</p> <p>The loss of these clients to AIR would lead to a catastrophic loss of work for the legions of UK musicians who depend on such session work to make a living. This is in addition to the associated industries- film, TV and the like, who will similarly see their income significantly diminished.</p> <p>Respected technicians, studio staff and even the complex maintenance and cleaning staff would certainly lose their jobs.</p> <p>I implore you to reconsider this selfish application and do what is the right thing for British industry and decent, hard-working musicians and other workers, by refusing to grant permission for the work to go ahead.</p> <p>Many thanks!</p>
2015/2089/P	Warren Zielinski	Flat 52 - Cotswold Court Gee Street London EC1V 3RX	05/07/2016 18:57:26	OBJ	<p>The UNCERTAINTY of NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost to foreign studios abroad causing enormous HARM to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians.</p> <p>The Council CANNOT take this risk!!!!!!</p> <p>This Last, Great London Recording studio will not recover from such proposed building work.</p> <p>I am one of the hundreds of London Professional Musicians who will be directly affected, and i am insulted that you are even remotely (still) considering this nonsense!!!</p> <p>To honour this 3rd (or is it 4th??) attempt to get approval (for yet another "Posh Basement" in Hampstead) would be a disgrace to hundreds of Citizens of London, and cause their destitution.</p> <p>Please throw it out, and keep it out!!!</p> <p>Many Thanks for your understanding.</p>

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Kate Hainsworth	75 St Paul's Avenue London NW2 5TG	05/07/2016 18:56:53	OBJ	<p>I am writing to object to the above application. I am a freelance professional musician and work regularly at Air Studios. If my work at air studios stopped my own personal livelihood would be extremely compromised.</p> <p>The UNCERTAINTY of NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost to studios abroad causing enormous HARM to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians.</p>
2015/2089/P	Chris Walker	Holly Cottage Dodds Bank Nutley East Sussex TN22 3LR	05/07/2016 18:49:32	COMMEM AIL	<p>It is self evident that a "dig and build" development of this kind will cause considerable noise and vibration. This may not be continuous but the uncertainty of when it is likely to happen will inevitably cause a lack of confidence in the present clients of Air Studios, one of the major recording studios not just in London but globally. It's a facility to which film companies and recording artists come from all points of the compass not only because it is technically world class but also in order to take advantage of some of the finest musicianship in the world. Undoubtedly this lack of confidence over an extended period of six months or more will persuade such clients to record elsewhere and, given that there is only one other London recording facility of a similar size and quality, the likelihood is that much of this work would move abroad and might never return. Moreover, it is a very real possibility that lack of bookings would then force Air Studios out of business which would seriously affect the livelihoods of the cream of Britain's musical talent not to mention the pool of technical skill which the studio employs. It seems extraordinary that such harm could be created just so that someone can swim in their basement.</p>
2015/2089/P	Helen Kamminga	75A Overhill Road London SE22 0PQ	05/07/2016 18:29:55	OBJ	<p>FAO Rob Tulloch</p> <p>The one thing a recording studio must be able to provide, above all else, is absolute silence. This may sound like an obvious thing to say, but once doubt and uncertainty creep in about this very fundamental requirement, Air's long standing clients from all over the world will lose confidence and take their projects elsewhere, most likely to Air's biggest European competitors. Make no mistake, this will be an almost impossible situation to reverse. The harm to London's session scene, and therefore the livelihoods of hundreds of musicians, engineers, composers (not to mention the knock on effect on local Hampstead businesses) will be impossible to quantify. By the time the effects are known, it will simply be too late. I am putting my trust in Camden's planning officers to do the right thing and protect our industry by refusing this application, hopefully for the last time. Thank you.</p>

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Mr Reiad Chibah	44 Shirley Road EN26SB	05/07/2016 18:29:28	OBJ	Air Studios is a world famous recording venue that has a central place in the music industry in this country. The noise from the work required for this nearby basement would cause huge problems for Air studios and affect the confidence of clients booking this studio. It would be a disaster for the many musicians who make their livings from working at this venue if this venue ceased to be a viable for months. Clients will simply take their bookings to studios abroad leading to job losses for Air's staff and highly specialised studio technicians, loss of employment for the 100's of musicians who make their living there and it will also have a knock on effect on local businesses. As one of the many musicians who makes their icing from this venue I urge Camden council to reject this planning application.
2015/2089/P	Paul Mayes	1 Rivett Close Baldock Herts SG7 6TW	05/07/2016 18:28:08	OBJ	If the proposed work is granted many of the country's finest session musicians will suffer financial hardship. The work is unlikely to ever return to the UK recording industry leaving hundreds of musicians, technicians and studio staff struggling to find employment. The noise and vibration caused by such work makes it impossible for a studio to function and would destroy client confidence in recording at Air Lyndhurst. I totally object to the application.
2015/2089/P	Paul Mayes	1 Rivett Close Baldock Herts SG7 6TW	05/07/2016 18:27:43	OBJ	

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Susanna Walsh	118 Clifton Road London SE25 6QA	05/07/2016 14:50:56	OBJ	<p>Application Number: 2015/2089/P</p> <p>Address: 11 Rosslyn Hill, London, NW3 5UL</p> <p>Associated Ref: 2015/7300L; 2015/7079P; 2015/2109L</p> <p>I work at Air Studios (next door to 11 Rosslyn Hill) every week and if this planning application is approved then my employment, and the employment of so many individuals, is jeopardised.</p> <p>The level of noise and vibration that the building works will cause, should the planning application be approved, is such that the studios will be forced to close for an extended period of time (no doubt longer than the 6 months predicted). The reality is that the studio may never be reopened once they have lost their clients. If the studio closes then thousands of people will be out of work. Businesses around Air Studios will also be jeopardised as the studios bring so many people to the area and so much custom for local businesses.</p> <p>Air Studios is such a beautiful building - this listed building will be at risk if the ground next to it is excavated. There is a risk of flooding to both Air Studios AND 11 Rosslyn Hill if basement excavation is undertaken.</p> <p>I think it"s also worth mentioning that 11 Rosslyn Hill is on the junction of a very busy road. The increase of traffic with heavy goods vehicles accessing the building site, should the planning application be approved, would make this junction even more dangerous. There is a children"s school on the road opposite and their safety must be considered.</p> <p>It is unreasonable that people keep having to object to this planning application. Surely enough is now enough: you must have enough reason to reject this planning application entirely, once and for all.</p> <p>My statement above was sent to you in reference to the previous planning application. The above objections still stand but I must add that putting Air Studios out of action for 6 months while this building work takes place on 11 Rosslyn Hill will cause devastating harm to my own income as well as the income to hundreds of people who work at Air Studios every week.</p> <p>If the planning application is approved then the studio will have no choice but to close for 6 months because of noise and vibration. If it closes for 6 months then it will permanently lose the clients who come to record there. They will not return once they have found a more convenient location to record. This will leave a huge hole in the British recording industry that will never be filled resulting in the permanent closure of the studio, loss of jobs for the Air studios employees, and the significant loss of income of hundreds of musicians and associated employees who work at Air every week.</p> <p>This planning application MUST NOT be approved and the fact that it is still being considered and that a third application has been submitted is beyond ridiculous.</p>

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Jeff Atmajian	Flat 7 15 Belsize Park Gardens.	05/07/2016 18:10:09	COMMNT	I strongly object to these works on the basis that they will effectively shut down AIR Lyndhurst recording studios not only for the time that the works are done but long after. The impact will be great as this is a very busy studio that employs upwards to 80 Musicians daily. Not only will the studio lay empty and lose bookings but London and England themselves will lose the work because there are not other options of recording studios available beyond Abbey Road which itself is always very busy. And as proof that this work will do harm I can tell you that I was conducting sessions in New York last week when a pneumatic drill caused us to stop our recording until the issue could be resolved. Please do not allow these planned works to go through as they are wholly inconsiderate of not only the feel of the neighborhood but of the importance of this recording studio.
2015/2089/P	Mark Berrow	27 Willows Avenue Morden Surrey SM4 5SG	05/07/2016 18:10:01	OBJ	<p>Planning Application Reference: 2015/2089/P</p> <p>Associated Ref: 2015/7300L; 2015/7079P; 2015/2109L</p> <p>* Revision - Second Basement to west of property removed from this proposal.</p> <p>Planning Application Address: 11 Rosslyn Hill</p> <p>Further to my previous objection to this application, I feel that this amendment does not prevent real harm being done to the staff and musicians employed at Air Lyndhurst Studios, as the swimming pool remains in the plans.</p> <p>In my view the studio will not be able to operate for an extended period during construction due to noise and vibration. This would directly harm the livelihood of those employed by the studio, and could cause overseas client to stay away as there is a shortage of suitable alternative studio space. This would then adversely affect all those musicians who regularly work at Air Lyndhurst Studios, myself included.</p>
2015/2089/P	Jo Changer	99 Greenside Road London w12 9jq	05/07/2016 15:03:05	PETITNOBJ E	This planning application has such dire consequences for Air Studios and the people who work there. They will lose so much work due to the noise and vibrations from the building works. I cannot see how how you can pass this application even with the revised plans.
2015/2089/P	Steve Mair	24 Richmond Road London E11 4BA	05/07/2016 13:22:49	OBJ	As a session musician working in London I feel that these building plans will greatly disrupt the running of Air Studios next door. Air is the one of the foremost music recording studios in the world and if it is to remain so it needs to be free from external noise and vibration. Many livelihoods will be affected by these proposed building alteration and the probable closure of the studios for ever cannot be ruled out. Thank you
2015/2089/P	Steve Mair	24 Richmond Road London E11 4BA	05/07/2016 13:22:27	OBJ	

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Matt Dunkley	Little Waggoners Tankerdale Lane Liss Hampshire GU337QY	05/07/2016 18:09:03	OBJ	<p>Dear Mr Tulloch</p> <p>I am a conductor and arranger working predominantly in the film industry. Air Studios, which neighbours the property submitting the planning application, is a world leading recording studio. I work there on a regular basis, recording music scores to countless Hollywood and European movies. The planned works would seriously undermine the viability of this amazing facility to carry out it's business. The effect of ground excavations would effectively render the studio useless for recording purposes for the duration of the works.</p> <p>The incredibly sensitive microphones used in film recording would pick up every rumble and percussive ground works. So the studio would have to close, endangering the livelihoods of hundreds of musicians, engineers and ancillary staff. This is not some wild claim, but a very real and present danger.</p> <p>We only have two large recording studios in London capable of recording full symphony orchestras, Air and Abbey Road, and with the loss of one of these there would be a serious impact on the film recording industry.</p> <p>We are world leaders in film scoring, bringing in a huge income to the UK.</p> <p>Should this be put at risk for the sake of a millionaires' swimming pool?</p> <p>This is the third time I've had to write to you with my objections, and it feels like the applicants are abusing the planning procedure to get their own way.</p> <p>I hope and pray you will not be swayed by this tactic, and see sense that the needs of the many far far outweigh the needs of the few.</p> <p>Yours sincerely Matt Dunkley</p>
2015/2089/P	Nicholas Rodwell	30 Avenue Rise Bushey WD23 3AS WD23 3AS WD23 3AS	05/07/2016 18:08:53	APP	<p>I am a freelance musician and have worked at Air Studios since its inception. Air and Abbey Road are the only 2 studios in London able to accommodate and record a full orchestra to film. If Air was to be out of action for a significant length of time due to neighbouring building work, and therefore Hollywood film companies were not able to record music soundtracks in London, this would have an irrevocably negative effect on our business as the film makers may take the work elsewhere and the long tradition of excellence achieved by British Musicians in the film industry will be jeopardised.</p> <p>It seems unreasonable to treat our original objections as not applying to this objection. Even Air studios being out of action for a couple of months would be catastrophic.</p>
2015/2089/P	Howard McGill	15 Meadowcroft Road London N13 4DT	05/07/2016 18:08:41	COMMNT	<p>I work frequently at Air Lyndhurst Studios. The noise of digging will force the studios to close and I will lose my job!</p>

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Paul Kimber	49 High Brooms Road Tunbridge Wells Kent TN4 9DA	05/07/2016 18:07:45	OBJ	I wish to contest this planning application because of the nature of the works requiring extensive underground excavations, with the attendant periods of noise and vibration. Bearing in mind the proximity of the works to Air Studios, this noise would render the studios unuseable for the period of the works. The scores that are recorded there would have to be recorded elsewhere, if not at Abbey Road which is already pretty busy to capacity, probably abroad, where there are orchestral studios without noise issues that clients can be confident of booking. This length of hiatus puts at real risk of irredeemable harm the livelihoods of the many musicians and specialist recording technicians who work regularly at Air Studios.
2015/2089/P	Anna Hemery	203 Holtye Road East Grinstead West Sussex RH19 3ER	05/07/2016 18:05:28	OBJEMAIL	I object to the planning application. The noise and vibrations caused by the works underground will disrupt the internationally acclaimed Air Lyndhurst recording studio and force it to close. This will result in job losses amongst staff and severe loss of income to musicians and recording technicians. The minimum 6 month closure would be impossible to recover from, losing the capital a valuable and respected revenue stream.
2015/2089/P	Cliff Masterson	23 Norah Lane Higham Kent ME3 7EW	05/07/2016 18:04:55	OBJ	<p>I strongly oppose this planning application.</p> <p>I am a professional musician and much of my work involves conducting and recording orchestras including the Royal Philharmonic and London Session Orchestra.</p> <p>I often record at AIR Studios and this work would have a devastating effect on the studio and it's reputation as one of the best recording studios in the world. Any noise or vibration would ruin a recording, meaning clients could no longer be confident recording at this extraordinary British studio.</p> <p>The livelihood of hundreds of musicians is at stake here as if the studio cannot function, even for a short period of time, many international clients will be forced to record abroad and may not return to the UK for future recordings.</p> <p>Please consider carefully the disastrous consequences approving this application would have on this incredible, historic recording facility and it's staff and clients.</p>
2015/2089/P	Nicolette Humphries	42 Crabtree Close Beaconsfield Bucks Hp91uq	05/07/2016 18:02:29	COMMNT	The UNCERTAINTY of NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost and instead given to studios abroad causing enormous HARM to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians such as myself. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians.
2015/2089/P	Giles Martin	Abbey Road Studio 3 Abbey Road London	05/07/2016 17:59:39	OBJ	I strongly object to the plans. The disruption caused by the excavation will be a massive detriment to work in the studio and effect the industry even as far as Abbey Road where I am based. My father, George Martin helped build the studios of his dreams and I can't bear to see it's future put into doubt from this proposed build.

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Martin Humbey	2 Chandlers Lane All Cannings Devizes SN103PG	05/07/2016 21:16:19	OBJ	<p>Dear Mr Tulloch,</p> <p>I must again object in the strongest possible terms to the revised planning application 2015/2089/P at 11 Rosslyn Hill.</p> <p>As I have stated in previous letters of objection I earn a great deal of my living as a musician at Air Studios, as do hundreds of my colleagues. The planning application may have been revised but that doesn't alter the fact that building work underground will cause noise and vibration making it impossible for Air Studios to operate. Excavation works at 11 Rosslyn Hill would cause the temporary closure of Air Studios for months and could destroy the film music business in London permanently; film companies, mostly from Hollywood, would take their business overseas and would not return. This will cause serious harm to my livelihood, to the livelihoods of my colleagues, Air Studios and to the UK recording industry in general. This can not be understated.</p> <p>I urge you to reject the application.</p> <p>Yours Sincerely</p> <p>Martin Humbey</p> <p>2 Chandlers Lane All Cannings Devizes SN10 3PG</p>

2015/2089/P	Tim Barry	36 Hythe End Road TW19 5AR TW19 5AR TW19 5AR	05/07/2016 21:13:29	COMMNT	<p>I most strongly object to this planning application, even with the recent amendments, for the following reasons.</p> <p>Air Lyndhurst is one of two remaining studios in London with the capacity to record and edit large film scores. It is internationally recognised and has many worldwide credits to its name. It attracts major Film composers such as John Williams, Hans Zimmer and the late James Horner and provides work for hundreds of British musicians. The country earns millions of pounds from the studio's output which is pre-eminent on the world stage.</p> <p>The type of building work that is proposed would make it impossible to function for an extended period due to noise and vibration. The result would be that international composers and producers would move to other locations abroad and would be unlikely to return in the future. This would mean a loss of millions of pounds in tax revenue and the loss of income for many British musicians.</p> <p>In short, it would be disastrous if this development were allowed.</p>
-------------	-----------	--	---------------------	--------	---

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Joely Koos	94 Handside Lane Welwyn Garden City	05/07/2016 21:24:41	OBJ	<p>This new submission is simply not acceptable. Nothing has been addressed from my last two objections - so my previous objections still stand.</p> <p>Air Studios is an incredibly important work place - one of only 2 purpose built orchestral studios and brings revenue for hundreds of musicians and studio technicians. The place cannot function if there is noise or any vibration - it would disrupt our work enormously. Our livelihood would be detrimentally affected not only now, but for the future: clients would be forced to seek new orchestras abroad and would create new relationships.</p> <p>This application directly harms my livelihood and that of the British recording industry.</p> <p>I strongly object to the application.</p>

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Stephen McLaughlin	121 Highlever Road London W10 6PW	05/07/2016 17:59:14	OBJ	<p>I refer to the planning application for 11 Rosslyn Hill.</p> <p>My understanding is that underground excavation is planned at this property, which is likely to cause noise and vibration affecting neighbouring properties, one of which is Air Lyndhurst Studios.</p> <p>I strongly object to this application. In my expert opinion many high quality jobs are at risk if this application is permitted.</p> <p>I am a Grammy award winning music producer, an expert in the field of recording film scores.</p> <p>As you must be aware, as a venue for recording film music Air Lyndhurst is a unique and irreplaceable facility. It's one of only two studios in the UK capable of recording symphony orchestra for film.</p> <p>Orchestral recording requires a large studio in a location that has at most an average level of extraneous noise.</p> <p>Although Air is located close to the centre of London, it's in a place that has historically been a peaceful residential area. It's an ideal and unique meeting point for the session musicians who live all over the greater London area, and the foreign clients who bring work to the UK and generally base themselves in central London.</p> <p>Although Lyndhurst Road has proved to be a quiet location, we still have to stop recording when a plane goes overhead, or a tube train passes beneath. A typical film orchestra of around 65 players costs around £75 per minute - our clients are acutely aware of noises in the immediate area of the studio, and the delays that those noises cause.</p> <p>Underground construction adjacent to Air will undeniably cause noise and vibration which in my expert opinion will render the studio unusable while it continues.</p> <p>Already our clients in the film business worried that this application might be allowed, are exploring other options outside the UK to record film scores due to the uncertainty and blight that this application has brought to the studio.</p> <p>If Air is forced to close for an indefinite period while a swimming pool is excavated underneath 11 Rosslyn , it seems unlikely in my opinion that the studio will be able to survive the loss of revenue and re-open. Hundreds of skilled jobs are likely to be lost, and it will cause great harm to our industry.</p>
2015/2089/P	Lucy Thomas	252 Crystal Palace Road East Dulwich London SE22 9JQ	05/07/2016 17:56:20	COMMNT	<p>I would like to object to the planning application to create a basement, which would disrupt work and possibly close Air Studios putting hundreds of people out of work.</p>

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Alison June Kelly	54 Genesta Road Shooters Hill Slopes Plumstead London SE18 3EU	05/07/2016 21:10:49	OBJ	<p>Application Number: 2015/2089/P</p> <p>I refer to the above, newly revised planning application reference for 11 Rosslyn Hill, Hampstead.</p> <p>I also wish for my previous objection to these associated planning applications, to be carried over to this new application. (see below)</p> <p>2015/7300L; 2015/7079P; 2015/2109L * Revision - Second Basement to west of property removed from this proposal.</p> <p>PREVIOUS OBJECTION.</p> <p>""The property, 11 Rosslyn Hill NW35UL, is adjacent to Air Lyndhurst Studios, a world renowned establishment for recording film music, particularly Hollywood Blockbusters. Air Lyndhurst is one of only two studios in London capable of accommodating a full size Symphony Orchestra and Choir.</p> <p>Air Studios are housed in a Grade II listed building which is particularly suited to the recording of large scale film music. The noise and vibration from the building construction in the application will force Air Studios to halt recordings because it would not be possible to perform this type of work under such conditions. The film work, therefore, will almost inevitably go overseas and in all likelihood may never come back.</p> <p>This will affect the livelihoods of hundreds of musicians, recording engineers, maintenance staff and local businesses, including myself as a professional freelance musician. The London Borough of Kensington and Chelsea has become the first Local Authority in the country to introduce restrictions on controversial residential subterranean developments.</p> <p>I hope Camden Council will take this on board also and view this objection considerately as the building works will take place next to a listed building, which has exceptional acoustics and has one of the largest recording rooms, not only in London, but in the World. For these reasons I strongly object to the application.""</p> <p>NEW OBJECTION</p> <p>In addition to my previous objection, any digging and building works still planned regardless of this</p>

Application No: **Consultees Name:** **Consultees Addr:** **Received:** **Comment:** **Response:**

revision, will make recording at Air Studios impossible because of the uncertainty of ongoing noise and vibrations. Also, this will have a huge impact on Clients confidence in using Air Studios. The studios would have to close and I personally would lose at least half my income, causing me considerable personal harm financially, along with hundreds of fellow musicians, not only short term but also long term as a result of work having to be taken elsewhere, most likely abroad. This work would almost definitely not return for the future, once lost. The staff at Air studios along with highly specialised studio technicians would also lose their jobs.

I strongly object to this revised application.

Thank you for taking my objections into consideration.

Application No: **Consultees Name:** **Consultees Addr:** **Received:** **Comment:** **Response:**

2015/2089/P Jeremy Birchall 13
Rotton Row
Wiveliscombe
Taunton
Somerset

05/07/2016 15:35:04 OBJ

Dear Rob Tulloch,

Ref: 11 Rosslyn Hill, Application Ref 2015/2089/P,
2015/7300L, 2015/7079P and 2015/2109/L

You must be aware that 11 Rosslyn Hill is adjacent to the world class AIR Recording studios.

Despite the change to the application, the applicants have not addressed the issues raised by Air Studio's experts: The amended planning application still includes plans for basement excavations and building works which will have huge negative impact on AIR Studios. This very extensive underground excavation work would create noise and vibration to such an untenable extent as to make recording in both studios at Air an absolute impossibility and render them unusable potentially for six months, possibly even longer; external silence for a recording studio is absolutely paramount.

This potential closure of AIR studios would negatively affect the livelihood of many professional musicians (myself included) along with the many staff that work there and the sound recordings of many Hollywood and other film scores.

The UNCERTAINTY of NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost to studios abroad causing enormous HARM to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians.

Due to lack of available studio space in London, particularly for film scoring work using large orchestras, the work will be forced to go abroad where studios are being opened across Europe in competition with AIR. London's reputation as the primary recording centre of the world will be permanently damaged and this will result, for both AIR Studios and many of the musicians who work there, in an ongoing loss of up to at least 50% if not a great deal more of our/their work and thus our/their income. This constitutes real harm.

Therefore I strongly ask you to REJECT this application.

Yours Sincerely

Jeremy Birchall

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Martyn Kaine	88a Shaftesbury Rd London N194QR	05/07/2016 21:01:52	COMMNT	<p>Dear Sir,</p> <p>I would to object to the above planning application. Although part of the plans have been revised there is still an extensive 'dig and build' programme planned that would create noise and vibrations to such an extent as to make recording in both nearby recording studios an absolute impossibility and render Air Lyndhurst unusable.</p> <p>This would have a severe impact on both me and my partner who work regularly as musicians at the studios the knock-on to our incomes would negatively affect our family life.</p> <p>Yours faithfully,</p> <p>Martyn Kaine</p>
2015/2089/P	Kevin Sargent	24 Coniston Way RH2 0LN RH2 0LN RH2 0LN	05/07/2016 20:16:05	COMMNT	<p>To Whom it May Concern,</p> <p>I am writing as a client of Air Studios, a working British composer of original scores for television and film projects, a Committee member of the British Academy of Composers, Songwriters and Authors.</p> <p>I am highly concerned that the proposed excavation will threaten the ambient noise levels required for orchestral recording in this world-class facility. The uncertainty that this would bring to its professional functioning would have serious implications for potential clients and the prospect is one that can only do very serious harm to Air's business.</p> <p>I strongly urge the Council to reject the Proposal in order to safeguard Air's longtime future. It would be tragic if London were to lose one of its most valuable recording facilities for even a short period, as the work - from the US and Europe, as well as home-grown - could so easily go abroad in the short term and and we run the risk of its never returning.</p> <p>Yours faithfully</p>
2015/2089/P	Ian Thomas	252 Crystal Palace Road East Dulwich London SE22 9 JQ	05/07/2016 19:33:56	OBJEMAIL	<p>I add my name to the plea to ask you not to permit this planning application.</p> <p>It will mean the end of recording at Air Lyndhurst and the loss of untold work for hundreds of people in the film and music industry.</p> <p>It is one of the things that make this country great and god knows we need as much help as possible in these unsure and troubled times , ian Thomas</p>

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Stephen morris	196 Venner rd London Se26 5ht	05/07/2016 19:30:43	OBJ	<p>I write again to register my strong objection to this development. Please also see previous objections, associated refs 2015/7300L; 2015/7079P; 2015/2109L which remain valid.</p> <p>The UNCERTAINTY of NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost to studios abroad causing enormous HARM to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians.</p> <p>This development represents a very serious threat to the livelihoods of a huge percentage of London's recording musicians. Our film recording industry is truly world-leading and this studio is integral to this process. The damage caused may well be irretrievable.</p>
2015/2089/P	William Lockhart	18 Blake Road LONDON N11 2AE	05/07/2016 13:10:09	OBJ	<p>All my previous objections to this application still hold. I am a professional musician active in the commercial recording industry. The proposed works will cause inevitable and lengthy disruption to Air Lyndhurst, the long-established recording studio immediately adjacent. The cessation of recording there will harm my livelihood both in the short term through loss of income and in the longer term since foreign clients will take their work elsewhere in the world. The loss of millions of pounds worth of future employment for the sake of a luxury extension is simply unconscionable.</p>

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Maggie Rodford	18 Rodmarton Street London W1U 8BJ	05/07/2016 14:06:19	COMNOT	<p>Rob Tulloch Regeneration and Planning Development Management London Borough of Camden 2nd Floor, 5 Pancras Square London N1C 4AG</p> <p>Planning Application Reference: 2015/2089/P Associated Ref: 2015/7300L; 2015/7079P; 2015/2109L Revision - Second Basement to west of property removed from this proposal. Planning Application Address: 11 Rosslyn Hill</p> <p>4th July '16</p> <p>Dear Mr Tulloch,</p> <p>I am writing to you concerning the above planning application and the business impact that this will have on Air Studios.</p> <p>I am the Managing Director of Air-Edel Associates Ltd and we represent many of the world's leading film/tv/games composers. I have worked in this business for nearly forty years and have been responsible for the music production of many extremely high profile feature films for both European clients and all the Hollywood Studios including 'Brave', 'The Boxtrolls', 'Gladiator', 'Atonement', 'Harry Potter and the Goblet of Fire'.</p> <p>As a music producer/music supervisor I am responsible for all aspects of the budgeting for the recording and mixing work and the overseeing of all sessions including taking responsibility for ensuring that the project is completed within budget.</p> <p>The music recording and mixing budget for just one major feature film is often in excess of £350,000 with the majority of these costs being spent on hiring musicians and singers together with the cost of the studio time. Air Studios will often be working on three or four projects simultaneously in the building.</p> <p>Central to every recording session is the requirement that we can work in an environment where there is no external noise. For a recording session with orchestra it is quite usual that there are over 50 microphones simultaneously recording the sound from the instruments. If there is any external sound the recording has to be repeated to ensure that we have a 'clean take'.</p> <p>The recording day is generally divided into 'sessions' which are typically 10am – 1pm, 2pm – 5pm, 6pm – 9pm. During each session there is massive pressure on the musicians, singers, engineers and composer to use the recording time as efficiently as possible. Any retake required because of external noise is extremely annoying to everyone and if there are repeated interruptions this may result in not all the music being completed within the session which then has a significant impact on the budget.</p>

Application No: **Consultees Name:** **Consultees Addr:** **Received:** **Comment:** **Response:**

During the mixing process the recordings are listened to intently in case of any noise that may have been missed on the recording session. Particularly on a feature film a small noise, when played on massive speakers in the cinema, becomes larger than life!

When booking a studio, it is understood that the company will be able to provide first class facilities including a totally quiet environment to work in. If there is any information that indicates that this cannot be provided it would not be possible for us to book that studio.

A major building project next door to the studio would mean that all the studios within Air Lyndhurst Hall would have to shut for the entire duration of the work. Even the work that builders call 'quiet' in music production terms is the opposite. The sound of builders shouting on site, drilling, movement of vehicles, hammering etc. are all too disruptive to allow recording and mixing work to continue.

If Air Lyndhurst Studios shut for a long period, this would mean that it was not economic to continue the business. With no income to pay the general overhead of the building (rent, rates, light, heat, repairs etc) it would force the owners to shut down and the business would be lost forever. This would mean long term harm not only to the business for Air Lyndhurst but also for the UK musicians, singers and the UK recording industry in general as producers would seek other large recording and mixing facilities elsewhere in Europe.

A number of my clients have already voiced concerns about booking time in advance at the Air Lyndhurst as they are aware of the pending building work. This is a major problem. I am currently working on major projects which we will be recording in 2017 and 2018 and we need to be able to ensure that the studio can provide the facilities that will be required including quiet!

Air Lyndhurst is a unique building. I was very privileged to work with Sir George Martin and spoke with him frequently at the time when he was looking to find a site to relocate Air Studios to from their original premises at Oxford Circus. It was a very long search! The cost of restoring the building and then equipping it as studios was massive. Since 1991 when Air Lyndhurst opened many of the local businesses have benefited from this significant investment. The British recording industry has benefited from having such wonderful facilities to record in. The British musicians and singers have benefited from the work that has been attracted to the studios. It is extraordinary to think that this may be brought to an end. The consequence of the proposed building work would bring significant harm to the entire British recording industry.

Please do contact me if you would like any further information regarding the points made above.

Yours sincerely

Maggie Rodford
Managing Director

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
					Air-Edel Associates Ltd 18 Rodmarton Street, London W1U 8BJ
2015/2089/P	Maggie Rodford	18 Rodmarton Street London W1U 8BJ	05/07/2016 14:05:56	COMNOT	
2015/2089/P	Jennifer McLaren	133 Hamilton Road London SE27 9SE	05/07/2016 20:08:55	OBJ	I object to this on the basis that I objected before. It will cause huge damage not only to the owners of Air Studios, but to the music recording industry in London as a whole. It is wildly inappropriate that it is even being considered. It is also cynical how the applicants are trying to manipulate the system with repeated applications.
2015/2089/P	Paul Willey	14 Vineyard Hill Road London SW19 7JH SW19 7JH SW19 7JH	05/07/2016 21:38:53	OBJEMAIL	I write to object to this planning application. I work at Air Lyndhurst studios on a regular basis. In fact, much of my income derives from my work there. It is quite obvious that the proposed would make recording in the studios impossible. The uncertainty of noise and vibration will destroy client confidence. Bookings will be lost to studios abroad causing enormous harm to the UK recording industry which is admired worldwide. It will massively reduce the livelihoods of hundreds of musicians, myself included. The studio will not be able to survive the required temporary closure. Its staff will have to find alternative employment. The highly trained technicians would be very difficult to replace. I am very surprised that this application is still being considered
2015/2089/P	David Arch	Crindau Old Common Road Chorleywood Herts WD3 5LW	05/07/2016 19:16:04	OBJ	Whilst not a resident of Camden, I was very alarmed when I was informed of this third application, due to the fact that the noise from it would in effect close down the neighbouring Air studios and possibly put it out of business. Air is a world class recording space and whilst relatively soundproof from the normal ambient noise, it would be impossible to record anything with substantial digging going on next door. I work there regularly as a musician on all manner of projects and feel that this can't be allowed to happen. There is only one other equivalent recording venue in London (Abbey Road studios) which attracts international artists, and both places run regularly to capacity and should be preserved at all costs. I have pasted the above from my previous two objections which I now gather will not be taken into account, although the application still involves substantial digging works creating just as much noise and vibrations as the previous applications. This was proven recently when some experimental digging at the property was undertaken for a day rendering the studio useless. It is impossible to undertake these excavations without months of digging. This would without doubt cause at best a large drop in income for not only the studio but the many musicians/ artists who currently work there.

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Julian Leaper	7 Latimer Road Chenies Bottom Chenies Rickmansworth Herts. WD3 6EX	05/07/2016 19:11:21	OBJ	Dear Mr Tulloch, It is very obvious and would become extremely apparent that any basement excavation at the above address would put in to jepody the future of the UK recording industry and would cause Air Lyndhurst Studios Real Harm!! Many thanks for your attention. Kind regards. Julian Leaper
2015/2089/P	James Shearman	42 Montague Road Richmond TW106QJ	05/07/2016 19:09:48	OBJ	Dear Mr Tulloch, I write to object to the above planning application. The building works will obviously cause significant noise and vibration to 'Air Lyndhurst recording studios' situated next to the property in application. The knock on effect of this disruption will effect the income of hundreds of british musicians who's livelihoods rely heavily on the studio being open for business. If Air Lyndhurst studios are forced (due to the building noise and vibrations), to close for the duration of the building works, then not only will the incomes of musicians suffer for this period, but it is likely that other european recording studios abroad will use this opportunity and we might never get back the amount of business we have in London right now. The studio would possible have to close for good. I feel this constitutes real harm to many peoples lives. I just cannot see how one persons desire for something that is unnecessary, could possibly jeopardise the livelihoods for hundreds of people. Thanking you in advance for your consideration on this matter. Yours Sincerely, James Shearman Bmus. ARAM FRAM
2015/2089/P	Morgan Goff	57 Bramshot Avenue London SE77HX	05/07/2016 19:07:06	OBJ	I very strongly object to this application for the following reason. Air Studio, the neighbour of the proposed application and one of the two major recording studios for Hollywood films in this country will be need to close during the renovations as the noise pollution will be impossible to record in. As a result, film companies will be forced to not use British musicians over this period The consequences would be long term and devastating as they are very likely not to return to us after this period. We have a long and extremely distinguished history of session recording in this country which has already been jeopardised with the closure.
2015/2089/P	Barclay	7 Appleby Drive Croxley Green WD3 3FP WD3 3FP WD3 3FP	05/07/2016 19:06:44	COMMNT	I'm sure I've probablsaid this but please do not approve this planning If air Lyndhurst has to close it will put a lot of Jobs at risk I. E. Major films and recording contracts if it has to close down it would never recover. Yours sincerely John barclay session musician

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Barclay	7 Appleby Drive Croxley Green WD3 3FP WD3 3FP WD3 3FP	05/07/2016 19:06:22	COMMNT	I'm sure I've probably said this but please do not approve this planning If air Lyndhurst has to close it will put a lot of Jobs at risk I. E. Major films and recording contracts if it has to close down it would never recover. Yours sincerely John barclay session musician
2015/2089/P	Richard Pryce	15 Ashbourne avenue	05/07/2016 19:03:33	OBJ	This cannot be allowed as if it goes ahead it will ruin the business at Air Studios next door. This will effect the livelihoods of thousands of British musicians as well as the staff at the studios. Any disruption or loss of confidence in the studio will result in recording work going to another country as Air is one of the last large studios in the country.
2015/2089/P	Richard Pryce	15 Ashbourne avenue	05/07/2016 19:03:11	OBJ	
2015/2089/P	Nicholas Cooper	203 Holtye road East Grinstead RH19 3ER West Sussex	05/07/2016 17:46:42	OBJEMAIL	I object to this application. It's HARMFUL effect on the neighbouring AIR LYNDHURST recording studio has not materially changed from the previous TWO applications. The noise level of the works would force Air Lyndhurst (internationally reknowned studio) to close. And the danger to the foundations still remains as the works applied for are still subterranean. Other councils are refusing to allow such damaging planning applications.
2015/2089/P	Mary Scully	11 Rosenthorpe road London SE15 3 EG	05/07/2016 17:39:30	OBJ	I am very afraid, that as a session musician who works at Air studios , the building works will have a devastating effect on so many musicians & the staff that work there. Please do not let it happen
2015/2089/P	Mary Scully	11 Rosenthorpe road London SE15 3 EG	05/07/2016 17:39:10	OBJ	
2015/2089/P	David Fuest	25 Fournier Street London E1 6QE	05/07/2016 23:35:19	COMMNT	I would like to object to the above planning application on the basis of the noise and vibration caused by the proposed work. If planning permission is granted this will inevitably lead to Air Lyndhurst Studios having to be closed with hundreds of musicians unable to work and a real possibility that film music will not be recorded in this country in the future.
2015/2089/P	Pauline Lowbury	6 Colebrooke Ave London W13 8JY	05/07/2016 23:33:01	OBJEMAIL	I am a professional musician and am writing to express my strong objection to the latest proposed basement development of 11 Rosslyn Hill. The noise from such an excavation would undoubtedly have a devastating effect on Air Studios, thus affecting the livelihoods of many people in the music and film industry for many months, and indeed potentially for many years, as film composers will take their film scores to be recorded in other countries if Air Studios is unusable. This would do enormous damage to our outstanding internationally renowned music profession. I urge you in the strongest terms to reject this proposal.

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Liz Edwards	41 Dorking Road Tunbridge Wells Kent TN1 2LN	05/07/2016 23:06:02	OBJEMAIL	5th July 2016 41 Dorking Road, Tunbridge Wells Kent TN1 2LN

Application Ref: 2015/2089/P
Associated Ref: 2015/2109/L, 2015/7079P, 2015/7300/L

Dear Mr Tulloch,

Thank you for your letter of 23rd June 2016 concerning the planning application for 11 Rosslyn Hill, London NW3 5UL - Application Ref 2015/2089/P and Associated Refs 2015/2109/L, 2015/7079/P and 2015/7300/L.

I have again read this latest planning application most carefully to see if any new consideration has been given to the business conducted at the neighboring property of Air Recording Studios. Notwithstanding that the second basement to the west of the property has been removed from the proposal, the planned work would still generate the level of noise and disturbance that would prevent any work taking place in the studios for the entire duration of the work. Furthermore many of the clients who use Air Studios will not take the chance of booking work at the studio whilst this threatening plan is pending, a great proportion of these clients bring work into the UK from abroad. As I have stated in my earlier objections, this will have the effect of driving this work away from the UK due to the fact that Air Recording Studios and Abbey Road Recording Studios are the only studios in the UK fully equipped to record fully scored film music tracks and it is vital that both these studios are able to operate simultaneously. The effects of this building proposal will be felt much farther afield than Rosslyn Hill, London NW3. I cannot overstate the permanent harm that this development would lever on the entire music recording industry in this country, laying waste to a very distinguished and proud industry which has been the leader in international commercial music production for many decades, destroying the livelihood of so many musicians, composers, engineers, management teams, hoteliers, score writers, co-ordinators, and the wider community of trades in the borough and countryside that support the many visiting production teams.

I here enclose a copy of my previous objection dated 26th September 2016 which still stands in all details to again object most strongly to this latest planning application Ref 2015/2089/P for 11 Rosslyn Hill, London NW3 5UL.

"As a self employed musician working in the commercial music business I write to lodge the strongest possible objection to this application for underground development to the property at 11 Rosslyn Hill, London NW3 5UL. This property is adjacent to Air Recording Studios which has for over 20 years been the foremost recording studio with capacity to record full orchestral music scores for film and all genres of recorded music in London. Founded by Sir George Martin, of Beatles fame, this studio was set up to be of the very highest standard and has maintained that quality of output consistently throughout the years. The English commercial music business is of unparalleled quality

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
					<p>throughout the world and earns huge amounts of revenue for this country. It is admired and revered worldwide and all of the larger orchestral scores are delivered from the only two operating London studios of sufficient capacity, that is Air Lyndhurst and Abbey Road. The effect of noise from the machinery excavating and constructing basement accommodation to 11 Rosslyn Hill will eliminate any chance of any work being conducted at the studio, which works twenty four hours a day, for the entire duration of the project. Such is the nature of commercial music production that an interval of this duration will force production companies to record their scores elsewhere and having made that move, very many will not then return to England at all.</p> <p>This application, if successful, will with one stroke, close down an enormously important international industry that employs many thousands of people from the composers to the musicians, engineers, management, hoteliers, score writers, co-ordinators, and the wider community of trades in the borough and countrywide that support the many visiting production teams; this amounts to many billions of pounds of annual revenue.</p> <p>This proposed development of 11 Rosslyn Hill should be firmly rejected in view of the devastating effect it will have to such a unique and valuable industry of which England should be proud".</p>

As before, I would be glad to be kept informed of future developments as this application undergoes consideration by the Camden Planning and Development Control Committee.

Yours faithfully,

Liz Edwards. Musician

2015/2089/P	Joby Burgess	Rose Villa 28 Bedford Road Sandy Bedfordshire SG19 1EW	05/07/2016 23:23:38	OBJ	An essential part of London and the UK's leading part in the music recording industry is at huge risk as a result of this excavation project. The UNCERTAINTY of NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost to studios abroad causing enormous HARM to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians.
2015/2089/P	Janey Miller	28 Bedford Road SG19 1EW	05/07/2016 23:05:43	OBJ	Air Studios, which would be affected by these works, is a hugely important building and business that provides employment to many. The prospect of not being able to record there for long periods of time would have a long and lasting effect on the livelihoods of the music recording business. It just cannot happen.

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Pauline Lowbury	6 Colebrooke Ave London W13 8JY	05/07/2016 23:32:39	OBJEMAIL	I am a professional musician and am writing to express my strong objection to the latest proposed basement development of 11 Rosslyn Hill. The noise from such an excavation would undoubtedly have a devastating effect on Air Studios, thus affecting the livelihoods of many people in the music and film industry for many months, and indeed potentially for many years, as film composers will take their film scores to be recorded in other countries if Air Studios is unusable. This would do enormous damage to our outstanding internationally renowned music profession. I urge you in the strongest terms to reject this proposal.
2015/2089/P	Laura Melhuish	20 Dunstans Grove	05/07/2016 20:45:55	OBJ	The building work proposed at no 11 Rosslyn Hill will result in huge harm to many people's incomes/livelihoods. The hundreds of musicians who rely on their income from work done at Air Lyndhurst would have a devastating effect on their income and as we all know clients will end up recording elsewhere thus providing a long term damage to the income of all involved. Please reconsider this application as something that would affect hundreds of musicians (and those working with) lives in a devastating way constituting real harm due to the uncertainty of noise and vibration. Air Lyndhurst won't be able to survive a course of a minimum of 6 months closure and this will result in job losses for Air's staff and highly specialised studio technicians and hundreds of musicians.
2015/2089/P	Tracy Holloway	75A Pellatt Rd East Dulwich London SE229JD	05/07/2016 20:44:36	COMMNT	<p>Planning Application Reference: 2015/2089/P Associated Ref: 2015/7300L; 2015/7079P; 2015/2109L * Revision - Second Basement to west of property removed from this proposal. Planning Application Address: 11 Rosslyn Hill</p> <p>Dear Sir, The planned proposal will ruin 1000's of lives financially and the reputation of Air studios as the main film recording venue in the UK. The UNCERTAINTY of NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost to studios abroad causing enormous HARM to the UK recording industry resulting in a massive hole in the livelihood of thousands of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians.</p> <p>Yours sincerely, Tracy Holloway</p>
2015/2089/P	Magnus Johnston	9 How Field	05/07/2016 19:23:19	COMMNT	<p>Planning Application Reference: 2015/2089/P Associated Ref: 2015/7300L; 2015/7079P; 2015/2109L * Revision - Second Basement to west of property removed from this proposal. Planning Application Address: 11 Rosslyn Hill</p> <p>The UNCERTAINTY of NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost to studios abroad causing enormous HARM to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians.</p>

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Laurence Davies	19 Shelburne Road Calne Wiltshire SN11 8EW	06/07/2016 00:38:59	OBJEMAIL	This proposed work will have an enormously detrimental effect on the UK's recording industry and the musicians that rely on it. There are only two studios in London capable of hosting a full orchestra for recording film scores of which Air is one. It is inevitable that the studios will not be able to function while excavations and building works are being carried out due to noise and vibration. If the studio is forced to close for a period of time it is also inevitable that producers will look elsewhere to record their music. The music industry is one of the UK's greatest ambassadors abroad and the work that is done in London's studios is renowned worldwide. To allow this to be jeopardised would be disastrous and the knock on effects would be enormous, including musicians livelihoods and associated revenues including tax.
2015/2089/P	Mike Lovatt	5 Vicarsge Gardens Potten End Berkhamsted Herts HP4 2RL	05/07/2016 19:22:19	OBJ	The UNCERTAINTY of NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost to studios abroad causing enormous HARM to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians.
2015/2089/P	Adrian Hallowell	53 Bolton Road Harrow Middlesex HA14SB	05/07/2016 19:20:39	OBJ	I object to the above planning application as the excavation works will mean the neighbouring Air Studios where myself and many of my fellow musicians work will not be able to operate. This will cause severe financial harm to myself and many others.
2015/2089/P	Simon Rhodes	3 Abbey Road St Johns Wood London NW8 9AY	05/07/2016 19:19:44	OBJLETTE R	Dear Sir/ Madam As the senior recording engineer at Abbey Road Studios I am extremely concerned with this planning proposal. If the superb and world famous Air Lyndhurst Studios continues to be blighted by the potential of noise from this construction it will not only adversely affect their business, but have a knock on effect on the wider industry, and bookings will be lost abroad. This will have a direct impact on my livelihood and many of my music industry colleges.
2015/2089/P	Lorraine McAslan	10 Hillside Gardens Barnet Herts EN5 2NJ EN5 2NJ	06/07/2016 00:16:41	INT	I am a musician who is writing to protest at the proposal of the above extension. By under going the proposed building work, the Air Lyndhurst Studio, which is one of very few major recording studios in London providing the space for a full symphony orchestra, will experience major disruption for at least 6 months. That in turn will cause the Studios to close due to the impossibility of having a noise free zone required for recording. The Studio is a long established home to the Film industry both here and abroad. With the inevitable closure of the Studios, musicians will find themselves in competition with foreign venues eager to win the work which Britain has long been considered expert, causing a huge loss of revenue and opportunity to this country and quite possibly losing it for good.

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Sue Bohling	3A The Chandlery, 50 Westminster Bridge Road, London, SE1 7QY	06/07/2016 00:15:53	COMMEM AIL	The uncertainty of noise and vibration will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost to studios abroad causing enormous harm to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians. We have built up an impressive client base in the UK recording industry, recording soundtracks for some of the biggest international movie and tv projects because we have the world's finest artists here in London. We are some of the best professionals in the business and the impact of such a possible closure is unquantifiable.
2015/2089/P	Jon Thorne	Post Cottage	05/07/2016 20:52:36	OBJ	I write again to appeal against this proposed basement extension. The uncertainty of when building noise and vibration will serve to destroy client confidence in recording at Air Lyndhurst during the building process. Bookings will be lost to studios abroad causing enormous harm to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians including myself. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians. I urge you to stop the proposed Conversion and Extension.
2015/2089/P	Carmen von Rohr	48B St. Alban's Road	05/07/2016 20:50:54	OBJ	Here we are yet again. I find it mind boggling that the hundreds of objections to the first two planning applications have been completely ignored and a *third* application has been submitted with what appears to be little or no change to the first two. I am outraged that you should find it unreasonable to treat our original two sets of objections as not applying to this *third* application. Hundreds of musicians and other professionals depend upon Air Studios to be open and working. They spend most of their working and professional lives in Air Studios. These Studios, which were explained at length in the original planning application objections, are vital to the industry. Without them we would suffer terrible consequences for our industry and the likelihood of it's collapse. That is how important and vital Air Studios are to these working people. Please do not ignore once again the impact that granting this planning permission will have on thousands of musicians and technicians who work and need this important Studio. We need a Transparent Council, and not some Dark Organisation that appears to have swept under the carpet the hundreds of original submitted objections without explaining why we have this new consultation or appearing to understand the effects on our industry.

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Laura Tear	62 Annandale Road Greenwich London SE10 0DB	05/07/2016 18:15:17	OBJEMAIL	<p>Dear Sir</p> <p>We are opposed to the above planning application because as an artist manager I value the importance of the commercial/film/pop music industry of this country. This is second to none in the world and will be greatly damaged should this historic studio close for a number of months. The consequences are going to be fatal and the music industry might never recover. London is the centre of world film music production, employing thousands of gifted and highly trained professional musicians, sound engineers and music managers. Air Lyndhurst Studios is an essential part of the music scene which makes London the city of choice for Hollywood's biggest films. Commercial music is employing by far the biggest proportion of London's musicians and provides them with their income and will continue to be so for all the hard working and highly trained and specialised students that are hoping to be part of this wonderful and indispensable business in the future. The UNCERTAINTY of NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost to studios abroad causing enormous HARM to the UK recording industry. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months. There will be job losses not just for the musicians but for Air's staff and highly specialised studio technicians. Please therefore decline this application no. 2015/2089/P</p> <p>Kind regards Laura Tear</p>
2015/2089/P	Jennifer Silverton	12 King Henry's Road London NW3 3RP	05/07/2016 17:49:48	APP	<p>Air Lyndhurst Studios is a historical recording studio. There are very few left in London. Air won't be able to survive an effective closure for a minimum of 6 months and there may be job losses for Air's staff of highly specialised studio technicians. The residents of 11 Rosslyn Hill have to understand that Air Studios is a unique institution which, by its nature, cannot operate with prolonged construction noise and vibration from its neighbours.</p>
2015/2089/P	Clio Gould	44 chapel street	05/07/2016 22:00:55	OBJ	<p>I am writing to object to the proposed development. As a professional musician who works regularly at Air Studios, the disruption caused by the building works would have a devastating impact on the business.</p> <p>The UNCERTAINTY of NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost to studios abroad causing enormous HARM to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians.</p> <p>The harm would be long term, as so many current clients will have been lost to international competitors.</p> <p>I urge you to reject this application.</p> <p>Yours sincerely Clio Gould</p>

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Mark Nightingale	9 Wexfenne Gardens Pyrford Woking Surrey GU228TX	05/07/2016 14:21:20	OBJ	<p>This revised planning submission is still subject to all my previous objections to the previous submissions from 11 Rosslyn Hill. To be clear, the noise and vibrations caused by any excavation work will mean that clients of Air Studios will be forced to stop recording at Air Studios altogether while the work is completed, which I understand would be a minimum of 6 months; probably longer. Due to lack of available studio space in London, particularly for film scoring work using large orchestras, the work will be forced to go abroad where studios are being opened across Europe in competition with us. London's reputation as the primary recording centre of the world will be permanently damaged and this will result, for the great majority of us, in a loss of up to at least 50% if not a great deal more of our work and thus our income. Furthermore our incomes would probably not recover once the works have been completed as we will have lost too many of our clients to international competitors. This constitutes real harm. There would also be job lay-offs for staff and highly qualified studio technicians at Air. I believe the proposed works or any similar at the aforementioned property would put not only the future of the studio in jeopardy, but also the livelihoods of hundreds of musicians whose skill and expertise attracts a significant amount of contracts from both the UK and overseas.</p>
2015/2089/P	Miss Karen Jones	11 Holly Road Orpington Kent BR6 6BE	05/07/2016 23:44:35	APP	<p>Dear Mr Tulloch,</p> <p>I am writing to appeal to you to please try to understand how harmful it will be to me, my livelihood and career and those of 100's of my colleagues, if planning permission is granted to build a swimming pool at 11 Rosslyn Hill. The noise this work would entail would mean the closure of the neighbouring Air Studios for at least six months. This is the main place where I, along with my many distinguished colleagues, record soundtracks and albums all year round; soundtracks and albums of some of the greatest films and musicians on the planet. If the recording studios close for this period of time, it is a certainty that the projects will go to studios abroad causing enormous harm to the UK recording industry and resulting in a massive hole in the livelihood of hundreds of musicians, in addition to the inevitable job losses for Air's staff and highly specialised studio technicians. London's reputation as the premiere recording centre of the world will be damaged and this will result for the majority of the musicians who work all year round at Air studios, in a loss of up to at least 50% if not a great deal more of our work and income. The harm not only to me, but to my children and their welfare, through loss of income, would be devastating. To compound this bleak outlook, all of our incomes would probably not recover once the works have been completed as we will have lost too many of our clients to international competitors.</p>

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Stephen Barton	17622 Weddington St Los Angeles CA 91316	05/07/2016 14:16:27	OBJ	<p>I write again in regards to 11 Rosslyn Hill Planning Application 2015/7079/P.</p> <p>That I have to register my objections once more due to constant changes to this application, and that thousands of us who have objected have to do so, is ridiculous, but to restate: as a paying client who hires recording studios in London on a regular basis, the vibration and noise that will be caused will effectively render any recording at Air impossible. Even the threat of it has caused clients I work with in the USA to be nervous and say things like "so we can only record at Abbey Road now?". As one who has attended hundreds of orchestral sessions and has extensive experience in acoustics, the report the applicants submitted claiming no noise will be audible is ludicrous. They are wrong. The fact that they would likely not assume liability for being wrong, in the event they are wrong, should tell you all you need to know. If I book a session at Air, may I sue them if there is any noise? I'm sure you'll realize that I probably can't. "Experts" who have nothing on the line financially in the equation, can say pretty much anything without fear of repercussions. Bear this in mind.</p> <p>Due to the irreparable damage this will cause the British music industry, not to mention numerous musicians careers, and a long established company, this application is so vastly against the public interest that it must be denied. If you approve the application, and noise does shut down Air Studios, Camden will receive the kind of negative publicity from which one does not easily recover, but nobody will shed a tear for politicians and civil servants. They will however for a jewel in the history of recorded music.</p> <p>Act in the public interest, deny this application with prejudice, and recommend to the council they show some backbone. If the application is approved, the Council or the judicial body considering this application, (or even the applicants themselves) should ask themselves if they are willing to assume liability for the cost of any disrupted recording. If they cannot do that, they should ask themselves why not, and perhaps the reason for the great deal of anger they have caused will become clear.</p> <p>Please consider my prior objections hereby restated in full. Please also consider the thousands of prior objections by other individuals on the prior applications for this property by Mr and Mrs Jeffreys in the last two years, restated and incorporated in full here as an Exhibit, which, as documents in the public domain readily accessible to you, are still relevant and must now be referenced here.</p> <p>Sincerely,</p> <p>Stephen Barton</p>
2015/2089/P	Rachel Robson	38 Crescent Road London N22 7RZ	05/07/2016 23:40:12	OBJ	<p>This would be disastrous for the London music recording scene - so many amazing films and albums have been recorded at AIR!</p> <p>Personally, it would make a large difference to my family, as my husband is a session musician. We have two small children, and his earnings would suffer.</p>

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Natalia Bonner	146 Belsize Road Londob Nw64bj	05/07/2016 23:37:39	OBJ	The uncertainty of noise and vibration will serv to destroy client confidence in recording at Air Lyndhurst studios. Bookings will be lost to studios abroad causing enormous harm to the uk recording industry resulting in a massive hole in the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians. Planning application reference 2015/2089/P Associated Ref 2015/7300L; 2015/7079; 2015/2109L Revision- Second basement to west of property removed from this proposal. Planning application address : 11 Rosslyn Hill.
2015/2089/P	Miss Catherine Moore	223 Hayworth Road Hampton Middlesex TW12 3EF	05/07/2016 23:36:55	OBJ	I am writing to voice my objections over the proposed planning at 11 Rosslyn Hill London NW3 5UL. I am a musician and I work very regularly at Air recording studios. I and many hundreds of London musicians would find ourselves unable to make a living if the proposed development next door to the studios is allowed to go ahead. The noise, vibration and disruption to Air would be devastating for our industry in the short , medium and long term. The uncertainty of noise and vibration will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost to studios abroad causing enormous harm to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians. As well as all this, local restaurants and businesses would also suffer loss of income as if the studio has to close there would be less trade from the musicians at those local businesses. Thank you and I hope that the council will see how devastating allowing the plans to go ahead would be.