



Dear Rob,

I am writing with regards to the proposed development threatening to close Air Studios. The studios unique position in the industry as one of the last remaining large orchestral facilities able to accommodate large ensembles is one which the recording industry relies on. It has been at the forefront of music technology for decades and the work being carried out at Air greatly influences the wider audio community. Abbey Road and Air are the two historic intuitions which continue to inspire and guide music professionals into the next period of musical history. Just as you have listed buildings which need to be preserved for future generations, we must also attempt to preserve our musical heritage for future generations to feed off and learn from.

If Air Studios can continue to be successful in these challenging times for the music industry, it should not be disrupted by building work being carried out nearby. To allow one of the UK's top recording studios to close while someone builds a conservatory is quite frankly ridiculous. Please pass my comments onto the relevant parties involved in the planning application.

Best Regards

Sean



Hi Rob,

I am a 22 year old singer songwriter from North London hoping to eventually record at Air Studios one day.

In terms of sound quality, it would be a real shame if the quality of recording was affected by the plans to build next door. It is factual that potential loud building works would cause artists and musicians to hesitate before booking recording sessions at the Studios. I myself certainly would as the best sound possible of an artist's music is key to succeeding in the music industry.

It is already competitive and discouraging enough to want to pursue a career in the music world in our current climate. Please consider the seriousness of impact in showing that capitalist desires are superior to creative ethical standards.

Thank you.

Lili Caseley



Hi Rob,

Have been forwarded your email address to lodge my formal complaint against the neighbors to Air Studios with their basement expansion thus causing disruption to the renowned Air Studios.

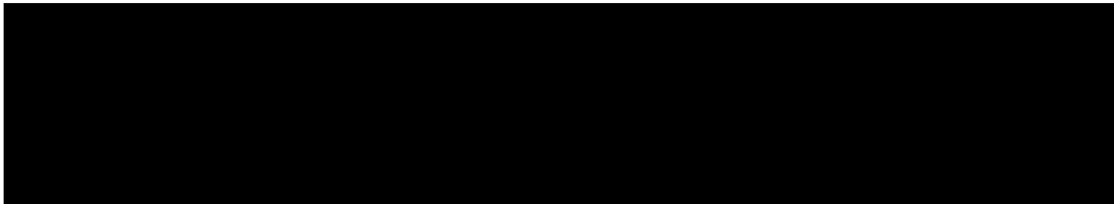
Kind Regards

Gavin Miller - Kazbar Systems

Director

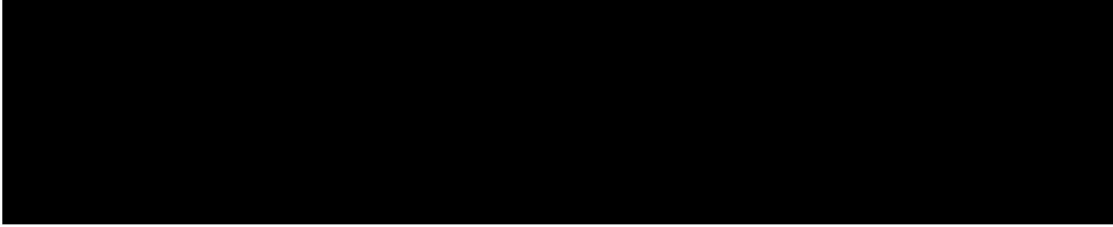
Tel: 01234 780177 | Email: gavin@kazbarsystemsinc.com | Web: www.kazbarsystemsinc.com





Dear Sir,
as a professional musician and recording engineer, and huge fan of music made in Air Studios, I have to speak against any changes in their neighbourhood which might effect the quality of recordings in the studio. Recording studios get their uniqueness from their acoustic properties. That said, any change in the environment should be consulted with the studio owner. It would be a shame if interests of a single family destroyed qualities of one of the most appreciated studios in your country.
Thank you for reading this,
Have a good day.
Regards,
Daniel Jankowski





Dear Rob,

Regarding the basement extension next to AIR Studios. London is one of the centres in the world for recording film music. There are 2/3 large studios that do this. If AIR has to close due to noise and vibration due to the extension. The remaining studios won't be able to handle the slack and this will put a big strain on the industry! Then the film industry will start to look elsewhere!

Regards,
Matt

I am writing this email regarding the planning permission that will affect the Studio's functionality.

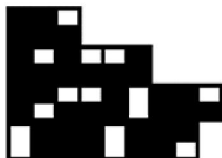
As a professional music producer and sound engineer I have to stress you must a completely noise free controlled environment to record, specially if you're doing strings which uses extremely noise sensitive microphones.

Therefore I would like to express my opinion and make sure the studio will be able to function as it should. This planning permission is already affecting booking as arrangers and musicians are worried the works will affect the sound quality.

Yours faithfully

Murillo Sguillaro

Muca
Music Producer/ Sound Engineer/ Musician
The Secret Warehouse of Sound-
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Dear Mr Rob Tulloch

I Martin Dow Fereday manager of LTS Recording Studios mid Wales and member of MPG, strongly objects from my 30 year professional perspective, cite that Air Recording studio cannot run sessions if there is noise and vibration from adjacent works. The studio site was specifically chosen for its quiet location.

Just as an observation on looking at the amount of world class recorded material generated at and by Sir George Martins Air Studios <http://www.airstudios.com/previous-clients/music-projects/> not counting the orchestral audio produced recently for film and emerging gaming markets. This indeed needs an acoustic with very low background noise.

If this studio was situated in America, it would be a national treasure with building restrictions, so please do not help destroy a top class studio by allowing adjacent building to be allowed.

Yours faithfully

MD Fereday

LTS Recording Studio

Wales UK



Virus-free. www.avast.com



Dear Rob,

I am writing to oppose the planning application for the property next to Air Lyndhurst. I have worked and been managed by Air for the last 12 years, I do a lot of my work at Air and they manage my day to day.

The drilling, piling and excavating. Will not only disrupt the sessions I put through there but will make it a completely unusable working environment.

The microphones we use are very sensitive to vibration, great effort has been taken in the construction of the rooms to eliminate extraneous noise from the environment. I fear and know for a fact that the excavation of next door will make the site usable.

This will not only have a knock on effect to myself but all the people who work there. Further to this it will be a big hit to Britain's recording, film, tv and audio industries and possibly the death of it.

Please do not let this go ahead

Yours Sincerely
Lee Slater.

Sent from my iPhone

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FAO Rob Tulloch, Regeneration and Planning Development Management, London Borough of Camden.

Dear Rob,

I write regarding application Ref 2015/2089/P.

I am a musician, composer and arranger who has regularly worked at Air Studios, on keyboard sessions, strings and choir recordings.

The uncertainty of noise and vibration of excavating a basement next door would prevent recording taking place, resulting in the studio closing its doors for a protracted period: this will cause loss of income, job losses and general and financial harm to Air Studio's core business, UK session musicians and arrangers such as myself who work at Air.

Since there are no facilities in London which match Air's unique Lyndhurst Hall, producers are likely to go to other European cities to record orchestras and choirs, which would lead to the permanent closure of the studio.

Yours sincerely,

Dave Stewart



This email has been checked for viruses by Avast antivirus software.
<https://www.avast.com/antivirus>



Hi Robert,

I am writing this letter to object to the works proposed as they will incur considerable risk to the business operations of Air Studios.

The studio is matched only by reputation by facilities such as Abbey Roads studios which serve as hallmarks in the music and audio industry, whilst most of Abbey Roads history has been written... Air Studios continues to thrive forward as its founder Sir George Martin would have wanted, delivering recordings and scoring sessions for countless music albums, film scores and more.

To audio professionals around the world it has become holier than the church it was built in and a sanctuary unlike any other sporting a number of priceless additions that no other facility in the world possesses, doing anything to harm its operations could potentially mean the end of one of Britain premier recording facilities, and depending on the works and the duration, could even shut the facility down permanently.

Considering the wealth of professionals that this would affect, beyond the staff of the facility itself, refusal of any works that would imply considerable noise and vibrations should be a no-brainer as this will have a massive impact on the creative and technical works carried out within Air Studios.

Best,

Richard Burki
Founder & General Manager

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Planning Application Reference: **2015/2089/P**

Associated Ref: **2015/7300L; 2015/7079P; 2015/2109L**

*** Revision - Second Basement to west of property removed from this proposal.**

Planning Application Address: 11 Rosslyn Hill

Dear Mr Tulloch

Once again I am writing to voice my objection to the proposal by the owners of the house adjacent to Air Lyndhurst Studios (11 Rosslyn Hill) to dig out their basement for use as a personal swimming pool.

The uncertainty surrounding this continued threat has caused several of my USA colleagues to assume that the studio is about to close - and they are actively exploring alternative options in other countries. This planning application is therefore, already causing damage to client confidence in recording at Air Lyndhurst. Furthermore, the continued need for repeated appeals in support of the studio, has become the seed of a series of rumours amongst clients and potential clients in other countries, concerning the closure of the studio, which some believe to be imminent or at the very least, on the cards. This is potentially extremely damaging.

Please draw these procedures to a swift close. The studio cannot function while there is digging, building and underground building works taking place because of the uncertainty of noise and vibrations which would make any thought of recording, impossible. It is completely wrong for two people to be able to hold such a flagship business (or any business) to ransom in this way. This Rosslyn Hill couple will survive without a personal swimming pool. Air Lyndhurst Recording Studios however, may not survive if these proposals go ahead, as they would necessitate the closure of the studio for a minimum of six months, plus the inevitable 'builder delays', resulting in job losses for Air's world class staff. This would also result in a massive loss of income for hundreds of musicians, a blow from which I do not believe our industry would necessarily recover from, in full. Once clients take their work abroad, there is no guarantee they will return.

There is no doubt in my mind that if these appeals continue for much longer, or if this proposal were to go ahead, the livelihoods of countless musicians and technical people will be detrimentally affected and the knock-on effect will be profoundly damaging and far reaching.

Please - decline this proposal to dig underground for a personal swimming pool and allow this vibrant flagship studio, a jewel in the British crown, to re-build its reputation in the world-wide industry and continue to flourish.

Yours sincerely

Jennie Muskett
(Composer)

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JENNIE MUSKETT

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Dear Mr Tulloch,

I am writing to you about the planned building work that might take place in order to construct the buildings in the above applications.

I see from the new plans that one of the basements is no longer going to be constructed. I feel it's important to mention that sound travels through solid earth much more easily than air and any excavation of any basement at all would impact detrimentally on recording at Air studios a few feet away. Recording studios have to have complete quiet or they can't trade. If Air can't trade it could easily go out of business with all the impact this would have on the people who work there full time and on the Musicians, composers, producers etc who use this studio. There are only two orchestral sized studios in London and this situation could have the disastrous effect of losing 50% of London's orchestral recording infrastructure. Surely if Mr and Mrs Jefferies had wanted a house with scope for building huge basements they should have looked a bit harder to find one which isn't next to a recording studio!

I am a professional musician who records at Air studios regularly and if this construction goes ahead it will cause my career, my income and my family real harm. The competition for recording work is extremely competitive internationally and if Air were harmed in this way there is a real danger it may not recover.

Yours sincerely,

Andy Pask

52 Cecil Road
London N10 2BU
From: Andy Pask

