



Dear Sir,

Planning Application Reference: **2015/2089/P**

Associated Ref: **2015/7300L; 2015/7079P; 2015/2109L**

**\* Revision - Second Basement to west of property removed from this proposal.**

Planning Application Address: **11 Rossllyn Hill**

I am writing to object to this planning application.

I am a musician who works regularly at Air Studios. As a freelance musician the money I earn at the studios makes up an important proportion of my income. There are hundreds of other musicians working in London who are in a similar position to me.

Air Studios is an internationally renowned studio with world-class facilities, a great acoustic and a formidable and talented team of sound-engineers, producers and technicians. As one of only two studios in London big enough to accommodate large orchestras for recording film and symphonic scores, Air Studios attracts a large amount of recording work to the UK in an intensely competitive international industry.

In recent years other European cities have built recording facilities to compete for the same work. Thanks to its large pool of talent (on both sides of the microphone) London remains one of the world's major recording centres but it is also one of the most expensive. A few years ago a ruling by the Inland Revenue that increased costs to clients led to a huge amount of work moving away from the UK to cities like Brussels, Prague and Munich. Since that ruling was reversed London has managed to recover some of that work but it is clear that other clients have developed relationships which mean they are less likely to return. This experience illustrates that we work in a very delicately balanced industry where it is easy to drive work away but much, much harder to attract it back again.

Film scores are particularly time-critical projects and there is often very little flexibility in scheduling them. Clients bringing work to London need to know that all the elements are in place for their recording be made on schedule and as efficiently as possible. These elements include musicians, sound engineers and producers and, crucially, recording facilities. While London has a world-beating pool of musical and technical talent, there is a worrying shortage of large studio space.

If this planning application is granted the noise and vibration caused by the building work will render Air Studios unusable for at least six months and will almost certainly lead to the permanent closure of the studios. If the studios close, it is very unlikely that London will ever recover the capacity that Air represents resulting in a permanent and catastrophic loss for the UK's music industry. A 50% reduction of our large-scale capacity will mean that clients, faced with an acute shortage of availability and a resulting increase in studio costs at London's remaining Abbey Rd studio, will simply bypass the UK altogether. The drop in the amount of work coming through London will result in a steady but lasting decline of one of London's major creative industries.

There must be hundreds of houses in Camden that are larger, and tens of thousands of residences in London that could be extended without significant disruption to neighbouring properties, let alone damaging a whole industry. The real harm that granting this application will cause to thousands of people for very relatively little benefit to a

handful of individuals is utterly disproportionate and, for that reason, I would ask Camden Council to reject the application.

I view of the fact that the owners of the property have made three applications on similar lines, and because of the importance of Air Studios culturally and economically, I would encourage your planners to investigate ways in which the studio can be permanently protected.

Yours sincerely,

David Juritz

[REDACTED]

106 Woodstock Rd  
London  
W4 1EG

[REDACTED]



Dear Mr Tullouch,

I write to you once again regarding the planning request from 11,Rosslyn Hill.

As a working musician much of my livelihood comes from recording sessions at Air Lyndhurst Studios. The Studios as know are directly adjacent to the property that is applying for planning permission.

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Revision Second Basement to west of property remove from this proposal 11 Rosslyn Hill.

Hundreds of people's income and livelihoods will be seriously affected by the closure of the Studio ( minimum of 6 months).

The noise and vibration will deem the studios unusable and the film scores that are recorded there will go abroad and will almost certainly not return, and it is true to say that the musicians based in London playing currently are Along with the finest technical team the package that we provide is simply the best there is in the world.

Kind Regards

John Heley

Cellist.

Sent from my iPhone



Dear Rob,

This is the third time I am writing to you with objection to the above proposal for underground development.

The third submission of that application is only omitting a small part of the underground development of that property. The rest of it is still the same and requires extensive digging and structural work.

I am a professional musician and about 50% of my personal income and this of my colleagues comes from our work in the studio. Any vibration and noise in near proximity to the studio will have huge impact on the recording and the people that now choose to record there, will stop using it. As there is very limited space for that specific orchestral recording in London, very many of the currently working in Air composers will choose to go elsewhere, mainly continental Europe and that could be beyond damaging to ours and our families lives.

In such scenario London might loose its leadership in film score recording and the impact of that will be lost revenue for the UK, London and your borough, not even mentioning prestige and reputation.

Please do not allow any of that to become a reality due to someone's desire to have a swimming pool in their basement.


I also hope you will understand that no matter how persistent the applicants are in re submitting the application with minor changes in it, the fact that the suggested constructional work endangers the life and well being of so many ( just one recording session employs around 100 people), the objections to it will continue with the same persistency.

I hope that the Camden Council will consider the above and once and for all protect that iconic studio and the work of so many musicians, recording engineers, technicians, managers and general staff by rejecting this application and any similar ones.

Kind regards,

Dorina Markoff-McNulty

Dorina Markoff



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I (and many other people) have emailed you before about this application and its revisions.

The same concerns still apply as to the consequences of the proposed building works.

To quote Air Lyndhurst's legal team:

**The UNCERTAINTY of NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost to studios abroad causing enormous HARM to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians.**

Please stop this basement from proceeding. The recording community is extremely worried. You surely by now understand the serious ramifications?

Stephen Lipson  
43 Agamemnon Road  
London NW6 1EG