

SECURITY SCREEN DETAILS

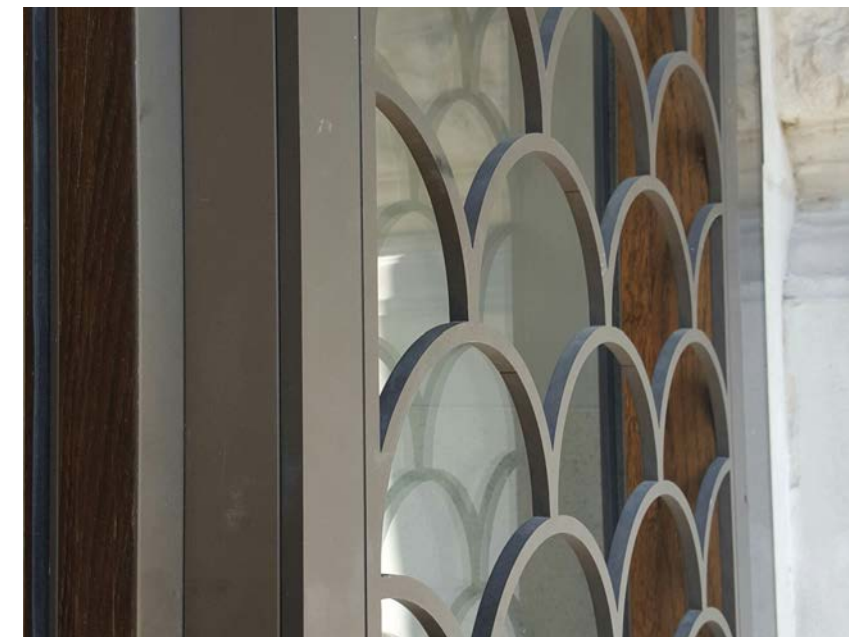


SECURITY SCREEN PROPOSALS

The previous proposal included security shutters in front of door recesses that would be closed when the building was unoccupied. Moving the entrance doors forward eliminates the need for these. This will prevent the building feeling closed off when its not in use, enhancing the character of a street that currently feels quite secluded.

The new security screens, to the bike store in the South bay, will be permanent and fitted within the glazing frames. Rather than closing off the site their decorative nature enhances the appearance of the storage area.

The material selected for the screens aims to be high quality and contextually appropriate. The bronze coloured metalwork will match the proposed panels either side of the other entrance doors and pick up on materials used at ground level on other buildings in the street. The pattern will be decorative and in keeping with the rest of the design rather than a simple security mesh.



EXAMPLE

Decorative privacy screens fitted in to the window frames at Tate Britain provide security and privacy without the appearance of a highly secured building maintaining the buildings character.

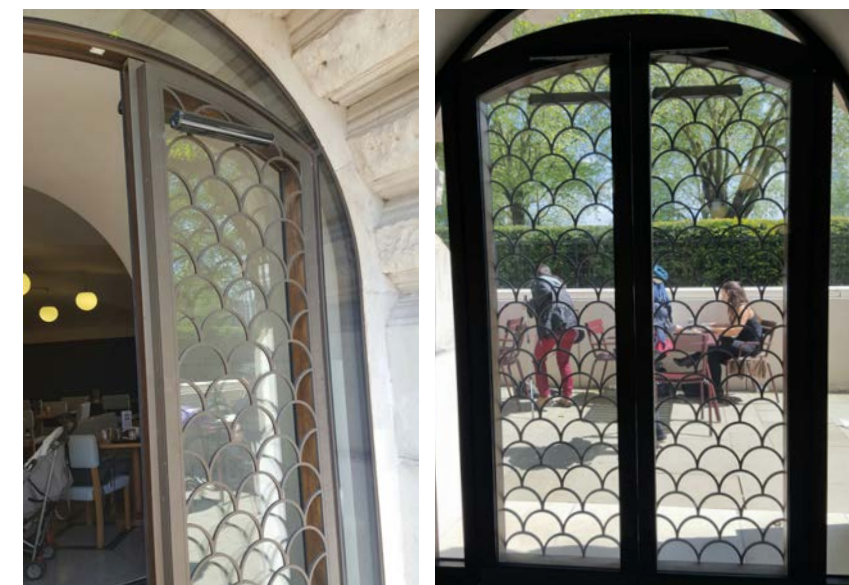
OTHER SECURITY PRINCIPLES

There will be no opening windows at ground floor level

Having no recessed doorways discourages rough sleeping

Natural surveillance is achieved by having a very open mostly glazed facade

The building will be accessed via an audio and video system



Location of the screen



Possible pattern of screen