

From: Juliet Schiemann [REDACTED]
Sent: 30 June 2016 14:28
To: Planning
Subject: Planning application ref 2015/2089/P

Associated ref 2015/7300L; 2015/7079P;2015/2109L
Planning application Address 11 Rosslyn Hill - revision 2nd basement to west of property removed from this proposal

Dear Rob Tulloch,

I am writing to object a third time to this latest planning application, as the noise of building for several months will render Air Studios unusable as a recording studio, thus affecting me as a singer and hundreds of other musicians, studio technicians and other staff in the building. Its harmful effects on the music industry will almost certainly continue beyond the 6 or more months of building work, as clients will move elsewhere, quite possibly abroad, to make their recordings and will remain there once they have moved. London's reputation as the primary recording centre of the world will be permanently damaged, which will be devastating on the income and therefore livelihood of so many British musicians.

Yours sincerely,

Juliet Schiemann

From: Ben Bevan [REDACTED]
Sent: 30 June 2016 14:34
To: Planning
Subject: Planning application objection

ociated ref 2015/7300L; 2015/7079P;2015/2109L Planning application Address 11
Rosslyn Hill - revision 2nd basement to west of property removed from this proposal

Dear Rob Tulloch,

I am writing to object to this latest planning application, as the noise of building for several months will render Air Studios unusable as a recording studio, thus affecting me as a singer and hundreds of other musicians, studio technicians and other staff in the building. Its harmful effects on the music industry will almost certainly continue beyond the 6 or more months of building work, as clients will move elsewhere, quite possibly abroad, to make their recordings and will remain there once they have moved. London's reputation as the primary recording centre of the world will be permanently damaged, which will be devastating on the income and therefore livelihood of so many British musicians.

Yours sincerely,

Benjamin Bevan

Benjamin Bevan
Slaybrook Hall

Sanding Road
Saltwood, Hythe
Kent CT21 4HG

[REDACTED]

From: Susie Mcleod [REDACTED]
Sent: 30 June 2016 16:42
To: Planning
Subject: Revised Planning Application

Dear Mr Tulloch

I am writing to protest against the planning application for
11 Rosslyn Hill:

Planning Application Reference: **2015/2089/P**
Associated Ref: **2015/7300L; 2015/7079P; 2015/2109L**
*** Revision - Second Basement to west of property removed from this proposal.**
Planning Application Address: **11 Rosslyn Hill**

I am concerned that, if the building works are allowed to take place at 11 Rosslyn Hill, that the potential NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst next door. Bookings will be lost to studios abroad, causing great harm to the UK recording industry and severe damage to the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians.

I would urge you to reject the planning application, for these reasons.

Kind regards

Susie McLeod

86 Bedford Road
London N2 9 DA

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From: Galina Tanney [REDACTED]
Sent: 30 June 2016 17:02
To: Tulloch, Rob
Subject: Save Air studios

Dear Mr. Tulloch,

Please do everything you can to protect the wonderful world-famous Air studios, which has made the UK film music industry so famous and lucrative for the UK tourist industry (as well as the Inland Revenue!) and ringfence their hours of recording, which may involve nights, as periods when the studios must have absolute silence, no digging, no vibrations and no interruptions.

There are only two of these studios in operation full-time in London and if we lose Air all this work will move to LA. I know because I know people over there who do this work, write the music and run the studios. We need it more than they do. Some of the best session-players worldwide are in London, Dave Pyatt, Richard Watkins, Pip Eastop, Maciej Rakowski who taught me-I could go on and on- and I beg you to ensure that the works next-door are allowed only on Air holidays.

Many thanks,
Galina Tanney

Sent from my iPhone

From: Dalgleish, Mathew (Dr) [REDACTED]
Sent: 30 June 2016 19:52
To: Tulloch, Rob
Subject: 11 Rosslyn Hill Planning Application 2015/7079/P

Dear Rob,


I hope this email finds you well. I'm writing with regard to the 11 Rosslyn Hill Planning Application 2015/7079/P and, in particular, its affect on Air Studios. I understand that some changes have been made to an earlier planning application, but am concerned that the potential for harm to Air Studio's is remains essentially unchanged; any noise and/or vibration from adjacent works will make it impossible to run sessions. Indeed, even the slightest uncertainty around this issue is likely to damage the studio by reducing the number of clients making bookings.

There is a certain sad paradox in all this; the last available figures show a £4.1bn contribution by the music industry to the UK economy in GVA and 5% year on year growth (<http://www.ukmusic.org/research/measuring-music-2015/>); the likes of Adele (who has recorded at Air Studios) are among the UK's most important and celebrated cultural exports. At the same time, the number of notable recording studios in the UK continues to decline. Air Studios is among the most notable and capable of all; a vital independent facility for UK music and film. On the basis of the harm outlined above, I therefore urge you to reject the 11 Rosslyn Hill Planning Application 2015/7079/P in its current form.

Sincerely,

Mat Dalgleish

Dr. Mat Dalgleish
Course Leader for MSc Audio Technology/Senior Lecturer in Music Technology
Faculty of Arts
University of Wolverhampton



From: Calina de la Mare [REDACTED]
Sent: 30 June 2016 20:01
To: Tulloch, Rob
Subject: Air Lyndhurst Studio

Dear Mr Tulloch,

I am emailing you to ask you please put the neighbour of Air Studio's self-interested planning application for luxury home improvements to rest.

This application puts many, many people's jobs and livelihoods at risk. All for the sake of one person's desire for a swimming pool and God forbid a personal cinema. It seems pretty outrageous to me that this planning application has continually been considered, when there are thousands of people working at Air every year, creating the best musical soundtracks and recordings in the world, for some of the biggest films and artists.

Please do not allow this planning application to go through. Support this country's creative, musical talents and help us to keep our music industry at the top of the pile and the best in the world.

Yours sincerely,

Calina de la Mare
Session musician and composer

Sent from my iPhone

From: John Payne [REDACTED]
Sent: 30 June 2016 20:58
To: Tulloch, Rob
Subject: Air Studio's

Dear Rob,

My name is John Payne. My career in the music industry started in London and mostly at the wonderful recording studios there.

I recorded at Air many times and it is one of the finest studios in the world. It is part of London's musical heritage. It must not close.

Places like this enabled me to join the band Asia, Jeff Waynes War of the Worlds and write and perform in the number one musical Rock Vault in Vegas.

It's connect to the Beatles via their late producer and many other bands is reason enough.

Many thanks for listening.

John

John Payne

DEVGEL Productions Inc

Creator 'The Rock Pack'
Creator 'Stairway'
Creator 'Pissed Cooks'
Creator 'Vegas Rock Apocalypse'
Creator 'The AC/DC Experience'
Co-Creator Best Vegas Musical 2014 'Raiding the Rock Vault'
Asia Featuring JP

From: Gwen Martin [REDACTED]
Sent: 30 June 2016 22:58
To: Planning
Subject: Air Studios

Dear Rob Tulloch,

I'm writing to contest the following planning application:

Planning Application Reference: 2015/2089/P
Associated Ref: 2015/7300L; 2015/7079P; 2015/2109L
* Revision - Second Basement to west of property removed from this proposal.
Planning Application Address: 11 Rosslyn Hill

I am a professional singer and have been working at air studios on and off for about 7 years.

If these suggested plans go ahead then recording sessions at Air Studios will have to be stopped because of noise disruption and vibration until the work is completed which would be a minimum of 6 months; probably longer. Due to lack of available studio space in London, particularly for film scoring work using large orchestras, the work will be forced to go abroad where studios are being opened across Europe in competition with us. London's reputation as the primary recording centre of the world will be permanently damaged and this will result, for the great majority of us, in a loss of up to at least 50%, if not a great deal more, of our work and thus our income. This constitutes real harm.
The UNCERTAINTY of NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost to studios abroad causing enormous HARM to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians.

Please consider these points.

With best wishes,
Gwendolen Martin
Freelance singer

Home address:

10 Niederwald Rd, Sydenham SE264AD

From: Ian Burdge [REDACTED]
Sent: 30 June 2016 23:36
To: Tulloch, Rob
Subject: 11 Rosslyn Hill Planning Application 2015/7079/P

I'd like to make an objection to

11 Rosslyn Hill Planning Application 2015/7079/P on the ground that the works, even in their current revised state, will cause too much noise and disruption to make it possible to record without interruption & therefore make it unviable to make commercial recordings possible under these circumstances. This would have the knock on effect of putting at risk the jobs and livelihoods of all those connected.

Many thanks
Ian burdge
Sent from my iPhone