

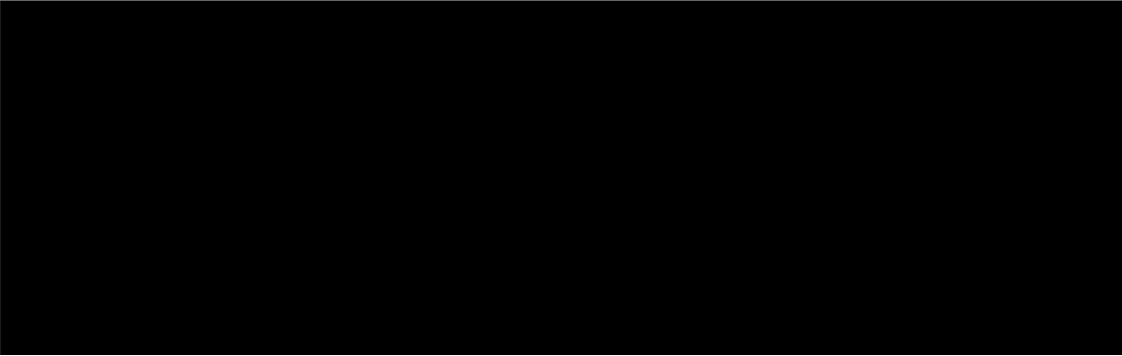
Dear Mr Tulloch

I am a session musician and am very concerned about the threat to Air Studios - I have worked there many times and it is impossible to exaggerate the importance of Air Lyndhurst to the fragile specialist music industry.

Please do all you can to prevent a single private construction disrupting the professional lives of many musicians and threatening one of the most precious assets of the UK music industry.

Sincerely

Adam Glasser - harmonica
88 Upland Rd
London SE22 0DE



Dear Mr. Tulloch,

I wish to record my objection in the strongest possible terms for this application, on the following grounds:

(1) The proposed plans are IDENTICAL to those submitted under 2015/2089/P.

Just one example, 'new' lower ground floor plans show the same original date (March 15), job number (250) and drawing number (110). How can this be a new application if the original application is still in force with identical plans? If both are successful, will the applicants be allowed to build it twice?? I must emphasise this - THESE ARE THE ORIGINAL PLANS which generated so many objections last June. Nothing has changed.

(2) If you maintain that this is a new application, my objections from 2015/2089/P apply to 2015/7079/P as nothing has changed regarding risk to Air Studios, both structurally and in its ability to conduct its business without significant commercial loss due to disruption of vibration and noise from the proposed excavations.

Specifically: I direct y