

Dear Mr. Tulloch,

I am writing to object to the above proposal on the grounds that it would involve heavy works which would render the operation of the business of Messrs' Air Studios in the nearby Lyndhurst Road impossible.

I speak as an acoustic designer of recording studios (although I did not design the Air Studios) and with a back ground of 58 years in the recording industry.

Air Studios is one of only three London studios suitable for orchestral recording of film scores, work which comes from the UK and USA and other parts of the World.

I can state unequivocally that the proposed excavations and associated building work on the proposal would prevent Air Studios from offering such a recording service.

Further, the inevitable timescale of the proposed works could threaten the viability of Air Studios as a business, closure of which would remove several key jobs in the UK industry, not to mention loss of local taxation revenues from the business.

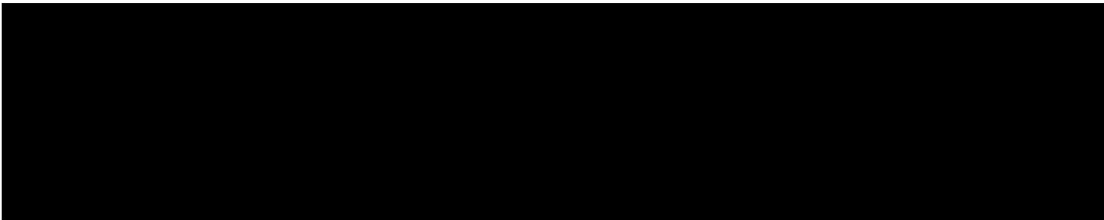
I have no quarrel with the owners of 11, Rosslyn Hill or their desire to enhance their property but I consider that the interest of an important local business takes precedence.

Yours faithfully,

Sean Davies.

S.W DAVIES LTD

Director



Dear Rob Tulloch,

REF; 2015/2089/P

Associated Refs; 2015/7300L.2015/7079P. 2015/2109 L

I write to add my voice to the many people concerned for the future of the AIR RECORDING STUDIOS on Rosslyn Hill. Over the years,I have had the pleasure of working there,and can honestly say they are the front runners for the important business of recording large scale orchestral music.

This notorious planning application,although toned down from its initial requests,is still seeking to build a swimming pool next door to the Studios. The impact on those whose livelihoods depend on the Studios is not hard to imagine. Even if the stated six months were to prove an accurate timing - in my experience they are always longer - the potential noise levels and inevitable vibrations will put an end to the studios' activities.

Recording music and digging swimming pools are impossible bed-fellows.

The biggest danger for our industry will be that the people who use the studios will go elsewhere - and that means abroad - to compensate. This will deprive the musicians and everyone associated with the venue of substantial earnings, which will not automatically return when the building work ceases. The music profession is,as I am confident you know,extremely vulnerable.

On behalf of myself and many hundreds of my colleagues,I beg you to do all in your power to make sure this plan does not go ahead.

Yours faithfully,

Sir Mark Elder
The Halle Orchestra,Music Director.

10,Southwood Lawn Road
Highgate
London N6 5SF

For all work related matters please contact me on





To: Rob Tulloch,
Regeneration and Planning Development Management,
London Borough of Camden

Re: Planning application reference: 2015/2089/P
Associated ref: 2015/7300L; 2015/7079P; 2015/2109L;
Revision: Second Basement to west of property removed from this proposal
Planning application address: 11 Rossllyn Hill.

Dear Mr Tulloch,

I write again regarding the above revised planning application.

My previous objections to this application still stand, but in view of this revision i would like to strongly object to the application due to the harm that would be caused to Air Studios in terms of its ability to function as a world-class recording studio, and the harm caused to the working lives of hundreds of musicians and technicians and staff who use the Studio.

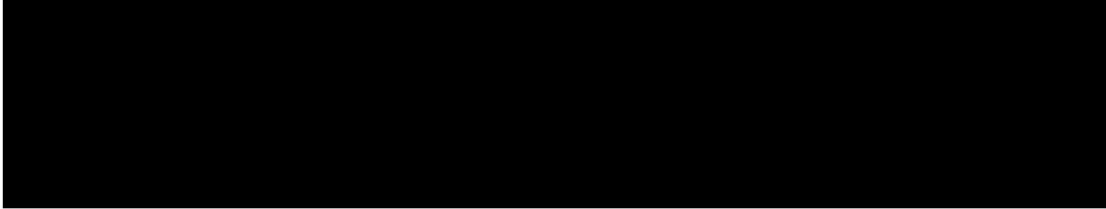
Air Studios will not be able to function if there is any interference from noise and vibration from the building works. Furthermore, even uncertainty about this may cause clients to lose confidence in recording at Air, and bookings will be lost causing enormous harm to the UK recording industry, which may not be recoverable. This has devastating consequences for the working livelihoods of so many musicians such as myself, and could damage the world-wide reputation of the UK as a place to come to for world-class recording.

I believe that the proposal constitutes real harm not only to the lives of hundreds of musicians and other professionals in the recording industry, but to the UK recording industry as a whole, a vital part of this country's creative and artistic output.

Yours sincerely,

Alison Dods

21 St John's Church Road
London E9 6EJ



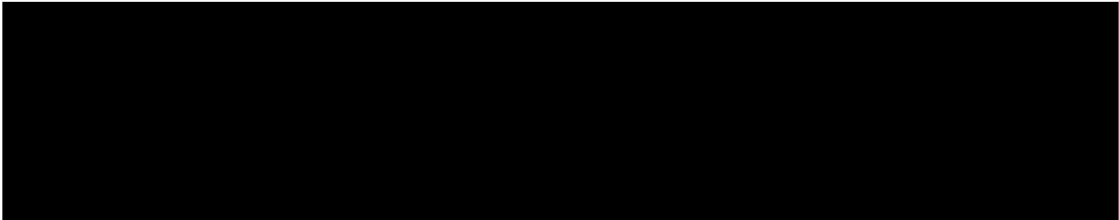
Dear Mr Tulloch

I am contacting you in regard the re submitted planning application at Air Studios (application reference as above).

The uncertainty of the inevitable noise and vibration relating to this application will serve to destroy client confidence in recording at Air Lyndhurst. A studio of this stature has taken years to build a world class reputation and in these uncertain times it is imperative to preserve this. Bookings will be lost to studios abroad causing enormous harm to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months as clients will simply take work to other countries and there will also be job losses for Air's staff and highly specialised studio technicians. I strongly oppose this application.

Kind regards

Nick Moss



Planning Application Reference: **2015/2089/P**
Associated Ref: **2015/7300L; 2015/7079P; 2015/2109L**
*** Revision - Second Basement to west of property removed from this proposal.**
Planning Application Address: **11 Rosslyn Hill**

dear Rob,

The proposed building work and development next door to Air studios , Hampstead will have a detrimental effect to the whole of the British film industry due to the noise and vibrations caused by building work.

This selfish proposal by an Individual, will put 100s of musicians and many producers and engineers out of work. Film makers from all over the world come to London where they record at Air and Abbey Road... it is vital that these two studios remain in business, as between them they just about manage to cope with the work load...

closing Air for up to 6 months would do permanent damage to our industry.

As a drummer/percussionist who has worked on Harry Potter, James Bond and Bourne films I would personally be put out of work by this and no longer be able to support my family.

Please do not allow this to go ahead.

**Many thanks ,
Paul Clarvis**

Sent from
paul clarvis
59 blakesware gardens
london
N99HX



Planning Application Reference: **2015/2089/P**

Associated Ref: **2015/7300L; 2015/7079P; 2015/2109L**


*** Revision - Second Basement to west of property removed from this proposal.**

Planning Application Address: **11 Rosslyn Hill**

Dear Rob,

I am writing to express my strong objections to the planned building work adjacent to Air Studios, as the noise and vibration from this work will mean the closure the studio and loss of work to hundreds of musicians, as well as staff, technicians, and local business. The most damaging element of this is that the studio relies on providing a regular service for international clients, and when this work is lost to competitors abroad (there isn't the capacity in London to provide an alternative to Air), the film soundtrack recording business in the UK will be damaged for good, as much of the work will not return. This will cause irreversible harm to the one of the country's top studios (which may close for good), and will harm the careers and livelihoods of many people, damaging a whole industry (also with implications for the government in terms of loss of tax). It is vital that this is not allowed to happen.

Rob - I have also attempted to submit the above text to the planning objections on line, but have included the above just to make sure it reaches you - many thanks,
Chris Worsey



**Bozidar Vukotic
10 Waldeck Road
London W4 3NP**

Dear Mr Tulloch,

I am writing to object strongly to;

Planning Application Reference: **2015/2089/P**
Associated Ref: **2015/7300L; 2015/7079P; 2015/2109L**
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If these proposed building works go ahead they will deal a devastating blow to Air Studios operating as a highly successful business and as direct result will threaten my income and my livelihood as freelance professional musician.

The uncertainty of noise and vibration will guarantee that Air Studios is no longer a viable choice for international clients to record film, tv and pop music. As a result all of this work will lost to our competitors abroad, as there is only one other comparable studio in the London and the UK. It will therefore threaten at least 50% of my income.

It will cause enormous and irreparable damage to the British Recording Industry as a whole at a time when then British economy is facing the instability and complete uncertainty of an impending Brexit. The employees at Air Studios will loose their jobs and the highly trained world class musicians, composers, arrangers, technicians will loose over 50% of their workload which will no doubt create bankruptcies and unemployment.

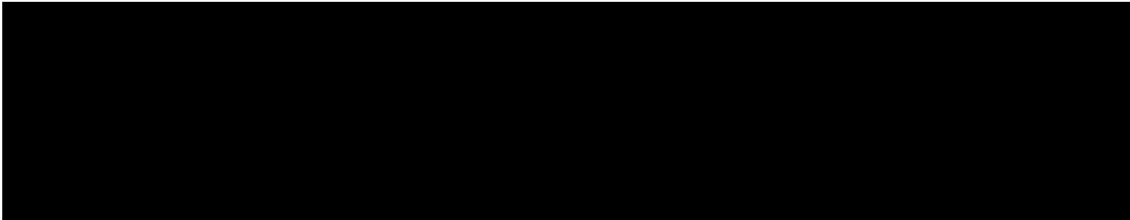
Whilst making a decision on this revised planning application please would you ask yourself the following question;

Given the huge political and economic uncertainties of Brexit does the council wish to further threaten the risk to UK business and employment for the sake of a residents basement?

Yours Sincerely

**Bozidar Vukotic
BA (Hons), Hon ARAM, GSMD Premier Prix**

Sent from my iPhone



Dear Rob Tullock,

Planning Application Reference: **2015/2089/P**
Associated Ref: **2015/7300L; 2015/7079P; 2015/2109L**
Planning Application Address: **11 Rossllyn Hill**

I am writing because of my concerns regarding the above planning application at 11 Rossllyn Hill.

I am aware that this is the latest in a number of applications but I do not believe the changes are sufficient to prevent serious harm to the business at Air Studios.

I am a composer of music for film, best know for my work with director Christopher Nolan. I have been recording the vast majority of my scores at Air Studios since 2001 so feel well placed to voice an opinion on how the planning application would affect the studios. **In my time working at Air Studios not only have I come to appreciate the talent that has made it one of London and therefore the worlds top recording studios.**

My main concern is that over the period of contraction (estimated to be at least 6 months) there will be significant disruption caused by noise and vibration, this will mean the studios will be unable to record live music. With the studios effectively closed for 6 months there is a very real risk that they may not be finically able to reopen.

While I would be devastated to loose my favourite recording venue and to hear of friends and colleagues losing their jobs I believe there is a far bigger picture. Air Studios and Abbey Road are the only spaces in London able to accommodate a full orchestra and losing one of these spaces would limit the number of large recording projects, often high profile Hollywood films, that record scores in London. This work would inevitably go somewhere else and may never return.


So not only does this application harm Air Studios and risk the jobs of all the staff there, the loss of the recording venue would cut the number of recordings happening in London therefor harming the careers of the many session musicians who rely on such work.

Despite the change to the application, the applicants have not addressed the issues raised by Air Studio's experts so I would strongly recommend you reject this planning proposal.

best regards,

David Julyan

8 Belmont Grove
London SE13 5DW



Planning Application Reference: **2015/2089/P**
Associated Ref: **2015/7300L; 2015/7079P; 2015/2109L**
*** Revision - Second Basement to west of property removed from this proposal.**
Planning Application Address: 11 Rosslyn Hill


Dear Rob Tullock

Air Lyndhurst is an world class studio and is just one of the two top studios in London, attracting film and music producers from all over the world. The noise and vibration from the preposed building work will have a devastating affect on the continued success of the studio, as work would go abroad which will impact considerably on the income of London's top class musicians, studio engineers and Air Lyndhurst staff. What guarantee is there that the work would return to London after the work is complete? The affect is likely to be longterm.

I am writing to ask you to refuse consent for the above planning proposal due to the damage it will do to the income of so many musicians, staff and to the British Music Industry in the longterm.

Kind regards
Anne Glover

23 The Green
Fetcham
Leatherhead
Surrey
KT22 9XE



Dear Rob Tulloch

Thank you inviting comment on revised plans submitted on the proposed building works 2015/2089/P & 2015/7079/P. Although the new plans are now minus the cinema, I am objecting for the third time as the extensive underground dig for the modified plans will still cause excessive noise pollution and render AIR Studios inoperable.

As a GRAMMY winning recording engineer and a long standing client of AIR Lyndhurst Studios I have worked on hundreds of film scores (OSCAR winning and nominated) and album projects since AIR opened in Lyndhurst Hall in 1992.

AIR Studios is of great importance to the music and film business in UK. The Main Hall provides a unique recording environment with an unmatched acoustic for the largest orchestras and choirs. There is only one other similar facility in the UK and thus if AIR were to close, work would be lost abroad with a devastating impact on our industry and the loss of work for many engineers and producers and countless musicians.

The acoustic at AIR is an inherent part of the sound a composer/artist requires. The microphones we use to accurately record the instruments and are highly sensitive. They will pick up and amplify low frequency vibrations and external noise caused by building works that would ruin a recording. They do, as I have experienced, pick up heavy plant activity as far away as Belsize lane. A site significantly further away than the proposed construction.

Clients who are spending thousands of pounds a minute will not book work that they fear will be jeopardised and continually interrupted by a construction project so close to the Studio.

I have already had a number of clients question, since the 1st application was received in 2015, whether AIR is still a viable recording space. The work that they are hoping to bring to London, with all the implications for support businesses (Hotels, restaurants, local trades people) as well as my business and it's employees, air's staff and the musicians, is likely to be taken abroad.

This represents a material harm to livelihoods that are threatened even by the existence of the application let alone what will happen should the application be approved.

Orchestras, including ³The London Symphony Orchestra, The Royal Philharmonic Orchestra, The London Philharmonic, The London Session Orchestra, London Chamber Orchestra, The London City Orchestra² depend significantly on revenue that they derive recording at AIR studios.

As an informed and concerned member of a community that needs Air studios not just free from actual threat but free from perceived threat (which the continued applications for 11 Rosslyn Hill present), I would urge you to reject the current proposal and make clear to Mr. & Mrs Andrew Jeffreys and their various agents that further applications will continue to raise objections because, for the sake of accessories to their new property, a significant number of Londoners stand to lose their livelihood.

Whilst I accept that there is a process which you are duty bound to adhere to, as a Camden Council Tax payer, I object to public monies being spent revisiting proposals that are intended to wear down opposition so that a properties asset value can be increased. Especially when, as outlined above, such plans will have such a catastrophic impact on so many residents.

Camden Council has, as I understand it, through instigating and supporting the Hampstead Neighbourhood Forum Constitution, agreed to ³Further the social, economic and environmental well being of the area.² (Article 4.2 of the constitution). Clearly this presents an obligation to reject any construction project that will endanger the livelihoods of 100's of it's residents.

Taking into consideration the points outlined above I trust that you will reject this application, that favours two very rich individuals over many residents and businesses, and suggest to them that their desire for a luxury extension that will put thousands of livelihoods at risk both now and in the future should be shelved permanently so as not to waste the time and publicly funded money of your esteemed department.

I look forward to hearing that this matter has been drawn to a close once and for all in the near future.

Yours faithfully

Geoff Foster.



Address
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London
NW3 6AG