



Dear Rob,

As a professional record producer of 40+ years experience, I am obliged to express my concern that the business of music recording conducted by AIR Studios will be severely harmed by the proposed building works planned by their neighbours. Any noise generated by the work will prevent recording even though the studio is more than sufficiently sound-proofed against normal disturbances caused by intrusive external sound.

AIR Studios is one of the few high-quality recording studios remaining in London, and it would be disastrous to lose it. Any disruption to its activities over even a short period of time would negatively affect its client base, who would inevitably and reluctantly have to relocate to other recording studios, possibly elsewhere in Europe. This would be likely to cause closure of the studios.

Best regards,

Mick Glossop

Mick Glossop - Music Production
www.mickglossop.com



Dear Rob,

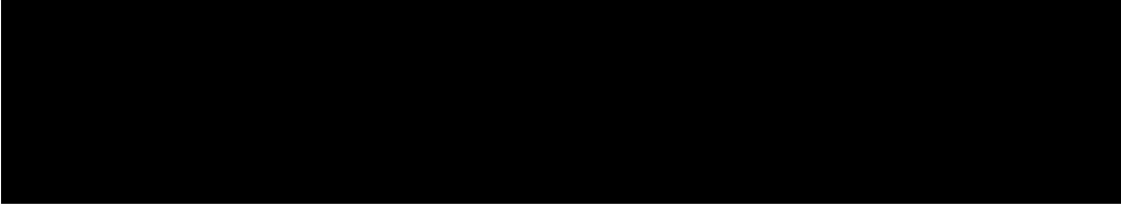
I would like to offer my support to Air Studios in their on going situation with their neighbouring property's development application.

As a producer, writer and studio owner myself, I can confirm that the noise and vibration levels caused by the close by works would make the facility unusable.

Best,

Jimmy

Sent from my iPhone



Dear Mr Tulloch

Once again I am writing to voice my objection to the proposal by the owners of the house adjacent to Air Lyndhurst Studios to dig out their basement for use as a swimming pool.

The uncertainty surrounding this threat has caused several of my USA colleagues to assume that the studio is about to close - and they are considering options in other countries!

Please draw these procedures to a swift close. The studio cannot function while there is digging, building and underground building works taking place and it is completely wrong for two people to be able to hold such a flagship business (or any business) to ransom in this way. This couple will survive without a swimming pool. Air Lyndhurst Recording Studios however, may not survive if these proposals go ahead.

The livelihoods of countless musicians and film makers and technical people will be detrimentally affected and the knock-on effect will be profound and far reaching.

Please - decline this proposal to dig underground and allow the studio to re-build its reputation in the world-wide industry.

Yours sincerely

Jennie Muskett
(composer)

www.jenniemuskett.com

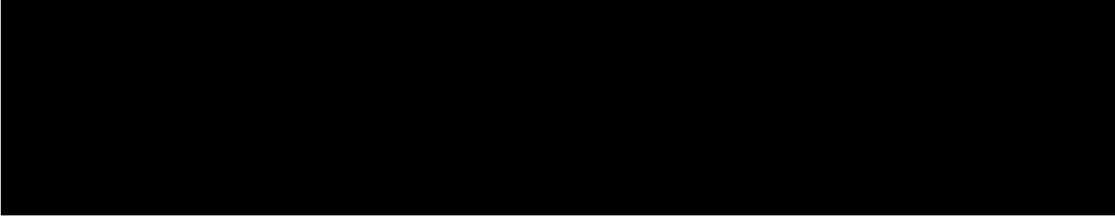
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JENNIEMUSKETT

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I am writing to you to object to the planned works next to AIR Studios.


I worked at AIR for 10 years as an engineer, working with George Michael, Paul McCartney, Robbie Williams, Coldplay, Muse and many more. I am now freelance and still keep in touch with these artists.

The planned works would disrupt the studio to the point of being un-usable which, as a client, is completely unacceptable for such a trivial matter as the neighbours building a swimming pool. The amount of people this affects goes above and beyond what we see on the surface. If the studio was unable to take bookings, the whole of the film and music industry would be heavily affected, and the studio itself would have to shut down due to lack of income.

Please don't let this long standing institution close for the sake of someone's home improvements. I've worked in many studios around the world and I can safely say that AIR is the best.

Yours sincerely,

Adam Noble



Dear Mr Tulloch,

I am truly shocked to learn that Mr. & Mrs Andrew Jeffreys keep submitting planning applications to build a basement/swimming pool next door to AIR Studios and above all, I am stunned that such applications are still been examined and seriously considered by Camden Council.

How can you allow for somebody who wants to build a swimming pool, to dangerously interfere with the livelihood of hundreds of people (artists, musicians, technicians, etc.) and the prestige of a recording facility known and respected all over the world!

It is absolutely obvious that the noise produced by the builders, could prevent months worth of recording sessions from happening, thus resulting in a major loss of income for AIR Studios and even the potential closure of such historic recording studio.

Tens of thousands of people have voiced this concern and will continue to do so, to stop a single family from potentially destroying the legacy of a legendary work place for thousands of artists, utterly vital to the growth of the society we live in.

I sincerely hope that you will see sense and choose to support the wellbeing of AIR Studios.

Best Regards,

Michele Chiavarini



Dear Rob

I am writing to object to the proposed building work alongside AIR studios. I am a professional music producer and Lecturer of Music Production at York St John University.


The extensive digging and building so close to the studio will likely cause vibrations and noise that will seriously hamper any work being done in the studio. As a potential client I certainly wouldn't risk booking the studio with the building work going on, and I suspect many producers would feel the same.

Recording studios operate in a fragile industry and any reduction in their bookings will likely mean that we lose this historic and culturally significant studio.

I feel that the building work that will be so damaging to AIR studios should not be allowed to proceed.

Regards,

Chris Johnson



Hello Mr Tulloch,

It's clear from the proposed works which involved excavations will cause significant vibration and noise. There is no physical way to prevent this when engaging in such a project. The disruption to the studios will make them untenable in the high end environments they provide.

We as engineers are not going to book if there's any possibility of extraneous noise which would disrupt the recording / mix or mastering processes all of which require a controlled environment.

Compensation is also not an option, work will be taken elsewhere, it's likely to stay elsewhere, consistency is key to delivering a professional studio environment.

If you allow this to go ahead it will be the end for Air Studios - this will be a profound loss to the international music industry as its client base evidences.

Maybe the owners of the neighbouring property should buy a building that actually matches their needs in the first place? Food for thought...

Please don't let this go ahead - the music industry is on its knees already. Don't go down in history as the council that put the nail in our coffin.

Kind Regards

John P Braddock

Mastering Engineer

FAPPM [Formation Audio Post Production & Mastering]

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Dear Mr Tulloch

As a independent record company and artiste management service we understand very well the problems that Air Studios are anticipating due to the proposed building works next door. We have a number of projects in the pipeline and would certainly not be confident about booking them into Air Studios if we thought that the recording schedule would be disrupted due to noise. Recording budgets are always tight, as are schedules, and we simply could not afford to subject them to uncertainties so we would have to take our business elsewhere.

Yours faithfully

Kerry Harvey-Piper
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The Bible - <http://www.thebibletheband.com>

Ewan MacColl: catalogue of songwriter Ewan MacColl <http://www.ewanmaccoll.co.uk>



Dear Sirs/Madams,

I was very sad to learn that this planning application is even being considered, and wish to express my objection.

Im sure I do not need to tell you about the importance of Air Studios to the music and film industry in Britain and internationally. As an artist and composer I will at some point no doubt seek the services of this facility, and these kind of earth works would no doubt prevent my being able to do so.

I cant believe that this planning application is even being considered for something so non essential, when we have a wide range of public swimming facilities and private gyms available in North London.

Yours Sincerely,

Stacey Cohen



Dear Mr Tulloch,

Air studios is not only a place of great musical heritage, it is a world class recording studio like no other in this country or possibly the world.

To consider building next to such a prestigious recording venue, that requires such great sound control is ludicrous to say the least.

Music and the arts is rarely considered with any real importance by most in this country and yet this country is the bastion of music excellence in the world.

Why overlook this in preference to a new swimming pool or coffee shop or whatever it is your planning?

With hope,
Russell McNamara



Hi Rob,

I hope you're well. I'm writing regarding proposed building works that will, without question, cause disruption to the business operations of Air Studios.

The noise and vibrations that the planned building work would inevitably cause would be disastrous for Air. As a recording engineer with many years experience in the industry, I know that I would not be able to work in Air under these conditions, or with the uncertainty that these conditions may arise during a session. For that reason, I would rethink booking sessions there until the threat of disruption has been alleviated. Doubtless, most engineers and producers will feel similarly, resulting in a massive dent in Air's business.

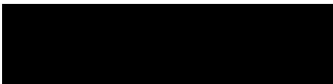
If there is anything further you would like to know, please do not hesitate to get in touch.

Kind regards,

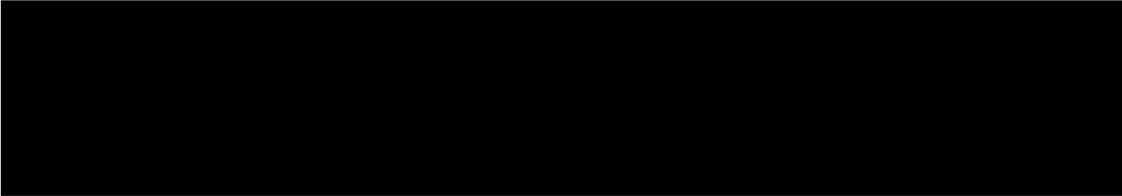
Ross Fortune

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Ross Benny Fortune



www.rossbfortune.com



I am writing regarding the problems that building work will cause to Air Studios. As a record producer myself and a user of the studios I cannot stress enough how important a facility like this is to the UK music business. Many many film music scores are recorded in this wonderful place and any disruption or even the faintest vibration and noise will be picked up during recording sessions and will render the studio unusable.

I suggest you arrange a visit to air studios yourself during one of their sessions and you'll also see exactly what I mean. There are very few places like this in the UK and really need to be preserved and protected.

Best regards

Shaun x