

## Massing Strategy: Relationship to Context

The mass of the proposed extension closely follows the form of the existing porch, dictating the height of the proposed volume and seeking to rebalance the asymmetric composition of the pair.



*Materials and Detailing: Brick*

Because the extension is expressed in clean, uncluttered and effortless simplicity of form, the choice of materials is particularly important. The rhythm of the openings is closely informed by the existing building. The design has been developed on the basis of using the following material -

**Brick**

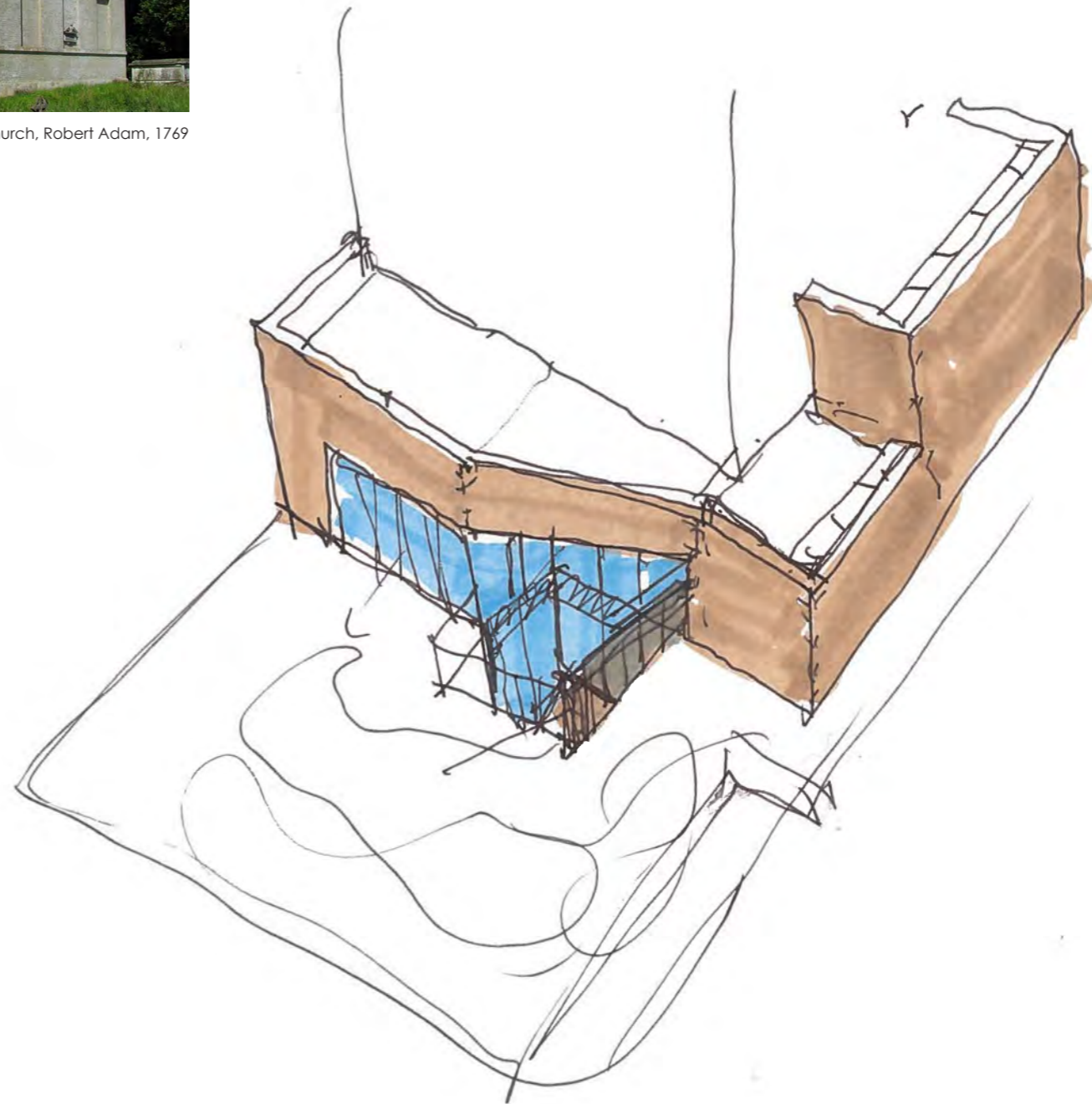
Further to exploring the ideas of niches and recesses, brick has been considered the most appropriate material choice given the conservation Area context and existing building. We have explored the use of a 2 inch brick (50mm), elegant in appearance and readily adopted within the rhythm and proportions of the façade. Bricks can also be used and adapted to suit the recessed approach, helping to break the unrelieved uniformity of the façade, as can be seen in the various Georgian examples. As a result the elevations would vary according to light conditions and the angle of view, ensuring the building maintains a tactile and sculptural quality rather than an unrelieved uniformity. The colour of brickwork is also an important consideration and is closely informed by the neighbouring buildings, we propose the use of yellow facing brick and envisage that the north elevation is stripped of its current white paintwork.



St Andrew's Church, Robert Adam, 1769

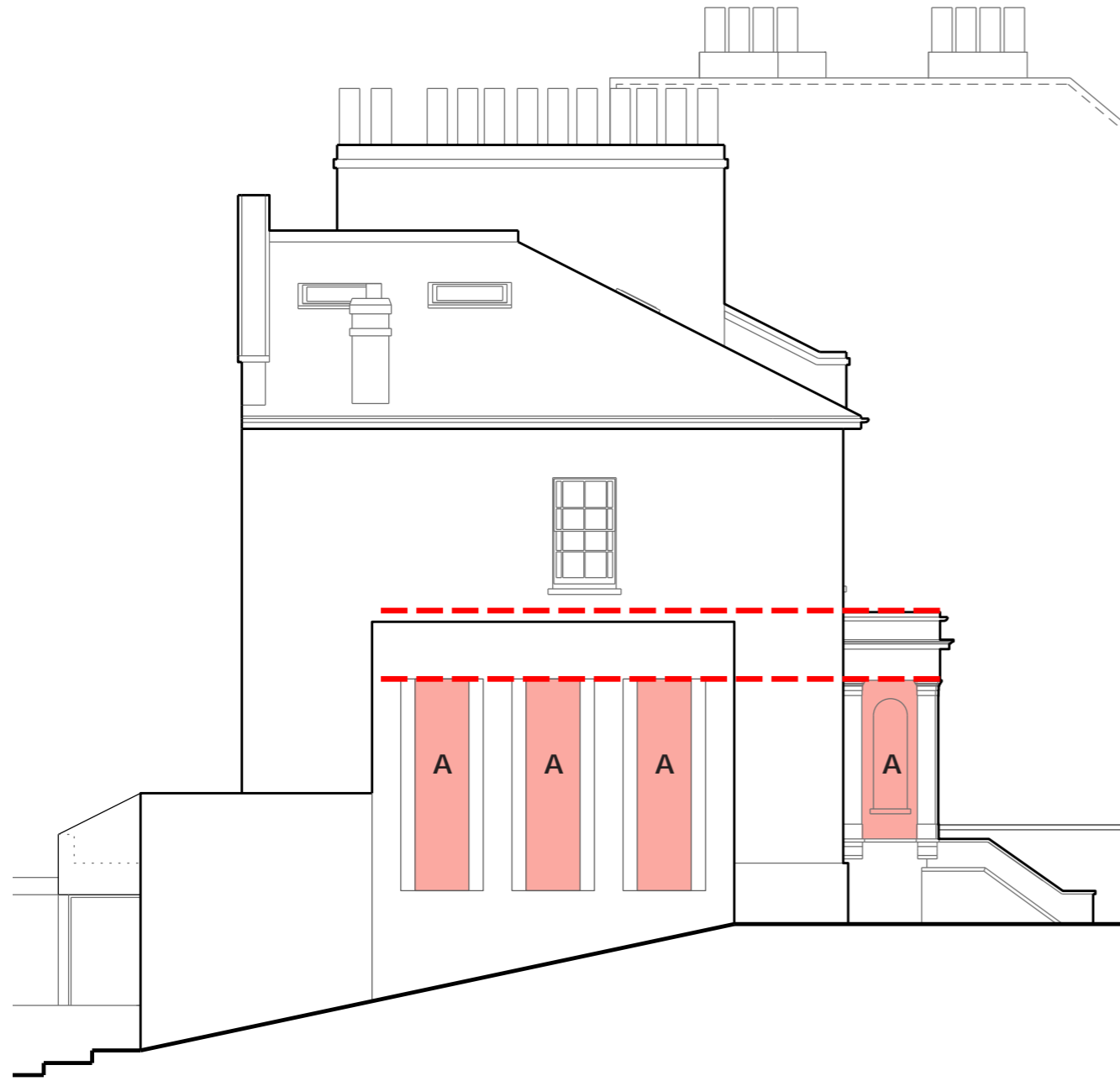


The Dulwich Picture Gallery, Sir John Soane, 1817



## Materials and Detailing: Rhythm

The form of the proposed extension is not only guided by the original cubic mass of the porch but also by the geometry of its facade. The proposed elevations seek to develop and enhance this rigour, offering generously proportioned recesses that have evolved from the initial grid of openings, and been closely informed by the materiality of the brickwork. The following diagrams document the relationship with the existing porch which informed the number and size of panels in accordance with the existing rhythm of the openings.





*Materials and Detailing: Proposed East Elevation*





Materials and Detailing: Proposed North Elevation

