

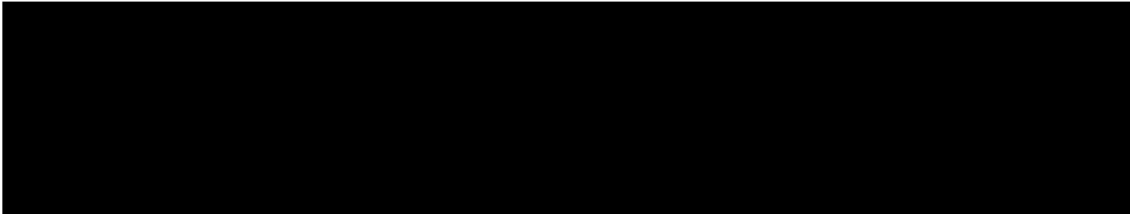
Dear Sir

I still object to this application as an employee of AIR Studios. It has been shown that any excavation on the site, for example when test pits were excavated, cause acoustic disturbance to the recording areas of AIR Studios. This could cause major disruption to the operation of AIR Studios and could lead to the closure of the studio.

This application is a direct threat to my livelihood and to that of my colleagues, many hundred of musicians who depend on recording sessions that take place at AIR and could have a major effect on the recording and film industries in the UK.

I find it appalling that I have had to object for the third time too this application. Why are all previous objections not taken into account when a modification to a plan is submitted? Thousands of people have objected to this application, both directly to your Planning Department and on an on-line petition, in its previous forms due to the existential threat to AIR Studios. These must not be ignored.

Richard Barrie
London House
1 High Street
Haddenham
Bucks.
HP17 8ES



Planning Application Reference: **2015/2089/P**
Associated Ref: **2015/7300L; 2015/7079P; 2015/2109L**
*** Revision - Second Basement to west of property removed from this proposal.**
Planning Application Address: **11 Roslyn Hill**

From ;
Chris Baron
23 The Green
Fetcham
Leatherhead
KT22 9XE

Dear Rob Tulloch

I am writing to you regarding the proposed development above and the harm this will cause Air Studios, mine and fellow musicians income and the reputation of the British music recording industry. There would also be job losses for Air's staff and studio engineers and technicians.

If this building work goes ahead it will cause noise and vibration which will render Air studios unusable, meaning that Air Studios have to close for at least 6 months. No client is going to plan projects in a world class recording studio knowing that their recordings will be disrupted. This would send the recording work abroad to our competitors. The result for Air studios would be catastrophic with a huge loss of income in both the short and longer term.

The musicians who play at Air studios would see their income reduced by at least 50% (there is only one other studio capable of the large film orchestral recordings in London) and this work will not all return once the building work is finished. The possibility of a career as a recording musician will be made even more unachievable than it already is. This way of life in London is under real threat. London has a great tradition and reputation internationally for the quality of the session musicians - we are in decline and the loss of Air Studios would cause us great harm.

Please do not grant consent to the above planning proposal.

Yours sincerely,

Chris Baron
23 The Green
Fetcham
Leatherhead
Surrey
KT22 9XE



Dear Rob

I'd like you to note my continued concern with the proposed building works next to Air Studios.

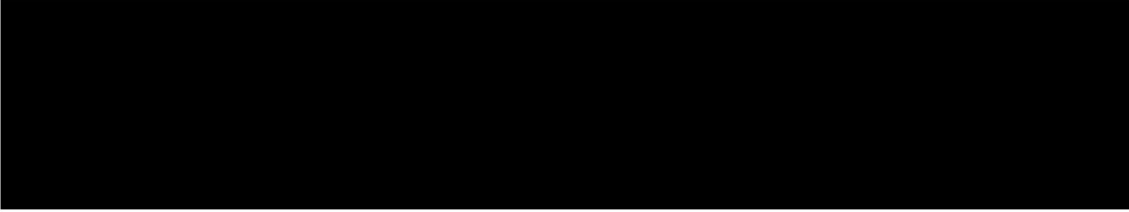
From my professional perspective a recording studio can't run sessions if there is noise and vibration from adjacent works.

Kind Regards

Phil

Phil Da Costa
CrazyJoeCola Music Productions





RE: Planning Application Reference: 2015/2089/P
Associated Ref: 2015/7300L; 2015/7079P; 2015/2109L
* Revision - Second Basement to west of property removed from this proposal.
Planning Application Address: 11 Rossllyn Hil

Jocelyn Pook
109 Petherton Rd
London N5 2RS

Dear Rob Tulloch,

I am a musician and composer that has worked at Air studios many times over the last 30 years.
I am very concerned to hear about the planning application next door which would hugely adversely affect Air Studios.
If the building work was to go ahead, the UNCERTAINTY of NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost to studios abroad causing enormous HARM to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians.
I very much hope that you will take on these strong reasons not to give consent to this application.

Yours sincerely,
Jocelyn Pook

Dear All,
Many thanks for your help in the fight to save Air Lyndhurst Studios. As some of you may have already heard, a third application for planning permission has very recently been submitted by the neighbours next door.
Even though they have dropped plans to build a cinema, the swimming pool remains in the application. There is still an extensive 'dig and build' programme planned that would create noise and vibrations to such an extent as to make recording in both studios an absolute impossibility and render Air Lyndhurst unusable.
Camden Council are re-consulting on the new plan and have told Air Lyndhurst that **consent will not be granted if we can prove harm**.
Obviously we cannot book sessions at Air Studios if the environment is noisy or vibrating. If the building work goes ahead, our clients will therefore stop recording at Air Studios altogether while

the work is completed which would be a minimum of 6 months; probably longer. Due to lack of available studio space in London, particularly for film scoring work using large orchestras, the work will be forced to go abroad where studios are being opened across Europe in competition with us. London's reputation as the primary recording centre of the world will be permanently damaged and this will result, for the great majority of us, in a loss of up to at least 50% if not a great deal more of our work and thus our income. This constitutes real harm. I'm sorry to ask yet again but please could you all object a third time to this latest planning application citing not only your previous objections which still stand, but now additionally making it clear that the financial harm caused to the studio and to you personally (as well as for the hundreds of other musicians who work at Air studios every week) through loss of income would be devastating. Furthermore, all of our incomes would probably not recover once the works have been completed as we will have lost too many of our clients to international competitors. Please could you write again to **Rob Tulloch**, (Regeneration and Planning Development Management, London Borough of Camden) by clicking the following link and enter your message with the references below, into the online form:
<http://planningrecords.camden.gov.uk/Northgate/PlanningExplorer17/PLComments.aspx?pk=406296>

Planning Application Reference: **2015/2089/P**

Associated Ref: **2015/7300L; 2015/7079P; 2015/2109L**

* **Revision - Second Basement to west of property removed from this proposal.**

Planning Application Address: **11 Rosslyn Hill**

Alternatively, you can email Rob directly (planning@camden.gov.uk) again quoting all the above refs. When writing to him either by letter or by email, **it is critical that you include your full postal address on whichever method of correspondence you use.**

Air's legal team have advised that key elements to your letters should be:

The UNCERTAINTY of NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost to studios abroad causing enormous HARM to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians.

Please submit your objections by **Wednesday 6th July 2016.**

Huge thanks to you all for your ongoing support.


Best wishes,
Isobel

—

Isobel Griffiths Ltd
Chelsea Reach
79-89 Lots Road
London
SW10 0RN







Application Ref: 2015/2089/P

Associated Ref: 2015/2109/L 2015/7079/P 2015/7300/L

Site Address:

11 Rossllyn Hill London NW3 5UL

Dear Mr Tullock,

We write in connection with the above mentioned planning application and the disruption that it will cause to Air Studios, Lyndhurst Hall.

MPG represents the top producers and engineers working in the UK music industry and many of them use Air Studios on a regular basis.

Air Studios are only one of four remaining large recording rooms left in London (in fact in the U.K.) that are capable of recording large orchestras, for them to be out of action for a protracted period would be disastrous for their long term business and catastrophic to the wider industry.

Though UK Music, for which I am also a director, this potential loss of music studio infrastructure has been brought to the attention of the Chairman of APPG on music who finds it of great concern, along with his fellow politicians who care about such a critical British Industry worth £4.1 billion to the UK. The chairman Nigel Adams intends to host a meeting to discuss it with MP's and Peers in the parliamentary group and UK music.

This decision will be watched closely.

Many of the clients using the studio are from the film and TV business and come from all around the world specifically to use this facility but should it be out of action, there is no doubt that the sessions will go elsewhere and may not return causing great harm to Air Studios and the industry as a whole. The uncertainty around this decision is already having an effect with clients getting nervous about booking sessions in advance. There is also a potentially huge knock on effect to income causing harm in other many other parts of the industry.

Air Studios re-purposed this beautiful building at great expense and with a considerable amount of care and their business cannot be conducted anywhere else – the extent of the planning application you have before you is inappropriate and will cause disruption that cannot simply be compensated by financial means and we urge you to reject the unnecessary below ground development aspect of the plan.

regards

Cameron Craig

--

Cameron Craig
Executive Director



The Music Producers Guild is an independent and democratic organisation that encourages the highest standards of music production, and matters of important mutual interest.

The MPG represents and promotes the interests of all those involved in the production of recorded music, including producers, engineers, mi

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Mill House, 103 Holmes Avenue, Hove, BN3 7LE

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The Music Producers Guild does not accept liability for any viruses that may be transmitted in or with this message.



Dear Mr. Tulloch:

I am writing you in the matter referred to below (see hyperlink).

https://www.mpg.org.uk/news/air-studios-battles-to-survive/?utm_content=bufferbaefb&utm_medium=social&utm_source=facebook.com&utm_campaign=buffer

I will keep this short as I am sure that you are familiar with the situation, but to answer the question at hand: from a professional perspective, a recording studio can't run sessions if there is noise and vibration from adjacent works.

This should be pretty obvious, and any professional audio engineer and studio owner anywhere in the world - from large recording studios in LA, NY and elsewhere inside and outside the US - will be able to confirm the same.

Thank you for your attention to this matter.

Sincerely,

Peter Roos
Oakland, California

FIONA BRICE
ORCHESTRAL COMPOSER, ARRANGER & VIOLINIST

Flat 6
44 First Avenue
Hove BN3 2FF

Rob Tulloch
Senior Planning Officer (Planning Solutions Team)
Regeneration and Planning
Culture and Environment
London Borough of Camden
2nd Floor
5 Pancras Square
London N1C 4AG

by email: rob.tulloch@camden.gov.uk

1st July 2016

Dear Rob

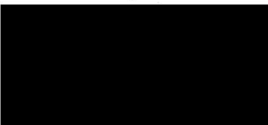
11 Rossllyn Hill Planning Application 2015/7079/P

I am writing to express my dismay concerning the above planning application and the detrimental effect that construction work would have on the business of Air Studios.

As an orchestral arranger & composer I use the studios at Air regularly. However, I cannot risk booking an orchestral session there if there is any danger of building noise being picked up by the sensitive studio microphones and jeopardising the quality of the recording I am being employed to oversee. If this planning application is granted I would have to take my work to a different studio. I know many other composers who would have no choice but to do the same. This will no doubt cause the studio a huge loss in revenue and I doubt they would be able to stay in business.

Air studios is a world class recording facility but the threat of external noise will challenge their ability to survive as one of the few orchestral studios in London still left in operation. I really do not want to see this happen and hope that you will consider these issues carefully and will reject the proposed plans.

Yours sincerely





Rob

I'd like to add my voice to the those protesting about the harm being caused to the iconic Air Studios by planning applications that are constantly being changed in a bid to thwart the entire objection process.

I'm sure the Council is fully aware of the status of Air Studios both in terms of reputation and ability to deliver major recording projects. That they and we should be potentially denied the opportunity to continue using their world-class facilities through the selfish actions of neighbours constitutes harm in every sense of the word; the inability to record due to vibrations caused by building work will jeopardise not just the future of this iconic studio. It will affect all of us who have the need to use facilities that are only replicated - in the UK - in Abbey Road which is already operating close to capacity.

I urge the Council to put a stop to this uncertainty by withdrawing planning consent to this vanity project so that Air Studios can move on from this uncertainty and plan for a future in which they will make a far larger contribution to the local and national economy than its selfish neighbours ever will.

Yours sincerely

Ian St James
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music@giveusatune.co.uk

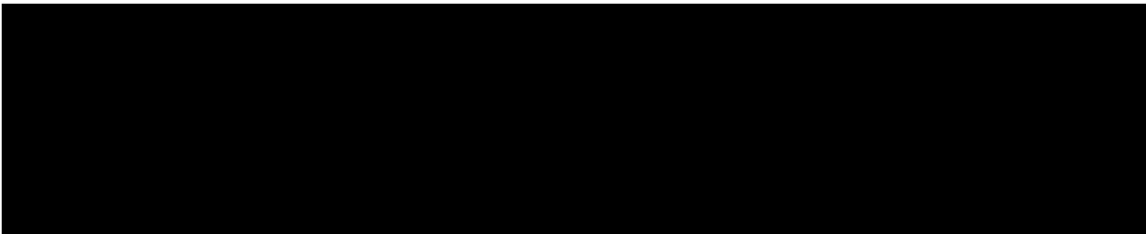


11 Rosslyn Hill Planning Application 2015/7079/P

It's absolutely ridiculous that this is STILL rumbling on. I whole heartily oppose this extension work and I can only guess that Camden council are advising the plaintiffs and doing everything they can to sweep this issue under the carpet!?

In a time of blatant corruption from our elected officials I do hope common sense prevails and you finally REFUSE (not whitewash or sidestep) this application that is threatening a cultural institutional (and many people's jobs) in favour of some privileged types who can't walk to Heath for a swim!!

John



Planning Application: 2015/2089/P & 2015/7079/P 2015/2109/L 2015/7300/L
Address of property: 11 Rosslyn Hill NW3 5UL

Dear Rob Tulloch

Thank you inviting comment on revised plans submitted on the proposed building works, I have reviewed all the current planning application documentation at Camden's Planning Online, including technical reports.

I am a music producer, orchestral conductor and recording engineer and as a client have worked at AIR Lyndhurst Studios since the late Sir George Martin opened it in 1992, bringing recording projects to AIR Studios specifically because of the technical and artistic facilities offered there.

The importance of AIR Lyndhurst Studios to the music and film business in UK must not be underestimated. The Main Hall provides a unique recording environment in a natural controlled acoustic for the largest orchestras and choirs - in UK only one other studio offers similar facilities, worldwide only a handful of options exist, none of which features the unique acoustic of AIR Main Hall. The Main Hall and other studios at AIR, the whole business of recording at AIR is threatened with permanent closure if this planning application is allowed.

I have written previously on two occasions to object to the planning application, as have many music industry colleagues, at each successive amendment to the planning application. Throughout those applications minor adaptations have been offered, as though the applicant were advised to start with something absurd and then moderate it. Each minor adaptation to the planning application promises the very same level of disruption, the same permanent damage to business at AIR Studios.

BFI, Musicians' Union, Music Producers' Guild and other industry organisations who represent myself and thousands of members and users of the business facility offered at AIR Lyndhurst Studios have all objected on the same grounds: if this planning application is allowed AIR Studios will close. The impact of that closure on UK music and film industry will be catastrophic.

The factual damage to business at AIR Studios is contained in the reports you publish at Camden Planning Online. Potential Noise & Vibration Effects of the Proposed Construction Works VC-101936-RP-JETG-0002-00 concludes that: 'Given the extent of the construction works in very close proximity to Lyndhurst Hall, it is highly unlikely that such works can be completed whilst not causing some considerable disturbance to the staff, artists and recording facilities at Air Studios.' The structural engineering report from geotechnical and environmental experts (Project No 1580) considers that the planning application, 'has not taken adequate cognisance of the presence of Lyndhurst Hall' and the developer's team has not demonstrated, in accordance with Camden Planning Guidance CPG4, the effects of construction in respect of AIR Studios on ground movement, on groundwater flow, on management of proposed works, on the fragile historic construction of Lyndhurst Hall, listed Grade II in 1974.

In contrast the applicants have commissioned reports that reveal a woeful lack of knowledge about the nature and extent of the business of recording at AIR Studios and the technical specification of those studios. A random sample comment denies aspects of the reports listed above, countering that noise cannot be heard outside the studios: 'the applicants do not hear music from the hall...It is therefore clear that when

the studios were formed sound insulation measures were built into the studios, including the hall, the building would not be heard outside the building in the neighbouring dwellings. Those sound insulation measures will work both ways...It can clearly be concluded that with the existing level of sound protection of the studios there will be some protection against construction noise.' Sound protection of this sort does not 'work both ways', particularly in regard to vibration from building work, which is perceived at very low levels.

I suppose the applicant anticipates that, having received permission from Camden for building works to go ahead, the business of AIR Studios might be 'temporarily' suspended. Since recording sessions are always planned many months ahead, cost hundreds of thousands of pounds and involve hundreds of musicians and many others booked long in advance, that supposition seems at best a naive assessment of business at AIR Studios.

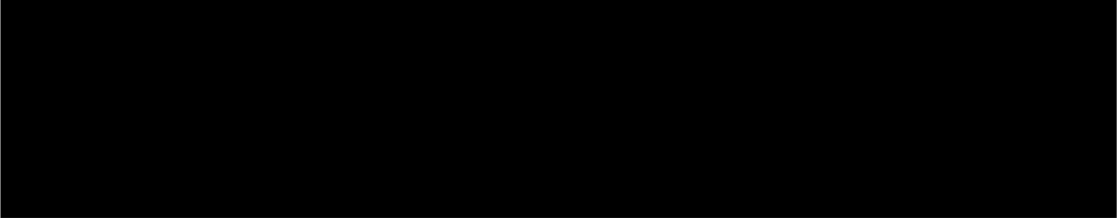
I write to register my personal objection to re-consultation letter 2015/2089/P & 2015/7079/P building work at 11 Rosslyn Hill NW3 5UL. It is an inappropriate planning application, submitted by individuals who knew at purchase the nature of the property adjacent. The business of AIR Studios will be irrevocably damaged if planning application permission is granted. I object to the application in the strongest terms.

Yours faithfully

Ian Dean

Creative Dialogue Ltd
Music & Sound Production
59 St Martin's Lane
London
WC2N 4JS
T: +44 20 7240 1808
M: 0780 117 9030





Planning Application Reference: 2015/2089/P
Associated Ref: 2015/7300L; 2015/7079P; 2015/2109L
* Revision - Second Basement to west of property removed from this proposal.
Planning Application Address: 11 Rossllyn Hill

Dear Sir,

I've only just heard about this.

My father gets most of his - nowadays pretty meagre - income from playing the violin in sessions at these studios.

It is so unbelievable that his and countless others' livelihoods is being jepodised by what appears to be yet another rich person's basement folly.

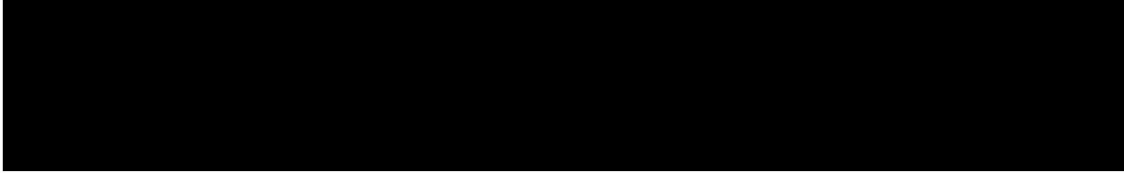
The UNCERTAINTY of NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost to studios abroad causing enormous HARM to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians.

**Please bear this in mind moving forward,
it's a very real problem for very many ordinary hard working musicians.**

thanks,

Andy McLeod

**15a Arundel Gardens
London
W11 2LN**




Dear Rob Tulloch,

I write to object strongly against the planning application for 11 Rosslyn Hill.

The UNCERTAINTY of NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost to studios abroad causing enormous HARM to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians.

Kind regards

**Grace Davidson
Address: 84 Weymouth Avenue
Ealing
London W5 4SB**





From:

Adrian Peacock, Cambria House, 19 High Street, Sutton, Ely CB6 2RB.

Re: Planning Application Reference: **2015/2089/P**

Associated Ref: **2015/7300L; 2015/7079P; 2015/2109L**

*** Revision - Second Basement to west of property removed from this proposal.**

Planning Application Address: **11 Rosslyn Hill**

Dear Sir,

I write to add my unreserved support to the objections to the planning application made by the residents of 11 Rosslyn Hill. You will have heard from elsewhere that the damage to the UK music industry is beyond the calculation of even those who know about these things, and certainly well beyond outweighing the trivial inconvenience of not having a swimming pool. The livelihood of hundreds, yes hundreds of professional musicians would be compromised by such a permission, as would successive governments' pledges to support the film industry.

It beggars belief that the purchasers of 11 Rosslyn Hill thought that this project was feasible; when they chose to buy a house which needed a swimming pool, they manifested themselves as idiots when choosing to do so next to what is obviously a recording studio of world renown. One can't imagine that the granting of permission for this would do anything other than make the council look similarly foolish, and thus that common sense will, in this case, prevail.

Yours faithfully,

Adrian Peacock