



Dear Planning Officer, Zenab Haji-Ismael and Camden Planning,

RE: 28 Charlotte Street, W1T 2NF  
Planning Reference 2016/1345?P

I am very familiar with this house and this area of Camden having been a guest at #28 for three months in 1978 and a month yearly or twice yearly from 1992 - 2010. From 1979 - 1986 I stayed for six weeks annually in Colville Place and was a frequent visitor to #28 Charlotte Street. I still stay in the neighbourhood when I am in London.

I strongly object to the plan under consideration for this property on a number of grounds.

It is not as if this Georgian family house is a rundown property. It was recently renovated keeping the important architectural features and is in excellent condition.

This new plan would not only remove a family house, it would also destroy the Georgian interior including chimney breasts, high ceilings and the original staircase, leaving the facade as the remaining original Georgian feature.

The proposed slots in the back wall are an offence against the Georgian style of the building and would form a visual intrusion on part of Crabtree Fields.

The extension of the 2nd floor at the rear would be a sore thumb along the back of the row and unpleasant to view from Crabtree Fields and Colville place.

In summary, I believe that going forward with this plan would be unfortunate for this fine family house and for the neighbourhood and strongly object to it on all of the above points.

I would add that the previous owner was a well-known artist, Adrian Heath. His studio remains at the back of the house. #28 Charlotte Street was an important meeting place for artists. So the house is important in the cultural as well as the architectural history of the area.

Yours sincerely,

Elinor Vassar (Ms.)



240-2565 West Broadway  
Vancouver, B.C.  
Canada, V6K2E9

