



For the attention of Zenab Haji-Ismail, Planning Officer.

ref. 2016/1345/P: 28 Charlotte Street, W1T 2NF

From:
David Russell Proud
35 Warnham
Sidmouth Street
London WC1H 8JP

Dear Zenab Haji-Ismail,

I am writing to you to raise the following objections to the proposed plans for 28 Charlotte Street.

1. I object to the following omission, that the architectural and cultural merit of this building has not been fully accounted for.

Arguably the building requires a reasonable level of conservation protection to remain an example of its period.

The perception is fewer buildings can attain even a basic level of protection, since most central London Georgian properties have already undergone some form of modification over time and are therefore not pristine. This calls for immediate action to retain what is valuable and remains intact.

2. I object to the environmental threat to the nearby park, Crabtree Fields. A popular resting place for local people, mothers and children as well as the daily influx of working people. A broad spectrum of people who should be able continue to enjoy this natural spot, without being further overwhelmed by more new building modifications overlooking and overshadowing a tranquil area.

Central London is privileged to have green spaces and sanctuaries. These need constant protection from encroachment.

3. I object to the proposed plans until a proper examination of the social and cultural history of 28 Charlotte Street and Adrian Heath's important place in that history has been carried out.

Then a new plan can be submitted based on the findings, which responds to significant features and historical merit. Examples, his studios upstairs and downstairs as well as the printmakers workshop.

The location has been visited by some of the most significant 20th Century artists and other culturally important personalities.

The history of the Artist International Association is also in part connected to this location.

28 Charlotte Street also played a significant role as a meeting place for many young artists and students from the Slade School of Fine Art and other UK institutions. Adding new dimensions to it's importance as a location in London's and the nation's cultural development and heritage.

Before cancelling out the single family townhouse layout an examination of the impact this vibrant dwelling had on the arts and London as an international melting pot of ideas and personalities is worthy of serious research.

Thank you for your consideration of the above.

Your truly

David Proud
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