

From: fenella barton [REDACTED]
Sent: 30 June 2016 12:08
To: Planning
Subject: FAO Rob Tulloch, (Regeneration and Planning Development Management, London Borough of Camden)

Dear Mr Tulloch,

Planning Application Reference: **2015/2089/P**

Associated Ref: **2015/7300L; 2015/7079P; 2015/2109L**

*** Revision - Second Basement to west of property removed from this proposal.**

Planning Application Address: **11 Rosslyn Hill**

My full postal address is 16 B Warneford Street, London E9 7NG

I am a freelance violinist. I frequently record at Air Lyndhurst Studios, earning the the bulk of my income there like hundreds of other musicians. If these building plans go ahead it's likely that I will lose most of my income for ever as I have specialised as session violinist for so many years.

Contractors who employ me can not book sessions at Air Studios if the environment is noisy or vibrating. If the building work goes ahead, our clients will therefore stop recording at Air Studios altogether while the work is completed which would be a minimum of 6 months; probably longer. Due to lack of available studio space in London, particularly for film scoring work using large orchestras, the work will be forced to go abroad where studios are being opened across Europe in competition with us. London's reputation as the primary recording centre of the world will be permanently damaged and this will result, for the great majority of us, in a loss of up to at least 50% if not a great deal more of our work and thus our income. This constitutes real harm.

The uncertainty of noise and vibration caused by the building works planned will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost to studios abroad causing enormous harm to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians.

Yours,

Fenella Barton

Fenella Barton- violinist

[REDACTED]
A: 16B Warneford Street,
London E9 7NG

[REDACTED]
POMEGRANATE PIANO TRIO
[REDACTED]

From: Jacqueline Barron [REDACTED]
Sent: 30 June 2016 14:07
To: Planning
Subject: Planning application/threat to Air Studios

FAO: Mr R Tulloch

Dear Mr Tulloch,

Re: Planning Application Ref: 2015/2089/P
Associated Ref: 2015/7300L; 2015/7079P; 2015/2109L
*Revision - Second basement to west of property removed from this proposal

I understand that a third application has been submitted by the owner of 11 Rosslyn Hill, NW3, to undertake a substantial 'dig and build' programme, including a swimming pool, that would create a serious disturbance to the neighbouring Air Studios and render the premises unusable for a considerable period of time. This has huge implications for the many freelance musicians who use the studios. I wrote to you in March with my objections and those objections still stand.

I refer you again to my previous letter included below.

Yours sincerely,

Jacqueline Barron
Address: 9 St George's Road, London N13 4AT

----- Original Message -----

From: [REDACTED]
To: rob.tulloch@camden.gov.uk
Sent: Sunday, March 13, 2016 11:01 AM
Subject: Planning application/threat to Air Studios

Dear Mr Tulloch,

I write in objection to the planning application below:

Re: 11 Rosslyn Hill, NW3
Case number/Planning Application: 2015/7079/P & 2015/7300/L

I understand that the owners of 11 Rosslyn Hill have submitted an application to redevelop their property on a large scale, involving a huge basement excavation. Given that the property is wedged alongside Air studios this has huge implications for the viability of the studios.

1. There are only two recording studios in London that are large enough to house a full orchestra and choir and Air Studios is one of them (Abbey Road is the other). Hundreds of musicians are employed every week to record film soundtracks and other projects. When George Martin saved this magnificent church he not only restored it beautifully but spent a fortune on sound proofing and making it fit for studio use. However, the excavation of a basement right next door would render the studios inoperable. Drilling and digging are simply not compatible with recording work which is obviously extremely noise sensitive.
2. The closure of Air Studios for a long period of time (this would undoubtedly be the outcome if the basement excavation were to go ahead) would ruin the livelihood of the company as well as the income of many singers/musicians. As a professional singer living in North London I am well aware of the implications. I have sung on some two hundred films and recordings to date, with a large proportion of them taking place at Air Studios, NW3, over the past 23 years. If Air Studios were to close, I fear it would never re-open as many of the clients (such as Walt Disney Productions) who

currently come to London to record would simply take their work elsewhere in Europe or remain in the USA. Composers and producers from all around the world currently use Air Studios for its excellent facilities.

3. The structural risk is serious given the scale of the proposed building work. Air Studios is a fine landmark of architectural importance and cannot be put in jeopardy.

4. I gather there is also an underground stream which also adds to the structural risks.

5. I assume that there has been no compliance with the Party Wall Act.

The livelihood and business of many individuals (bringing revenue and kudos to the area) should be given priority when considering this development. The owners of 11 Rossllyn Hill should seriously consider the implications of their actions and I hope that Camden Council will realise the importance of protecting Air Studios.

Yours sincerely.

Jacqueline Barron

From: Susie McLeod [REDACTED]
Sent: 30 June 2016 16:42
To: Planning
Subject: Revised Planning Application

Dear Mr Tulloch

I am writing to protest against the planning application for
11 Rossllyn Hill:

Planning Application Reference: **2015/2089/P**
Associated Ref: **2015/7300L; 2015/7079P; 2015/2109L**
*** Revision - Second Basement to west of property removed from this proposal.**
Planning Application Address: **11 Rossllyn Hill**

I am concerned that, if the building works are allowed to take place at 11 Rossllyn Hill, that the potential NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst next door. Bookings will be lost to studios abroad, causing great harm to the UK recording industry and severe damage to the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians.

I would urge you to reject the planning application, for these reasons.

Kind regards

Susie McLeod

86 Bedford Road
London N2 9 DA

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From: Galina Tanney [REDACTED]
Sent: 30 June 2016 17:02
To: Tulloch, Rob
Subject: Save Air studios

Dear Mr. Tulloch,

Please do everything you can to protect the wonderful world-famous Air studios, which has made the UK film music industry so famous and lucrative for the UK tourist industry (as well as the Inland Revenue!) and ringfence their hours of recording, which may involve nights, as periods when the studios must have absolute silence, no digging, no vibrations and no interruptions.

There are only two of these studios in operation full-time in London and if we lose Air all this work will move to LA. I know because I know people over there who do this work, write the music and run the studios. We need it more than they do. Some of the best session-players worldwide are in London, Dave Pyatt, Richard Watkins, Pip Eastop, Maciej Rakowski who taught me - I could go on and on - and I beg you to ensure that the works next-door are allowed only on Air holidays.

Many thanks,
Galina Tanney

Sent from my iPhone

From: Calina de la Mare [REDACTED]
Sent: 30 June 2016 20:01
To: Tulloch, Rob
Subject: Air Lyndhurst Studio

Dear Mr Tulloch,

I am emailing you to ask you please put the neighbour of Air Studio's self-interested planning application for luxury home improvements to rest.

This application puts many, many people's jobs and livelihoods at risk. All for the sake of one person's desire for a swimming pool and God forbid a personal cinema. It seems pretty outrageous to me that this planning application has continually been considered, when there are thousands of people working at Air every year, creating the best musical soundtracks and recordings in the world, for some of the biggest films and artists.

Please do not allow this planning application to go through. Support this country's creative, musical talents and help us to keep our music industry at the top of the pile and the best in the world.

Yours sincerely,

Calina de la Mare
Session musician and composer

Sent from my iPhone

From: John Payne [REDACTED]
Sent: 30 June 2016 20:58
To: Tulloch, Rob
Subject: Air Studio's

Dear Rob,

My name is John Payne. My career in the music industry started in London and mostly at the wonderful recording studios there.

I recorded at Air many times and it is one of the finest studios in the world. It is part of London's musical heritage. It must not close.

Places like this enabled me to join the band Asia, Jeff Waynes War of the Worlds and write and perform in the number one musical Rock Vault in Vegas.

It's connect to the Beatles via their late producer and many other bands is reason enough.

Many thanks for listening.

John

John Payne
DEVGEL Productions Inc

Creator 'The Rock Pack'

Creator 'Stairway'

Creator 'Pissed Cooks'

Creator 'Vegas Rock Apocalypse'

Creator 'The AC/DC Experience'

Co-Creator Best Vegas Musical 2014 'Raiding the Rock Vault'

Asia Featuring JP

From: Gwen Martin [REDACTED]
Sent: 30 June 2016 22:58
To: Planning
Subject: Air Studios

Dear Rob Tulloch,

I'm writing to contest the following planning application:

Planning Application Reference: 2015/2089/P

Associated Ref: 2015/7300L; 2015/7079P; 2015/2109L

* Revision - Second Basement to west of property removed from this proposal.

Planning Application Address: 11 Rosslyn Hill

I am a professional singer and have been working at air studios on and off for about 7 years.

If these suggested plans go ahead then recording sessions at Air Studios will have to be stopped because of noise disruption and vibration until the work is completed which would be a minimum of 6 months; probably longer. Due to lack of available studio space in London, particularly for film scoring work using large orchestras, the work will be forced to go abroad where studios are being opened across Europe in competition with us. London's reputation as the primary recording centre of the world will be permanently damaged and this will result, for the great majority of us, in a loss of up to at least 50%, if not a great deal more, of our work and thus our income. This constitutes real harm.

The UNCERTAINTY of NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost to studios abroad causing enormous HARM to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians.

Please consider these points.

With best wishes,
Gwendolen Martin
Freelance singer

Home address:
10 Niederwald Rd, Sydenham SE264AD