

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/2089/P	Robert Ziegler	18 Glisson Road CB1 2HD	27/06/2016 19:05:07	OBJ	Dear Rob Tulloch, I'm writing again to object to the above planning application, now in its 3rd phase. Although altered, the damage that will result from this proposal has not changed. The works create the uncertainty of noise and vibration which will render the neighbouring Air Lyndhurst studios unusable for the duration of the work. The musicians and technicians employed by the Studios work in a highly competitive field and the bookings lost during this period of uncertainty will result in enormous harm to them and to the UK recording industry as a whole. Along with the harm to the musicians and technicians, many associated jobs in catering, transport and local businesses including the many restaurants, shops and pubs, will feel the detrimental impact. I work regularly in the studios which are already affected by passing helicopters, planes and police and fire sirens. These are rare and intermittent interruptions but serve to underline the fragility of this magnificent building. The Studios cannot cope with a any consistent interruption of their ability to work and meet the demands of the international film business which regularly uses the studios. They are a rare British success story in the global entertainment business and are highly sought after by production companies around the world. Please deny permission to undertake these works.
2015/2089/P	David Roach	16 Church Vale London N2 9PA	27/06/2016 17:48:14	APP	Dear Sir/Madam Recording sessions at the neighbouring Air Studios cannot be carried out if the environment is noisy or vibrating. If the planned building work goes ahead, our clients will stop recording at Air Studios altogether while the work is completed, which would be a minimum of 6 months and quite probably longer. Due to lack of available studio space in London, particularly for film scoring work using large orchestras, the work will be forced to go abroad where studios are being opened across Europe in competition with us. London's reputation as the primary recording centre of the world will be permanently damaged and this will result, for the great majority of musicians involved, in a loss of up to at least 50% if not a great deal more of our work and thus our income. This constitutes real harm. I therefore object most strongly to the planned building work and respectfully request that the planning application 2015/2089/P be refused.
2015/2089/P	Tommy Laurence	88 Vicars Moor Lane London N21 1BN	27/06/2016 17:47:47	COMMNT	A huge amount of my income derives from projects recorded at Air Studios. If the studio becomes unusable and projects go elsewhere (Eastern Europe or Los Angeles) there's an excellent chance my services as an orchestrator will be replaced by somebody local to those destinations. This would cause severe and lasting damage to my career and income, aswell as the other world class musicians in London who make their living recording projects at AIR Studios.
2015/2089/P	g Knowles	71 Bankside Drive Thames Ditton kt70al	28/06/2016 08:20:50	COMMEM AIL	The UNCERTAINTY of NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost to studios abroad causing enormous HARM to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians. I am one of the musicians whose livelihoods would be seriously harmed by effect of this development.

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2015/2089/P	Charlie Brown	45a Wyndham Rd Salisbury Wilts SP1 3AB	27/06/2016 18:06:42	OBJ	This will be catastrophic to the business at Air Studios, one of the very last bastions of recording for film, popular music and television. The building work would utterly compromise the necessary soundproof environment and would render the studio unusable, forcing it's closure. This would in turn impact enormously on those of us who record at Air in order to make a living as professional musicians.
2015/2089/P	Anna Douglass	Flat 3 28 St Paul's Avenue London	27/06/2016 20:30:53	OBJ	<p>Dear Sir,</p> <p>I have written to object to this Planning Application in its previous two versions. My arguments against the proposed building still stand. I would like to restate that the uncertainty of noise and vibration will serve to destroy client confidence in recording at Air Lyndhurst Studios. Bookings will be lost to studios abroad causing enormous harm to the UK recording industry resulting in a massive decrease in the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians.</p> <p>This proposed work would harm my career and the business of recording in London.</p> <p>Yours sincerely,</p>
2015/2089/P	Kathryn Parry	20 Gainsborough Road Ipswich Suffolk IP4 2XG	27/06/2016 19:49:18	OBJ	<p>Dear Mr Tulloch</p> <p>Thank you for keeping me informed about the revision to the planning application cited above. Like so many of my musician friends and colleagues, I beg you to consider this application most carefully with regard to the implications to Air Studios, the premises next door. I am sure you are aware that some of the world's finest orchestral musicians and singers live in the UK, and are the leading exponents in commercial music and film industries. The threat of closure, even temporarily, of Air Studios is unthinkable: film studios and recording artists would have to look elsewhere to record their music, and our profession would never recover from the financial harm caused to the studio and to the hundreds of other musicians who work at Air studios every week through loss of income. Furthermore, all of our incomes would probably not recover once the works have been completed as we will have lost too many of our clients to international competitors. In these times of financial uncertainty, when funding to the Arts is already in crisis, please please please do not allow this catastrophic building work to commence, thus inflicting further insecurity on the studio and all the musicians who depend on working there. Thank you!</p>

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2015/2089/P	Marius de Vries	4 Hanway Place London W1T 1HD	27/06/2016 18:49:52	APP	<p>Planning Application Reference: 2015/2089/P Associated Ref: 2015/7300L; 2015/7079P; 2015/2109L * Revision - Second Basement to west of property removed from this proposal. Planning Application Address: 11 Rosslyn Hill</p> <p>I've been working regularly at Air for the last twenty years and I believe it is a hugely important part of London and the UK's challenged music business and a true international presence in the music and film industry.</p> <p>The uncertainty and disruption of NOISE and VIBRATION will serve to destroy client confidence in recording at Air Lyndhurst. Bookings will be lost to studios abroad causing enormous HARM to the UK recording industry resulting in a massive hole in the livelihood of hundreds of musicians. Air Lyndhurst Studios won't be able to survive an effective closure for a minimum of 6 months and there will also be job losses for Air's staff and highly specialised studio technicians.</p>
