



Hi Rob,

Please consider the position Air is in.

A dig for the neighbours pool will ruin them and we would loose one of the last iconic studios in London.

Given its a pool vs a bunch of people's jobs I would expect you guys to do something. Add the heritage and it would be outrageous not to step in.

Please dont kill Air studios. It's an aspirational place for every starting engineer in London!!

Best,
Josh

Sent from a mobile device so please forgive typos and/or any perceived brevity - cheers!!



Objection!

The closing of a studio can be a very emotional happening. A difficult business these days but not impossible to run.

I say objection because I believe in potential revenue in any situation with good ideas and people to stand behind them.

Thank you

Sent from my iPhone



Hi Rob

My name s Rik Simpson, I'm Coldplay's producer. We have recorded much of the last 4 albums at Air Studios.


I'm incredibly concerned by the planning permission war occurring at the moment. Recording studios are not massive money making businesses, as evidenced by the fact that hundreds of the them disappeared over the last 15 years in London. Air is one of the last handful of classic studios, it is run by and employs talented and passionate people.

It's of absolute importance that the recording areas remain unsullied by noise pollution, some of the music recorded there is whisper quiet. Building work from next door would kill this business. I work long days (often 14 hours) in order to maximise productivity, any impediment to this would have an extreme impact on my work. If his building work goes ahead it will be the end of Air.

Thanks

Rik Simpson

riksimpson.com



Dear Mr Tulloch,

I hope you are well.

It was just brought to my attention that there has been a new planning application for basement adjacent to Air Studios.

Even though the plans have changed to some extent and one of the basements removed the proposed works are still posing a quite substantial threat to Air Studios next door, of which I am a regular customer so I am objecting to this new planning application as I objected to the last ones:

Excessive outside and structural noise and vibration, which would be inevitable in the proposed building works, cannot be tolerated in a studio environment as it does effect the recordings and would therefore mean that the studio would not be able to operate.

As a regular client of Air Studios, one of the few remaining studios of its kind in the world, I can assure you that this would be disastrous for the music industry in the UK and have serious knock on effects on music businesses in the UK. If the studio had to close for a longer time this might result in its closure, which would cause irreparable damage to the music industry, which is one of the UK's truly unique industries, which contribute greatly to UK GDP.

I implore you to reject the planning application or at least impose severe restrictions on building works (only to be carried out limited hours of the day with severe fines if they go over these hours).

Yours sincerely

Stevan Krakovic
producer & engineer

www.stevankrakovic.com

www.shockandawestudios.co.uk

www.twitter.com/stevankrakovic

www.soundcloud.com/stevankrakovic



Dear Sir,

It is my professional opinion that any studio cannot function if there is the slightest possibility of unwanted noise or vibration.

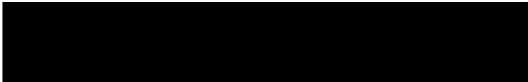
I would be reluctant to book a session there even with the threat of that hanging over them. To hire an orchestra or even a group of session musicians is expensive and their time is important, any disruption to a session could cause a huge problem as the musicians usually have a tight schedule and cannot have that much flexible time.

I have worked in many studios around the world both as a musician and producer and Air Studios is one of the best and an asset to London.

Please consider your decision wisely as London and the UK is fast losing it's ability to host such a lucrative market as music for film and classical recording.

Thank you

Blue Weaver
(Bee Gees & Patron of the Music Producers Guild)





Dear Mr Tolloch.

This is not the first time I have written to you on this matter. I object to the plans placed forward by neighbours to Air Studios.

I write, again, with deep concern over the prolonged acceptance ay Camden Council over constant applications for deep excavation and thus extension work to the property adjacent to Air Studios in Hampstead.

It is my belief, whether law or not, that Camden and the government should cease accepting applications. Any excavation will cause certainly a temporary loss of income to the business (and perhaps even threaten it's very existence) but also perhaps a permanent issue to one of the main orchestral recording spaces in London. The government should, as a matter of pride of it's history of the late Sir George Martin, stop this ridiculous and selfish expansion of an already large property.

I lecture part time at a university in York who had intended to book Air for a week for a major project but was forced to go elsewhere because of the threats of construction noise. The effects for the Air Group are already being felt. I do trust the party wishing the extension will be providing income in lieu of their losses?

I look forward to reading that this proposal will be rejected.

Kind regards,

Russ

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Russ Hepworth-Sawyer
Mastering Engineer & Author (Focal Press)
MOTTOsound
0113 815 3001
(+44) 7941 512215
russ@mottosound.co.uk



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Dear Mr Tulloch,

My name is Didier Recloux, I am a composer living in Hampstead and I am writing to you regarding Air Studio.

I just do not understand how Camden Council is actually considering this planning permit, it is obvious that the neighbours of Air Studio keep changing the application in order to cancel the objections that people have already submitted in the past.

This might result in Air Studios having to close down completely, as you might know the music recording industry is not at its best at the moment due to a lot of competition coming from eastern Europe where orchestra and musicians are being paid a fraction of what people get in the UK.

If Air Studio has to close for 6 months (and as you must know when contractors tell you 6 months, you can probably double that number), many films sessions might move to those cheaper studios, the amount of money and talents lost would be huge and all that because one family does not seem to care about their neighbours, it would be a really poor example for Camden to promote.

I happen to know the previous owner of the house and I know that this building is listed as some parts of Air Studios are, why risking to spoil those amazing buildings ?

I hope you will think about all the damage this would cause.... and all that to please the greed of a single family...

Best regards,

Didier Recloux

Didier Recloux

www.didierrecloux.com





Mr M J Isaac
Clarence Barn
Plymouth Road
South Brent
Devon
TQ 10 9HZ
07960 503359

11 Rosslyn Hill Planning Application 2015/7079/P

Dear Sir,

I am writing to object to the proposed building works which will lead to catastrophic loss of business for Air Studios.

Recording studios are particularly affected by noise and vibration as it finds its way into the microphones being used and as such renders the studio unusable.

This is the same scenario as a hospital ward being contaminated by bacteria, viruses etc.

Loss of business and the demise of the studio is inevitable if permission is given even before any work begins as the studio will lose existing bookings and will be unable to secure any more.

This is clearly an obstruction to the studio's right to trade without impediment under the prerequisite conditions that such a business must have in order to trade.

Additionally the studio is an important site and creative hub in the artistic life of our nation and as such should be valued and protected from the threats being presented to it by developers with no consideration for the importance of art and music to the community at large.

I object strongly to any activity which will disrupt or effect the business of the studio or any of its Clients past, present or in the future.

Kind regards,

Michael Isaac, professional musician, composer, producer,
BA (hons) Popular Music and Recording.



Re: **"11 Rosslyn Hill Planning Application 2015/7079/P**

I firmly object to this application on the grounds of unlawful interference of peace to the studio, by the applicants, by way of unacceptable levels of noise which directly affect the studio, a business which cannot run with noise interference of such magnitude.

Please acknowledge receipt of my objection and confirm that it has been legally filed as such.

Sincerely,

Katrina Lyall

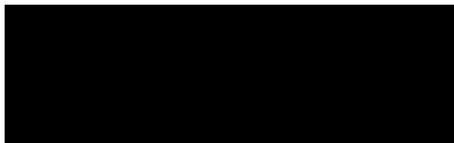


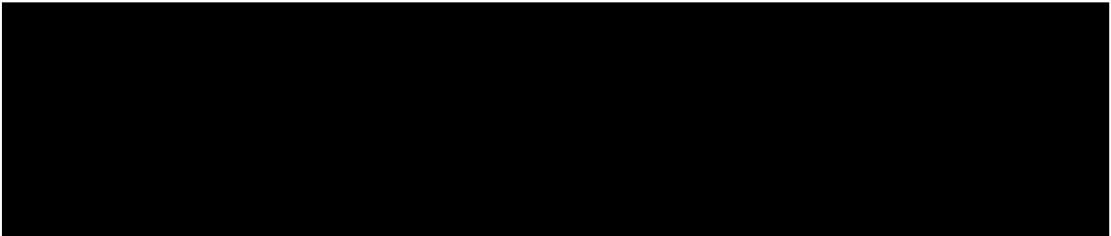
I am writing to register my objection to the above planning application.

I am a freelance mixer working in film and TV. I regularly hire Air studios, but should planning permission be granted, I will have to book elsewhere, as I need complete silence for recording artists. I therefore request that permission be denied.

Thank you for your time.

Pip Norton.





Dear Mr. Tulloch,

I wish to object to the planning application next door to Air Studios in Hampstead. It is clear that the works will cause noise through the adjoining side, which will interfere with the running of the business of the studios to the point of making recording sessions impossible to run. This would cause certain harm, potentially putting the studios out of business.

Air Studios is a vital part of the UK Music Industry, and brings in significant revenue from overseas. It is arguably the premier studio for recorded film music in the world, and the majority of the biggest blockbuster movies have soundtracks that were recorded there.

Please consider opposing the planning application on the above grounds. I do hope common sense will prevail over an individual's expansionist personal aims.

Kind regards,
Ian Curnow

Dear Mr Tulloch,

I am writing to you about the development application affecting Air Studios. It would be a great shame if Air, one of London's last remaining working full-featured studios were affect by building works in the neighbouring property which, knowing London's hydrology, we both know is likely to drag on.

The music business is a particularly difficult industry, filled with far less glamour than one might expect. The financial strain that would be placed on Air Studios if they had to suspend services would be immense and is certainly an unreasonable burden for a business to bear.

Please consider this a request to deny planned works in the adjacent property.

Best regards,

Dax Liniere

Record producer | Mixer | Engineer



London, UK



Phone: +44 (0)747 0747 750

www.puzzlefactory.studio

www.MixDirection.com