

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Stefan Berkiet	Flat 2 58 Gloucester Terrace London W2 3HH	01/07/2016 09:45:36	OBJLETTE R	<p>Dear Sir/Madam,</p> <p>I am writing to register my strong objection to this proposed project at 11 Rosslyn Hill.</p> <p>The proposed project, specifically the excavation and building work, will harm to the livelihoods of hundreds of musicians and potentially threaten the future of the studio at Air Lyndhurst.</p> <p>The uncertainty of noise and vibration would destabilise client confidence in recording at Air Lyndhurst. If the project were to proceed, bookings will be lost to studios abroad which would cause irreparable damage to the UK recording industry and to the lives of the hundreds of musicians who rely on the studios. Air Lyndhurst Studios will not be able to survive an effective closure for a minimum of six months and there would also be job losses for Air Lyndhurst's staff and highly specialised studio technicians.</p> <p>Yours Sincerely</p> <p>Stefan Berkiet</p>
2015/2089/P	Kate Ashby	37 Fownes Street London SW11 2TJ	01/07/2016 11:49:57	COMMNT	<p>I do not support this application. The Air Studios cannot put up with the level of disruption caused by this project. Many musicians livelihoods will be at stake from the temporary closure of Air Studios. London is the premiere location for film recording sessions, and if work moves abroad during this closure it is likely to be lost for good.</p> <p>It is totally unfair to put the income of musicians at stake so someone can build a swimming pool. There is a perfectly good pool at Swiss Cottage!</p>
2015/2089/P	Ksynia Loeffler	14 Warwick Place Leamington Spa CV32 5BJ	01/07/2016 20:15:41	OBJ	<p>Dear Sir/Madam,</p> <p>I am a professional singer and as such work regularly at Air Lyndhurst with various vocal agencies and I can assure you that the proposed works will do irreparable and lasting damage to Air Lyndhurst's business, as well as to the very many UK-based technicians and musicians that work there. It will be impossible for recording to take place there with any certainty if the works are carried out, due to the noise and vibration caused by the proposed building work. It's unreasonable to expect the studio, and the people dependent on the studio for their livelihood to loose their income for a building project such as this, should the proposed works go ahead.</p> <p>Please consider the very real and adverse impact on people's livelihoods before you make a planning decision.</p> <p>Your sincerely,</p> <p>Ksynia Loeffler</p>

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2015/2089/P	Isobel Griffiths	Unit 2M Chelsea Reach 79-89 Lots Road London SW10 0RN	02/07/2016 11:50:37	COMMNT	Rob Tulloch Esq., Culture and Environment Directorate Regeneration and Planning Development Management London Borough of Camden Town Hall Judd Street London WC1H 8ND June 29th 2016

Dear Mr Tulloch,

Planning Application Address: 11 Rosslyn Hill, London NW3 5UL
 Application Ref: 2015/2089/P
 Associated Ref: 2015/2109/L // 2015/7300/L // 2015/7079/P
 Revision: 2nd Basement to West of Property Removed from this proposal

As I have made known before to you in previous correspondence on June 3rd 2015 and again on September 30th 2015 in respect of the above planning application, I continue strenuously to oppose the application at hand regardless of the applicants' revision to their application for the second basement (originally envisaged to become a 'Media Room') now being removed from their building and excavation proposals. All my own as well as other people's previous concerns as to Air Studios being forced to close for six months and more in consequence to the remaining major excavation and drilling works and their acoustic impact upon the fidelity of audio recording are documented and remain in force: not only for the Planning Officer concerned, but also if it becomes relevant for the Committee in the event of the final decision upon the applications needing to be made by the Committee. Either way I would be grateful to be informed of the Committee date. As I'm certain you will remember, the requirement for Air to close is supported by the acoustic opinion you have been given by independent audio experts.

Given the almost unforgiveable passage of time since this application was first submitted and given, hence, the lack of any resolution so far to it which therefore continues to create ever-increasing uncertainty domestically and internationally about Air Studios and its ability in the future to offer itself as one of the only two London studios physically and technically able to cater for and record to picture symphony sized orchestras (in tandem consequently also with threatening to decimate the employment of hundreds of freelance musicians as well as that of all the ancillary people and support businesses associated with the UK Music and Film industries), consumers - as in our major overseas clients; particularly so our clients in Los Angeles - are forcibly and loudly expressing anxiety and confusion about being able to secure studio time in London for major scoring sessions next year and, while beginning to put 'holds' or attempt to put 'holds' on both London studios as above, they are now also looking to continental Europe (particularly in Vienna where specific direct competition to London is currently being set up) and elsewhere in North America to find and secure future studio time for their projects; and they are being encouraged to do so by 'loose talk' back in Los Angeles which inevitably arises from longterm indecision. In being a world renowned centre of excellence as a recording studio,

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Air Studios inevitably trades on absolute, unbroken silence within its studios and their acoustics without which it cannot responsibly offer itself to its existing as well as new clients as a recording studio. The ongoing effect and extension to all the associated timelines involved in planning, as now compounded by yet another need to respond to yourselves in the face of the revision above to the application, is creating evermore rumour amongst our clients; leading to evermore loss of confidence by them in respect of bringing their scoring projects to Air; leading to evermore increased potential for the work to go overseas from which almost certainly it will never return.

As I wrote last September, the effect of putting 'holds' on both studios for the same periods of time will be commercially hugely harmful corporately to Air Studios and to EMI Abbey Road Studios, since it is inevitable that eventually releasing a hold on one of the studios at the eleventh hour will leave that studio unable to replace its sudden availability for potential clients who will have long gone elsewhere outside the UK after being told originally of the non-availability of the studio concerned.

This harm is thereafter compounded by the scale of the equally real individual harm to the hundreds of freelance musicians who we will no longer be able to book and who, conservatively in my estimation as a major London Orchestral Contractor, will suffer at least a 50% reduction in their annual earnings in the event of Air Studios being forced to close for business. Please let me here give you an audited statistic from my own company which illustrates the scale of the financial harm to the freelance musicians I refer to and which would occur in the event of planning consent being granted and, thus, Air Studios being forced to close. In the past 12 months from June 2015 – June 2016, we have been responsible for booking 32,700 hours of work for freelance musicians at Air Studios alone. This equates to some 30 feature film soundtracks at Air in the year as well as CD recordings, TV commercials, Library/production music and Television drama soundtracks.

London's reputation as the world's pre-eminent recording centre will be damaged permanently if not completely destroyed if this planning application is granted and the consequent individual and corporate harm to lives and livelihoods will be something from which there would not be any recovery. We should be preserving jobs and livelihoods at all costs now; indeed more so in these stumbling post Brexit days. Many of the staff at Air Studios would certainly lose their jobs as would hundreds of musicians in the event of permission being granted for this planning application.

May I please ask of you that all of what is soberly written above is taken into consideration and clear account, along with my previous two letters to you during the course of last year, by Camden Council at the appropriate time.

Yours Sincerely,

Isobel Griffiths

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2015/2089/P	Joanna Clare	38 Dawlish Avenue London	04/07/2016 07:05:51	OBJ	<p>I object to this, on the basis of the below.</p> <ol style="list-style-type: none"> 1. The UNCERTAINTY of NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst. 2. Bookings will be lost to studios abroad causing enormous HARM to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. 3. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians.
2015/2089/P	David Clare	38 Dawlish Avenue	03/07/2016 23:03:36	OBJ	<ol style="list-style-type: none"> 1. The UNCERTAINTY of NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst. 2. Bookings will be lost to studios abroad causing enormous HARM to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. 3. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians.
2015/2089/P	Edward Grint	11 Cavendish Road St Albans AL1 5EF	02/07/2016 12:41:12	OBJ	<p>Dear Sir, I'm dismayed that this planning application is still being considered, even in its revised form. The uncertainty of noise and vibration caused on Air Studios just next door will cause enormous harm to its environment, and create a serious lack of confidence from its clients who use the studios as one of the principal recording studios in the UK for all aspects of the music and film industry. The studios won't be able to survive during the building works, and bookings will be lost to other studios around the world, meaning a significant loss of earnings to all the artists such as myself who work there on a regular basis, and job losses for all of the talented staff and technicians at the studios. It would be a devastating loss to the UK music industry, harming and affecting hundreds of people. I sincerely hope that this application will be rejected.</p>
2015/2089/P	Grace Davidson	84 Weymouth Avenue Ealing London	02/07/2016 09:19:13	COMMNT	<p>The UNCERTAINTY of NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost to studios abroad causing enormous HARM to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians.</p>

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2015/2089/P	Gavin McNaughton	201 Lennard rd Beckenham Kent BR3 1QN	01/07/2016 10:07:35	COMMNT	<p>Ref: 2015/2089/P ,2015/7079/P + 2015/2109/P</p> <p>Dear Planning department,</p> <p>I regularly record music in Air Lynhurst Studios next door to the proposed development. I have great concerns regarding this development. It will cause serious Noise and vibration at Air Lyndhurst studios next door making them unusable for a prolonged period of time . This will cause probable loss/end of employment for London musicians and the resulting custom we bring to local business. This constitutes REAL HARM with little or no prospect of recovery. I would like yet again to object to these proposals.</p> <p>Yours Sincerely Gavin McNaughton 201 Lennard Rd Beckenham Kent BR 3 1QN</p>
2015/2089/P	David Combes	90 Thorpe Road London E7 9EB	04/07/2016 06:13:51	OBJBOBXI	<p>This work will jeopardise the on going recording work of AIR Studios, potentially doing long term damage to its ability to trade effectively. This studio is a cornerstone of the U.K. recording industry, one of the few studios that can accommodate large groups of musician and singers and the noise and vibration of this work will undoubtedly mean recordings can not take place.</p>
2015/2089/P	Gareth Small	80 Grove Park Knutsford Cheshire Wa16 8qb	04/07/2016 00:59:58	OBJ	<p>Dear Rob I'm writing to you again to object to the revised planning application of 11 Rosslyn Hill and all subsequent plans regarding any basement excavations. As you are well aware if this ever gets approved the noise and vibration of the build would cause Air Studio to be forced to close for a significant period. A closure would cause hundreds of musicians to lose their livelihoods and millions of pounds would be lost from the British Economy. Soundtracks to hundreds of the biggest films have been recorded at Air Lyndhurst studios by British musicians who are regarded as the best in the world. If the film scoring work using large scale orchestras are forced to leave London for competitors in Europe or the USA even for a relatively short period, there is no guarantee that it will return. If that happens it would be catastrophic for the music industry in this country. I urge you to put a stop to these plans as it is now the third such application. None of which have addressed the concerns of Air Lyndhurst Studios. Your sincerely Gareth Small</p>

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2015/2089/P	Isobel Griffiths	Unit 2M Chelsea Reach 79-89 Lots Road London SW10 0RN	02/07/2016 11:51:00	COMMNT	Rob Tulloch Esq., Culture and Environment Directorate Regeneration and Planning Development Management London Borough of Camden Town Hall Judd Street London WC1H 8ND June 29th 2016

Dear Mr Tulloch,

Planning Application Address: 11 Rosslyn Hill, London NW3 5UL
 Application Ref: 2015/2089/P
 Associated Ref: 2015/2109/L // 2015/7300/L // 2015/7079/P
 Revision: 2nd Basement to West of Property Removed from this proposal

As I have made known before to you in previous correspondence on June 3rd 2015 and again on September 30th 2015 in respect of the above planning application, I continue strenuously to oppose the application at hand regardless of the applicants' revision to their application for the second basement (originally envisaged to become a 'Media Room') now being removed from their building and excavation proposals. All my own as well as other people's previous concerns as to Air Studios being forced to close for six months and more in consequence to the remaining major excavation and drilling works and their acoustic impact upon the fidelity of audio recording are documented and remain in force: not only for the Planning Officer concerned, but also if it becomes relevant for the Committee in the event of the final decision upon the applications needing to be made by the Committee. Either way I would be grateful to be informed of the Committee date. As I'm certain you will remember, the requirement for Air to close is supported by the acoustic opinion you have been given by independent audio experts.

Given the almost unforgiveable passage of time since this application was first submitted and given, hence, the lack of any resolution so far to it which therefore continues to create ever-increasing uncertainty domestically and internationally about Air Studios and its ability in the future to offer itself as one of the only two London studios physically and technically able to cater for and record to picture symphony sized orchestras (in tandem consequently also with threatening to decimate the employment of hundreds of freelance musicians as well as that of all the ancillary people and support businesses associated with the UK Music and Film industries), consumers - as in our major overseas clients; particularly so our clients in Los Angeles - are forcibly and loudly expressing anxiety and confusion about being able to secure studio time in London for major scoring sessions next year and, while beginning to put 'holds' or attempt to put 'holds' on both London studios as above, they are now also looking to continental Europe (particularly in Vienna where specific direct competition to London is currently being set up) and elsewhere in North America to find and secure future studio time for their projects; and they are being encouraged to do so by 'loose talk' back in Los Angeles which inevitably arises from longterm indecision. In being a world renowned centre of excellence as a recording studio,

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As I wrote last September, the effect of putting 'holds' on both studios for the same periods of time will be commercially hugely harmful corporately to Air Studios and to EMI Abbey Road Studios, since it is inevitable that eventually releasing a hold on one of the studios at the eleventh hour will leave that studio unable to replace its sudden availability for potential clients who will have long gone elsewhere outside the UK after being told originally of the non-availability of the studio concerned.

This harm is thereafter compounded by the scale of the equally real individual harm to the hundreds of freelance musicians who we will no longer be able to book and who, conservatively in my estimation as a major London Orchestral Contractor, will suffer at least a 50% reduction in their annual earnings in the event of Air Studios being forced to close for business. Please let me here give you an audited statistic from my own company which illustrates the scale of the financial harm to the freelance musicians I refer to and which would occur in the event of planning consent being granted and, thus, Air Studios being forced to close. In the past 12 months from June 2015 – June 2016, we have been responsible for booking 32,700 hours of work for freelance musicians at Air Studios alone. This equates to some 30 feature film soundtracks at Air in the year as well as CD recordings, TV commercials, Library/production music and Television drama soundtracks.

London's reputation as the world's pre-eminent recording centre will be damaged permanently if not completely destroyed if this planning application is granted and the consequent individual and corporate harm to lives and livelihoods will be something from which there would not be any recovery. We should be preserving jobs and livelihoods at all costs now; indeed more so in these stumbling post Brexit days. Many of the staff at Air Studios would certainly lose their jobs as would hundreds of musicians in the event of permission being granted for this planning application.

May I please ask of you that all of what is soberly written above is taken into consideration and clear account, along with my previous two letters to you during the course of last year, by Camden Council at the appropriate time.

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Isobel Griffiths

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2015/2089/P	Isobel Griffiths	Unit 2M Chelsea Reach 79-89 Lots Road London SW10 0RN	02/07/2016 11:50:59	COMMNT	Rob Tulloch Esq., Culture and Environment Directorate Regeneration and Planning Development Management London Borough of Camden Town Hall Judd Street London WC1H 8ND June 29th 2016

Dear Mr Tulloch,

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This harm is thereafter compounded by the scale of the equally real individual harm to the hundreds of freelance musicians who we will no longer be able to book and who, conservatively in my estimation as a major London Orchestral Contractor, will suffer at least a 50% reduction in their annual earnings in the event of Air Studios being forced to close for business. Please let me here give you an audited statistic from my own company which illustrates the scale of the financial harm to the freelance musicians I refer to and which would occur in the event of planning consent being granted and, thus, Air Studios being forced to close. In the past 12 months from June 2015 – June 2016, we have been responsible for booking 32,700 hours of work for freelance musicians at Air Studios alone. This equates to some 30 feature film soundtracks at Air in the year as well as CD recordings, TV commercials, Library/production music and Television drama soundtracks.

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May I please ask of you that all of what is soberly written above is taken into consideration and clear account, along with my previous two letters to you during the course of last year, by Camden Council at the appropriate time.

Yours Sincerely,

Isobel Griffiths

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2015/2089/P	Cat Gill	7 Castelnau Roe London	04/07/2016 08:11:05	COMMEM AIL	<p>The noise created by this endeavour will mean the closure of AIR Studios next door. This is a very prestigious, huge studio where for one a lot of Hollywood film music is recorded by English musicians. Its closure will be devastating for the industry and the livelihood of those in the industry.</p> <ol style="list-style-type: none"> 1. The UNCERTAINTY of NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst. 2. Bookings will be lost to studios abroad causing enormous HARM to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. 3. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians.
2015/2089/P	Ben Parry	22 Priory Court Priory Lane London SW15 5RU	03/07/2016 12:36:51	OBJ	<p>I am urged to write to you to object to the revised Planning Application.</p> <p>Despite the revisions, there is still an extensive 'dig and build' programme planned that would create noise and vibrations to such an extent as to make recording in the studios at Air Lyndhurst an absolute impossibility and render the studios unusable.</p> <p>Clearly no recording can take place at Air Studios if the environment is noisy or vibrating. If the building work goes ahead many, many British and international clients will therefore stop recording at Air Studios altogether while the work is completed which would be a minimum of six months, probably longer. Due to lack of available studio space in London, particularly for film scoring work using large orchestras and choirs like our own, the work will be forced to go abroad where studios are being opened across Europe in competition with the UK. London's reputation as the primary recording centre of the world will be permanently damaged and this will result, for the great majority of us, in a loss of up to at least 50% if not a great deal more of our work and thus our income. This constitutes real harm. My previous objections still stand, but the financial harm caused to the studio and to myself personally - as well as for the hundreds of other highly specialised musicians and technicians who work at Air Studios every week - through loss of income would be devastating. Furthermore, all of our incomes would probably not recover once the works have been completed as we will have lost too many of our clients to international competitors.</p>

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2015/2089/P	Christopher Neale	23 Winchelsea House Swan Road London SE16 4LH	03/07/2016 21:10:40	OBJ	<p>Dear Rob Tulloch</p> <p>I am writing to object to the planning permission request at 11 Rosslyn Hill. The reasons I would like to raise for this objection are as follows:</p> <ol style="list-style-type: none"> 1. The uncertainty of NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst. 2. Bookings will be lost to studios abroad causing enormous HARM to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. 3. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians. <p>Two previous cases still stand regarding planning permission objections for this property, so I sincerely hope this third request will also not be allowed and the greater picture of our national music heritage and the livelihood of hundreds of musicians, technicians and admin staff will be considered over the luxuriant desires of a single individual.</p> <p>Many thanks for your time in reading and considering this objection.</p> <p>Yours sincerely</p> <p>Christopher J R Neale</p>
2015/2089/P	Gavin McNaughton	201 Lennard rd Beckenham Kent BR3 1QN	01/07/2016 10:07:56	COMMNT	<p>Ref: 2015/2089/P ,2015/7079/P + 2015/2109/P</p> <p>Dear Planning department,</p> <p>I regularly record music in Air Lynhurst Studios next door to the proposed development. I have great concerns regarding this development. It will cause serious Noise and vibration at Air Lyndhurst studios next door making them unusable for a prolonged period of time . This will cause probable loss/end of employment for London musicians and the resulting custom we bring to local business. This constitutes REAL HARM with little or no prospect of recovery. I would like yet again to object to these proposals.</p> <p>Yours Sincerely Gavin McNaughton 201 Lennard Rd Beckenham Kent BR 3 1QN</p>