

Planning Application Reference 2015/2089/P
Associated reference: 2015/7300L; 2015/7079P; 2015/2109L
***Revision - Second Basement to west of property removed from this proposal**
Planning Application Address; 11 Rosslyn Hill

Dear Mr Tulloch,

I am writing to you again to voice my concerns about the above planning proposal.

I have already made it clear on two separate previous occasions that I strongly object to this application on the grounds of the impact of noise and vibration on Lyndhurst Studio's ability to deliver quality recordings should this planning application be granted. Client confidence that recording at Air Lyndhurst Studios can deliver the high quality recordings they are used to from the UK will also be widely affected. US film companies and others will go elsewhere and not return.

A six month closure or near-closure of Air Lyndhurst is not a solution that the studio will be able to survive. Bookings will be lost to competitors abroad, causing enormous harm to the UK recording industry and putting the livelihood of hundreds of recording musicians at very serious risk. This situation also has the potential for job losses among the Studio's staff and highly specialised studio technicians.

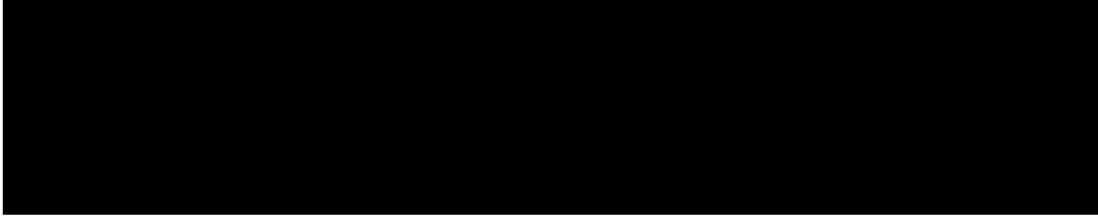
Studios in Europe are in competition with the UK and, even though London holds the reputation for being the primary recording centre of the world, this reputation will be permanently damaged if London's main recording studio is out of use for a six month period. In fact, Lyndhurst Studio will simply not survive such an exercise.

What is being proposed in the above planning application, with the subterranean works necessary to bring it about, will cause real and lasting harm to a specialised workforce, the UK recording industry and London's reputation as the one of the world's top recording centres.

I hope these comments will be given very serious thought when this planning application is considered.

Roger Garland

Stud Farm Cottage
Gt Glemham Road
Stratford St Andrew
Saxmundham
Suffolk IP17 1LW



Sophie Harris
72 Erlanger Road,
London SE14 5TH

Dear Mr Tulloch ,

I am writing to you regarding the proposed building work at 11 Rossllyn Hill, Hampstead .

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I am a musician who , like many of my esteemed and brilliant colleagues , will potentially see the end of our world class recording industry in London if Air Lyndhurst Studios are forced to close due to building disruption and noise .

In a world of fast moving priorities , the US and International film industry will quickly lose confidence in risking millions of pounds on recording in an untenable environment . This will cause irreparable harm to the British recording industry with its highly specialised studio technicians , engineers, musicians , agents .

Hundreds of people will lose their livelihoods . In a time of such great national uncertainty I would imagine that it is imperative to foster the needs of the people over the individual.

Yours Sincerely

Sophie Harris



FAO Rob Tulloch

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Hello Rob,

I seem to be writing to you again.

The UNCERTAINTY of NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost to studios abroad causing enormous HARM to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians.

I'm not sure how many times this needs to be repeated:

If Air Lyndhurst closes for six months the knock-on effect will be that many people in the music industry will be significantly worse off. The local and national economy will be proportionally less well-off as a result. For what reason? Because an individual wants to have a swimming pool in their basement.

This is farcical.

This endless cycle of applications must end.

When the owners of the house adjacent to Air Studios bought the property they should have anticipated the strength of opposition to any development that would adversely effect the ability for Air Studios to perform its commercial function. It's entirely their fault they chose not to do so.

In light of recent destabilising political events, for all our sakes, I sincerely hope you prioritise the needs of the many over the needs of the few.

Yours,

David Butterworth
Bulse Cottage
Duck Street
Wendens Ambo
Saffron Walden
Essex
CB11 4JU





Dear Mr Tulloch

I am forced to write to you for third time following a 3rd planning application (2015/2089/P) for basement development at 11 Rosslyn Hill. Extensive subterranean excavation remains as an essential part of the new application. In addition to my previous arguments set out below I wish to re-emphasise the real economic dangers of granting permission for this project. The livelihoods of musicians, technicians, studio staff and the many ancillary industries locally and further afield who provide essential services to keep the studio going would be devastated, quite possibly beyond repair, by even a temporary closure of Air Lyndhurst. That temporary closure would probably become permanent. The international clients forced to take their recording projects abroad during closure would likely never return.

I am a freelance session violinist and am writing to you as one of the hundreds of skilled professionals- musicians, engineers, producers, copyists etc-whose livelihoods would be jeopardised should Camden grant planning permission for the proposed project at 11 Rosslyn Hill London NW3 5UL

The jeopardy is not only due to the short-term impact on employment during the excavation and construction of the project, when intrusive noise would make the use of neighbouring Lyndhurst Studios unviable for professional recording, but also granting planning permission would greatly reduce the chances of clients, particularly foreign clients, returning to work in the UK in future. Air Lyndhurst Hall is one of only two sound stages in London (indeed in the UK) where symphonic film scores can be recorded, the other being Abbey Rd studios. Both studio spaces are frequently in use at the same time by different orchestras. There is simply no alternative space in the capital.

Contractors, musicians, the Musicians Union and the staff at Air Lyndhurst have carefully and successfully nurtured relationships with overseas production companies and their composers for many years but these could easily be undone if Camden put the interests of two wealthy local residents before the more urgent need to protect the people who rely on Air Studios being open for business. The music industry is a fragile eco-system at the best of times, relying on mutual trust and goodwill, and even the short term closure of Air Studios could cause irreparable damage.

The sound of a passing emergency siren frequently causes recording to be paused at Air, so please imagine the devastating effect of the sound and vibration from a subterranean excavator right next door.

On behalf of all those whose lives would be adversely affected should you grant permission for this totally unnecessary project, I strongly urge you in this very uncertain period to reject this application.

Yours Sincerely

Jonathan Evans-Jones

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Dear Mr Tulloch,

I am a freelance session musician who plays on movie soundtracks, TV shows etc and I have to let you know my feelings about the proposed development of a 'super-basement' in the property next to Air Studios.

As you can appreciate, the studio requires complete silence to record or Hollywood companies simply will no longer come. As there are only really Air and Abbey rd studios still around to record large orchestras, the millions of pounds of money Air brings to the UK (it is a unique acoustic and brings clients from all over the world) will be lost as drilling sounds will simply not be tolerated by Disney, Warner, Paramount etc.

This will result in significant loss of hundreds of jobs for the amazing session musicians we have here in London as clients will go from LA to Australia and Eastern Europe as well as many of the movies you and your family will have watched, many of which will have been recorded at Air not being recorded here any more and this could easily be a nail in the coffin of an already sensitive industry as well as the end of artistic projects scored at air.

The LA film industry brings millions of dollars into Hampstead, and this will be lost should this basement be given the green light.

Please realise what a dramatic and catastrophic result allowing this to take place will be.

Despite the change to the application, the applicants have not addressed the issues raised by Air Studio's experts so my own previous written objection stands.

The UNCERTAINTY of NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost to studios abroad causing enormous HARM to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians.

I do hope you agree with me on this matter.

Thank you for your time

Andy Wood.
[39 Lowick Rd](#)
[Harrow](#)

[HAI IUP](#)



Sent from my iPhone