

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Guy Chambers	67 Gloucester Crescent London NW1 7EG	28/06/2016 11:25:30	OBJ	<p>Dear Rob Tullock,</p> <p>I am writing to object to the third application submitted for planning permission which I believe will affect hugely the work and recording at Air Studios. The noise and vibration levels will render Air Studios effectively useless for over 6 months and due to lack of available studio space in London, particularly large orchestral work, I believe bookings will be lost to European competitors in this period resulting in enormous harm to the UK recording industry and huge cut backs for hundreds of musicians. London is the epicentre of recording and this reputation will be permanently damaged as a result of these building works. There is no way that Air Lyndhurst Studios will be able to survive an effective closure for this length of time. The overall damage to finances, jobs and confidence will be devastating not only myself but many many others.</p> <p>Yours Sincerely, Guy Chambers</p>

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2015/2089/P	Simon Hale	Heath House	28/06/2016 10:36:01	OBJ	Re. Planning Application 2015/2089/P, 11 Rosslyn Hill

Dear Mr Tulloch,

Further to my objection to the previous planning application at 11 Rosslyn Hill, I wish to re-iterate my objections to the new planning application 2015/2089/P due to the fact that it is immediately next to Air Lyndhurst recording studios. The proposed works would, by their very nature, cause noise and vibration to the recording space within Air Studios. Unless there is a way of excavating the underground space at 11 Rosslyn Hill without causing any noise then unfortunately those works to a domestic property would cause the business at Air Studios to be unsustainable. A recording studio needs to provide a silent acoustic space to record a variety of sounds, from a solo violin to a symphony orchestra or choir and it is impossible to be able to proceed with confidence if at any time there were noises from underground digging or excavation. The work that Air Studios does is of the highest international standard and has a world-class reputation particularly in the world of film soundtracks. Clients from Hollywood and elsewhere in the film industry book the facility months in advance to be able to secure it for their project. London is home to some of the finest musicians in the world, both orchestral and in the world of pop and these players provide the skill that is so in demand to film production companies when recording their soundtracks. As well as that skill, there is also the need for a suitable recording space and recording engineer. There are only two recording studios in London that are of a sufficient size to accommodate a symphony orchestra playing to a synchronised picture and if one of those were forced to close due to being unable to guarantee that the recording area were silent then it would obviously halve the resource. Films need music soundtracks and production companies won't be able to sit and wait while Air Studios would be out of action so the work would have to go elsewhere, possibly not to return.

Air Studios is an long-standing existing business within the local community and does not cause disturbance or disruption to its neighbours or prevent them from carrying out their trade or business. However, this is exactly what the proposed works at 11 Rosslyn Hill would do to Air Studios. Whilst it is impossible to calculate exactly how much revenue the facility at Air Studios brings into the British economy, it is provided through musicians, recording engineers, catering managers, studio staff, taxi drivers, conductors, orchestrators, music copyists, music editors as well as the studio time itself and the harm to that industry would be significant and possibly permanent.

I would point out that this is not anything to do with the right of a resident converting part of their property as they would wish to do, but simply that there is no way that they can do the proposed works without disrupting their neighbour and therefore preventing them from carrying out their successful trade and business and causing them loss of earnings and professional harm as a result. I therefore believe that these are grounds for turning down the application for planning permission.

Yours sincerely,

Simon Hale

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2015/2089/P	Jonathan Goldstein	102 Arc House SE1 3GP	28/06/2016 20:06:53	COMMNT	Undue noise, damage and irreparable damage to the future of the UK recording industry and it's prized heritage. A potential disaster on all accounts that must be blocked.
2015/2089/P	Paul Kegg	the cottage kiln road prestwood bucks hp169dh	29/06/2016 08:05:55	OBJ	<p>Dear Sir,</p> <p>I believe that the proposed planning application at this property would cause the studio next door(Air)to be made unusable during the considerable time that the work will take.</p> <p>This will directly affect the ability of several hundred musicians and other other important staff to earn a living.</p> <p>There is not sufficient studio capacity in the UK to allow the busy recording programme to take place,and the work would be lost forever to studios overseas.</p> <p>The acceptance of this proposal will therefore have many repercussions for one of the most successful UK exports and will be lost to our country forever.</p> <p>Yours sincerely</p> <p>Paul Kegg.</p>
2015/2089/P	Emlyn Singleton	Stanmere House Old Church Lane Stanmore	28/06/2016 16:01:52	OBJ	<p>Dear sir, with reference to the above application, I wish to object in the strongest terms to the revision. The situation remains the same as with former applications i.e. the devastating effect these works would have on the neighbouring property, Air Lyndhurst Recording Studios. The structural work planned would render the studios useless for at least six months with extremely serious consequences to the livelihood of hundreds, if not thousands of people. Many people, including myself, depend entirely on recording work brought to this country from international companies. The business is extremely important to the British economy and the lives of musicians, studio technicians and many others connected with this very specialised work. The closure of the studios would have catastrophic irreversible effects that would put many people out of work. There are only two studios left in London, the other being Abbey Rd Studios, with the capability of recording film soundtracks, etc. on such a scale. Already there is an enormous strain on these studios to cater for the high demand from USA alone and to put one of them out of action for so long would, I believe, spell an end to this world-renowned industry forever. Basically, the harm caused by these proposed works would have major knock-on effects to an already precarious industry.</p> <p>I urge you to reject this application and any future application of this nature which will impact on the lives of so many. Yours faithfully, Emlyn Singleton</p>
2015/2089/P	John Metcalfe	104 Southmoor Road Oxford	28/06/2016 18:38:01	APP	<p>Hundreds of musicians, technicians, producers and engineers depend on (increasingly rare) recording studios such as Air. This studio has an enviable global reputation as one of the go-to studios for the music and film industry. Allowing disruptive work of this nature to proceed will seriously jeopardize this reputation, not just for the duration of the work (which, due to noise and vibration will render the studio useless and therefore bring harm to the income of all who work there) but for the foreseeable future. Indeed at a time when the UK is looking to further enhance it's ability to attract business to these shores it's all the more imperative that we do not reduce opportunities to encourage overseas investment. Please reject this application.</p>

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2015/2089/P	Amy Stewart	19 Thomas Tower Dalston Square E8 3GU	28/06/2016 14:21:39	COMMNT	<p>Associated Ref: 2015/7300L; 2015/7079P; 2015/2109L</p> <p>I am writing (for the third time) to register my objection to the plans of building work at 11 Rossllyn Hill.</p> <p>The revised application does not address the issue of noise and vibration which will force the closure of Air Lyndhurst studios for at least 6 months; probably longer.</p> <p>The closure of the studio, even for a short time, will have a terrible effect on the recorded music industry, of which I am a part. Due to lack of available studio space in London our clients will be forced to record abroad (where studios are being opened across Europe in competition with London) and are unlikely to return.</p> <p>The money earned through running sessions Air Studios makes up a huge percentage of my our incomes and is used to feed our children and support our families. The reliability and reputation of our industry will be damaged beyond repair and will result in an effective decimation of our livelihoods.</p> <p>The closure of Air Studios constitutes real harm and will have huge repercussions to my industry, my life and lives of the many talented musicians I employ and work with on a daily basis.</p> <p>Rob Tulloch, please reject this application.</p> <p>Amy Stewart</p>
